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HIGH TIMES

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August 13, 1985

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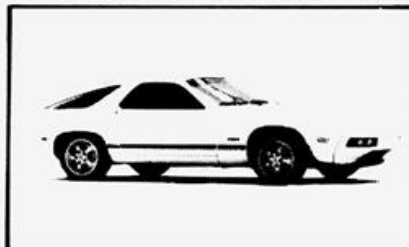
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Editor's Note

The Cost of Corruption

"The biggest obstacle in halting the flow of drugs to this country is corruption."

—Former Drug Enforcement
Administration official

Corruption: a word that sends shock tremors along the corridors into the back rooms of governmental offices. Since the Watergate disaster the American public has been made painfully aware of just how deep and how far these terrible cracks run in our institutions. And in no area is corruption a more serious problem than in the enforcement of the current laws against drugs. As the DEA official quoted above (anonymously, at his own request) goes on to note, "The profits in cocaine have become so gigantic that they corrupt bankers, diplomats, judges, police, security agents and men in the highest positions. It reminds me of what this country was supposed to have been like in the days of the 18th Amendment, when liquor was outlawed and bootlegging became a thriving industry that corrupted thousands."

Exactly. And grim evidence of the cost of such corruption is everywhere. See the sordid tale of federal crime and coverup in this issue's story, *Sante Barrio: The Narc Who Knew Too Much*. Check your daily papers for stories like that of the Assistant U.S. Attorney assigned to a high-priority drug prosecution team who was arrested for stealing up to \$500,000 worth of cocaine and heroin with intent to distribute; the stolen drugs were being held as evidence in various drug cases which that

official was prosecuting. In another incident, a special agent assigned to the DEA's Miami intelligence unit was indicted on charges of accepting bribes in return for confidential information relating to drug investigations. And, for the first time in its history, the FBI suffered the humiliation of an agent pleading guilty to taking \$850,000 in bribes from a drug ring he had investigated as an undercover agent; the former agent also admitted that he had taken more than 90 pounds of cocaine from a shipment he had been ordered to seize and sold it to drug dealers. And a number of major banks have recently been fined for not reporting large cash deposits, transactions which are suspected to have been money laundering schemes for illegal drug profits.

This lawless situation is exactly analogous to the pervasive corruption of the Prohibition era, and it should be clear from the terrible consequences of that great social failure, that all public officials—and therefore we, the public—are at grave risk as long as there are huge sums of illegal money flying around for the taking. This vicious undermining of our most basic institutions is a monster created by our current ridiculous drug laws, and one which cries out for legal remedies before our social fabric is irreparably ripped apart by cash-crazy gangsters and their corrupt governmental cronies.

From on high,

John Handell

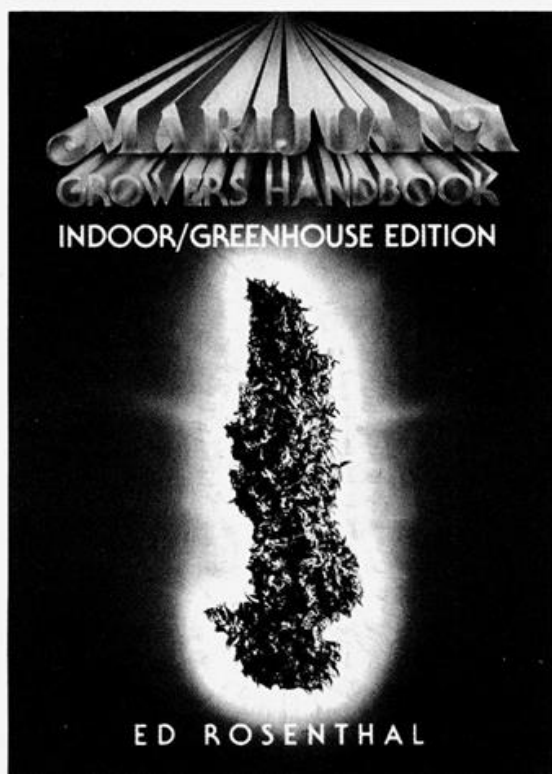
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Thai Trip

Having a great time! The weather's really nice too—85–90 degrees and no rain. Let's see some more articles about the "Golden Triangle" and the interesting politics involved.

—A Reader of Many Years
Bangkok, Thailand

The above message came on the back of the poppy postcard pictured here.—Ed.

Fan-addict

As a lifelong sports fan (Go Red Sox!) and a recovering cocaine addict, I read with interest your article on drugs in sports [HIGH TIMES, June '85]. It was very ironic that you ended the article by wondering if, in light of the bust of the General Manager of the Miami Dolphins, pro sports management would now be subjected to drug testing. "We doubt it," you said at the time. Well, in the same week I read your article, baseball Commissioner Peter Ueberroth announced that all Major League Baseball personnel, including management (but excluding players and umpires), would be forced to undergo periodic urine testing for drugs. I can just picture Ueberroth, ever the publicity hound, proudly displaying a tube of his own piss to show the fans that baseball is cleaning up its act.

—Ex-Coker
Brockton, Mass.

Keep on the Heat

I want to congratulate you on running a piece on the "war against apartheid" [HIGH TIMES, May '85]. This kind of coverage is what can

and, I hope, will push HIGH TIMES to the forefront of a new counter-culture—god knows we need one, if diversified in issues, at least unified in a struggle against our current repressive regime. I, and many of my friends, want more! (I mean, who—even in the left press—is covering the escalating atrocities in El Salvador, namely the U.S. waging of aerial warfare on this ravaged country?) Where else can we find coverage of the burning social issues and movements of our day: gay and lesbian rights; feminism; the sexual liberation movement; the AIDS health crisis; continuing racism; U.S. political corruption at home and abroad.

I realize you are not a political journal, mind you—but don't underestimate your readership. Yeah, many of us want growing tips and heavy doses of entertainment. But "entertainment" can take many forms. I think you can include all of the above in an enlightening and energizing format, with content that counts!

HIGH TIMES can help validate the alternative lifestyles and philosophies of '60s youth—and the new generations of radicals of many stripes today. Yup, sex, drugs and rock 'n' roll, and a lot more besides.

—Mary Cutler
Boston, Mass.

Rockin' Robin

I like to see you cover women in rock. "Heavy Metal Queens" and Madonna (HIGH TIMES, June and May '85, respectively) were a good start. Gee, wish there were more Patti Smiths available, though. And

/ continued on page 12

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"I manicured the entire plant," Bill Logan told the police. "I clipped off the buds at their stems, and clipped the shade and guard leaves off the bud. I trimmed it so there was no stem showing, and then we weighed all the buds and shake. The ratio was 30 percent bud, 28 to 40 percent shake, depending on the species." Bill Logan was not feeling confidential when he described all this pot-grooming activity. He was working as an expert witness for northern California defense attorney Ron Sinoway (see pg. 44), and he was showing a judge how 375 pounds of standing cannabis uprooted out of a field, on a damp day in autumn, inevitably becomes, once it's dried and stripped and properly manicured, barely 15 pounds of smokable material. This is how a judge can be induced to drop a felony charge of cultivation with intent to sell, and replace it with misdemeanor possession. Which is how Logan wound up in the "Sinsemillia (sic) Investigations" room in the Mendocino County cop shop, literally nipping pot in the bud. While there, he spotted CAMP's strange phone number: 916-SEX CAMP.

Pot-Too

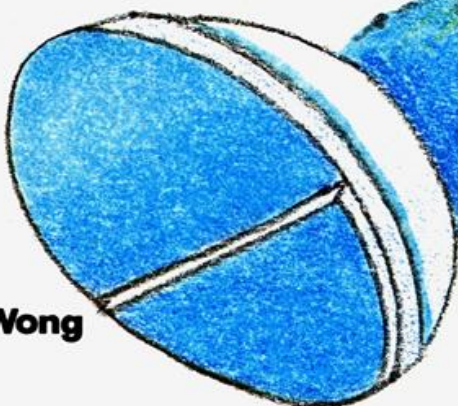
Here's a guy who really digs smoke. Alan Tinker of Austin, Texas—those Texans always do things big—got this \$900 tattoo of a pot plant flashing the peace sign to show the world that he believes in legalizing the righteous herb. He asked that we publish it in *HIGH TIMES*, "my favorite magazine." Now that's what we call giving body and soul for your beliefs!

BO

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It's the politics of contraband
The smuggler's blues"

—Glenn Frey, "Smuggler's Blues"

Illustration by Jeff Wong





Cabbage Patch Kaboom!

Rock band NRBQ has the perfect response to the Cabbage Patch doll craze. As part of their show, the band explodes the dolls on stage. The disgustingly lovable, squash-faced dolls were blown up in Boston, Philadelphia, Washington, D.C., Los Angeles and San Francisco (the *S.F. Chronicle* called it "a grand sense of social statement"), all to wild acclaim from the audience. In New York, the band tarred-and-

feathered a Cabbage Patch kid, and the crowd went bonkers. "These are the first Cabbage Patch dolls to receive death certificates," said guitarist Al Anderson. "We're opening a cemetery for them. If anyone has a dead Cabbage Patch doll, send it, along with \$15, to P.O. Box 311, Saugerties, NY 12477. We'll issue a death certificate and give it a decent burial, complete with headstone."

OM

Watching the Detectives

Wanna know some secrets? About yourself? The Freedom of Information Act (FOIA) provides for any U.S. citizen to receive his or her "file" (any information the FBI has on you). Simply petition the FBI for your file by writing a notarized letter which includes: your birth date and place; your full name (and any names you've ever been known by, if you want them to know 'em); and a notarized signature. The FBI must acknowledge receipt of your letter in ten days, and then you can expect your personal info—or a response that you do not have a file on file—within three to six months. You might want to request that, if any

deletions from your file are made by the FBI "for reasons of national security," these deletions be made evident. In other words, you want to know what's been blacked out—and then hope you can figure out why.

Write to Director of the FBI, 10th and Pennsylvania Avenue, Washington, DC 20535. In the bottom left-hand corner, type out "Freedom of Information Act." For a mock request letter, get a copy of the American Civil Liberties Union's *Using the Freedom of Information Act, A Step-by-Step Guide*, ACLU, 132 W. 43rd St., New York, NY 10036; \$2 and \$1 p & h.

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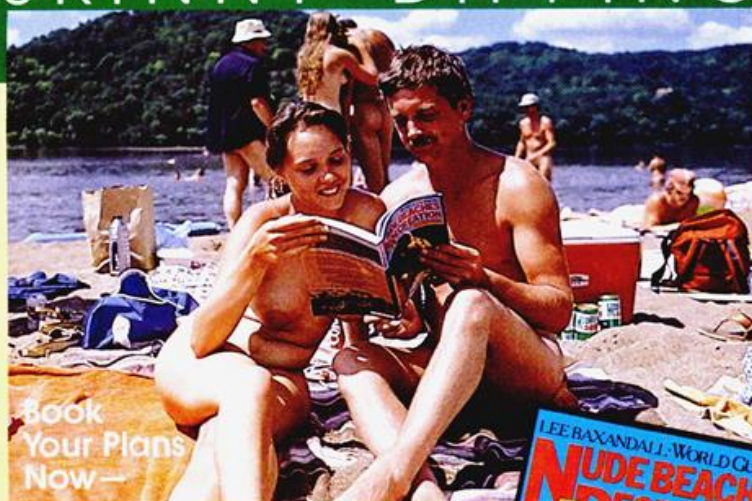
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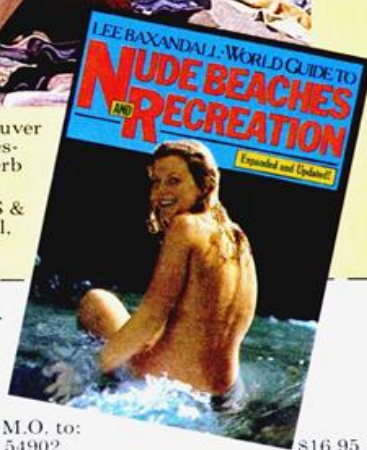


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Letters

/ continued from page 8

where's the new Janis Joplin?

How 'bout it, guys? You got a potential female readership ready to come out of the closet if your hip publication is ready to speak to us!

—Robin Rosen

Lexington, Ky.

CAMP Out!

Thank you for your story about the CAMP program here in California [HIGH TIMES, June '85]. I believe that it provides a probable explanation for an incident that happened to me and seven friends in early September, 1984.

We were backpacking along the coast of Central California on public land, without a permit. One morning as we were hiking, we saw two helicopters flying low along the waterline, to avoid the rough terrain, coming in from the north. When they came close, we joked that it was like "Apocalypse Now" because the helicopters were military green and had two small guns mounted on the side of each helicopter. After buzzing us and circling us only fifty or so feet above our heads, they proceeded southward. This was repeated by an unarmed civilian helicopter. At no time did we see any identification markings on any of the helicopters. Approximately 20 minutes later, as we were on top of a small cliff, we observed three patrol cars and an unmarked van come up a dirt road, apparently looking for us. We stayed hidden, because we did not have camping permits.

I am not a pilot, but I believe that it is probably a violation of FAA regulations to fly so dangerously close to rough terrain.

—Name and address withheld

Anyone with material like this is encouraged to send it to Northern California's ace civilian-review board for the CAMP marijuana-eradication project: the Civil Liberties Monitoring Project, P.O. Box 367, Miranda, CA 95553. Tel. (707) 923-2233. —Ed.

Listen Up

How do we the people get in touch with NORML to donate money for their cause? Also, how come they aren't given free space in your magazine? I'm sure there are thousands

/ continued on page 71

Woodstock, 16 Years Later

by David Herskovits

"WHAT THIS TOWN really needs is an Indian restaurant," said a local resident. "We have Chinese, Italian, Middle Eastern, French and Japanese. But a good Indian restaurant would really rack up."

Welcome to Woodstock, 1985. The artist colony of the '50s that became the capital of the Woodstock Nation in the '60s and the

country hideaway for fleeing New Yorkers in the '70s has become just another sleepy town in the Catskills in the '80s. Residents point with pride to the number of theaters, concerts, art galleries and dance groups which makes the place culturally exciting, especially in comparison to the rural wasteland that surrounds it. As noted, there are restaurants galore, far superior in

culinary consciousness than the modified fast-food fare generally available to carbound travelers. The light, the famous light that first drew artists to the rural outpost two-and-a-half hours north of New York City, still casts a magical haze that bathes its residents in an unearthly glow that perhaps protects them from the urban blight they fled. Or so they hope.

ON A WARM, sun-filled Sunday, the locals stroll along the shoptined streets like extras on a movie set. Long-haired, dressed in faded jeans and torn T-shirts, some sit in sidewalk cafés drinking Sangria and watch the people-parade. At any moment you expect to hear an assistant director shout "Action." Where else but in a movie could you find such perfect hippie types quietly milling about or strolling along hand-in-hand looking as removed from affairs of the world as the Amish of Lancaster, Pennsylvania. Then you realize that the hippie youth before you is a second-generation phenomenon, bred of parents raised on marijuana and LSD.

Though we're miles from the hustle and bustle of Manhattan, Woodstock is not the tranquil hideaway one might expect. Cars and pickups with standard transmissions and loud mufflers grind along the main road that cuts through the center of town. What passes for peace can be found most readily in the houses tucked away in the hills and on the faces of the disciples of numerous gurus who have settled here. And druggies and drunks, the hungry and the homeless.

By now everyone who gives a shit knows that the famous festival of peace and love that made this town a magnet for hippies and drop-outs actually occurred some miles away on Yasgur's farm, today a pop landmark and tourist attraction for those who have nothing better to do with their time. But things have gotten so bad that less than an hour's drive away, people have never even

/ continued on page 17



● For harmonicat Sredni Vollmer, Woodstock '69 is still here.

*The storied capital of the
hip revolution is now
just another sleepy town*

Ask Cookie Mueller

JUST RECENTLY A DEAR friend of mine died unnecessarily, a year almost to the day after another friend died in the same manner.

LIGH ADVISOR

Both of these deaths, classified as "heroin overdoses," most certainly could have been avoided very easily. It would have been very easy for the people who were with my friends at the time to have gotten help. There is a very simple way to get emergency medical care in most places in the United States. It's a matter of picking up a phone and dialing 911. In New York City, where my friends died, paramedics arrive in less than 10 minutes, no matter where you are in town. Both of these deaths should really be classified as "deaths due to negligence."

So I suppose you've guessed by now that what I'm about to talk about isn't going to be a pleasant subject, but it's one that I feel is my duty to bring to light. Just as the Heimlich maneuver and CPR are common knowledge among much of the general public, life-saving measures for narcotics users should also be known. I am horrified that so many people who use heroin do not know what to do in case of an emergency. Using syringes is really stupid, considering the fact that hepatitis, endocarditis, and AIDS are transmitted among IV users by contaminated needles. But if you're going to use them, then *know what you're dealing with!* It's true that "heroin overdoses" (a misnomer, which I will explain) can happen even snorting the stuff—especially if you've also been doing alcohol or other downs—so whether or not you use syringes is not really the point here. I've heard people also tell me that they snort heroin but never shoot it intravenously, because they believe they can't get a habit that way. Such people have

a great tendency to become addicts.

Anyway, if you do use narcotics, you might want to memorize the following. In order to determine whether or not someone may be O.D.ing, there are a number of signs: (1) The person appears to have lost consciousness and doesn't respond to his or her name being called and also doesn't respond to the touch. (2) There may or may not be blueness of the skin, caused by insufficient oxygen. (3) Shallow breathing. (4) Faint pulse. (5) If the pupils are pinned and fixed, when you gently pull the eyelids back, you definitely know this person is in deep trouble.



The very first thing to do—*always*—is to call 911, but there are also things you can start to do while you're waiting for them to get there. There are plenty of areas where immediate medical attention by paramedics is impossible, so you had better know how to try your best to bring this person back by yourself.

THE POINT IS ALWAYS to get the victim to a hospital emergency ward as quickly as possible. Even if the person appears to be absolutely, irrevocably dead—no pulse, no breathing, chalk-white clammy complexion and bright blue lips—that's not necessarily so. Hospital EMS technicians bring literally thousands of evidently-dead overdose victims back to life every year, by administering a magic "narcotic antagonist" drug called Narcan, or

naloxone. [See this issue's Abuse Folio, p. 30] The person will be lying on the stretcher, showing no signs of life at all, and one shot of Narcan will bring him or her *instantly* out of it! It'll be just as though they'd never done any smack at all, and in fact, they'll be in very active withdrawals for ten or fifteen minutes, coughing and cursing ungratefully to everyone around them.

So even if you're scared to high heaven of dragging a dead person out of your house, throwing the body in your car and speeding it to a hospital, you still have an obligation as a human being to *do* that. O.D. victims *can* be brought back to life, and everyone deserves that chance—even junkies.

If you happen to be stuck 'way out in the boonies somewhere without transportation, there are things you can do while waiting for the EMS ambulance to show up. Once you have determined that there is trouble, get the person into a cold-water bath. Make the water as cold as possible; add ice cubes. Don't bother with the clothes, just get the victim in the cold water. (Fashion won't mean a

damn thing to a dead person.) Keep the head elevated. To further drop the body temperature, insert ice cubes under the arms, on the chest, and in every orifice except the mouth, nose, and ears. This means false modesty be damned, as all orifices I'm talking about are below the waist.

When faced with the O.D. emergency, do not be afraid to first call the paramedics. You will not get busted (as long as you're not holding when the cops inevitably get there). You will not get in trouble because of the drugs. Don't take any chances with a life, just because you're afraid of what the neighbors will think. In times like these I have heard that people didn't do anything because they thought it wasn't that serious, that the victim would "sleep it off." Yes, the Big Sleep.

Thousands of deaths attributed

to "heroin overdoses" are not in fact due to heroin overdoses at all. Usually what is termed as a "heroin overdose" is attributable to mixing heroin with other central nervous system depressants, such as alcohol and barbiturates. The body can't take such an onslaught.

NOW FOR A FEW less-than-life-and-death questions:

*Dear High Advisor,
The other day I was wondering:
What is an ulcer? What causes them?
How are they treated? Do they ever
really go away? I don't have one and
I don't know anyone who does, but
there are a lot of them around,
n'est-ce-pas?*

*—J.J.
New York City*

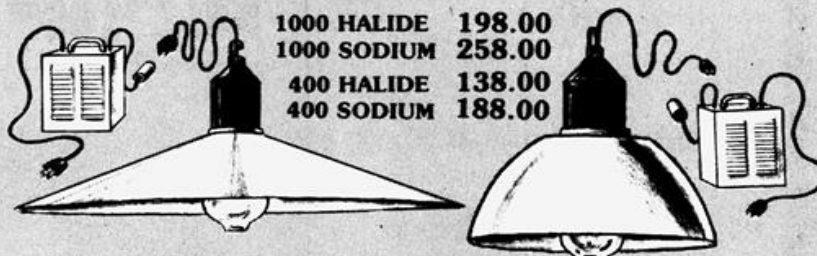
Sure you don't have them. Look, you can admit it, it's okay. Nobody's going to ostracize you for a little ulcer. Ulcers are caused by severe cases of nerves and mental stress in addition to the usual nutritional and metabolic causes. An ulcer is simply that: an ulcerated area in the stomach lining. There are also duodenal ulcers, and these are a bit different. The duodenum is the first part of the small intestine, immediately below the stomach.

Anything that can irritate the mucous membranes of the stomach and duodenum must be eliminated from the diet. Meals must be small and frequent, possibly six to eight times a day. Food has to be chewed extremely well. Whole grains and nuts should be avoided, but cooked rice and millet with milk are well tolerated. Raw goat's milk, body-temperature, is well tolerated. Almond milk is really great for ulcers because it binds with the excess of acid in the stomach and supplies high-quality protein. Yogurt and kefir should be eaten. Raw fruits and veggies should be avoided, but potatoes, squashes, yams, avocados and raw bananas are okay. All fried foods should be eliminated because it has been found that heated vegetable oils can be a contributing factor in the development of ulcers. Tobacco, alcohol, coffee, tea, chocolate, salt and all strong spices (God, would I hate to have an ulcer) should be eliminated. Also one must eliminate all food that is either too hot or too cold.

/ continued on next page

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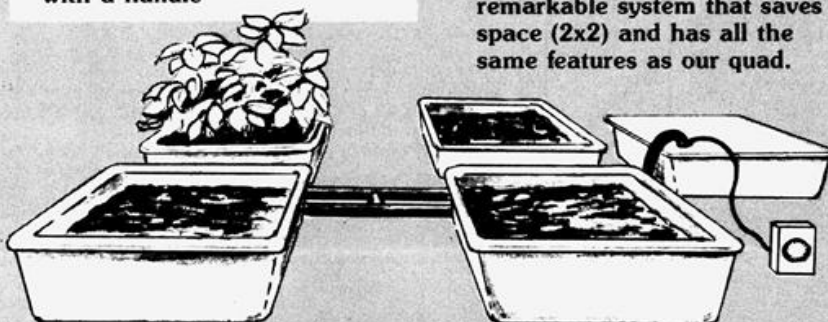
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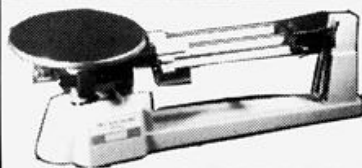
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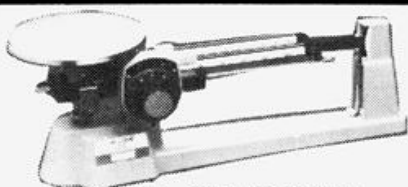
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/ continued from previous page

Raw fresh cabbage juice is excellent for duodenal ulcers. Raw potato juice is great for both kinds of ulcer. Both of these juices must be freshly made and drunk immediately after they're made, because both contain medicinal healing factors which are lost in storage because of rapid oxidation. Comfrey root tea on an empty stomach is very effective and when totally desperate from the pain, one can drink large amounts of water. This seems to ease the pain a bit.

Several studies show that vitamins E and A, especially when taken together, have not only a protective effect against development of ulcers caused by stress, but also have a curative effect on existing ulcers.

So that about wraps it up. Even when someone is put in the hospital for ulcers, there is nothing else that can be done but this. So, this is one disease that positively proves that food and the types of food make all the difference. Food is medicine; each different food has a different effect on the body.

Dear High Advisor,

Are there any real alternatives to the drug experience? Isn't there something else one could do to alter the state of consciousness?

—Confounded

Boise, Idaho

Everybody wants to alter their mood, change their consciousness. Look at kids who spin to make themselves dizzy; look at people who ride roller coasters, who go skiing. These are a few ways, but I think the best way to alter your mood is to fall in love. Oh, the high is the best. If you've ever really fallen in love, you'll know. Yoga might do it—Zen Buddhism, Transcendental Meditation, massage, hypnosis, parachute jumping. Hey, how about religion? Look at those Jesus freaks, they look pretty high, don't they?

Actually, the answer is to heighten the quality of life. One has to expect to be depressed sometimes, and sad and restless and bored. It's human nature to be dissatisfied with one's lot in life, but overdoing drugs really doesn't help a whole lot, just sort of compounds the problem, because the more you take, the poorer you get. It's such a drag that drugs have to be so expensive, too. □

Scenes

/ continued from page 13

heard of the place, let alone how to get there.

THE MAN WHO LIVED near Woodstock in a pink house with a group called The Band, Bob Dylan, never made it to the festival. His old manager, Albert Grossman, still resides a few miles down the road in Bearsville, where he has built a recording studio, a video production studio, a Chinese restaurant—God knows what else he has in mind. Grossman and Zimmerman went their separate ways years ago, but they still communicate, mostly through lawyers who have been trying to bang out an agreement for years. Seems that Dylan claims that he was taken advantage of by the man who also managed Janis Joplin and others, and that he's owed millions as a result. Grossman's star attraction these days is Todd Rundgren, another local resident. Members of The Band have also planted roots here and occasionally they get together to gig at Joyous Lake.

Dylan's old friend, outlaw journalist Al Aronowitz, still maintains a residence in this area. No longer a journalist, Aronowitz is engaged in writing a soap opera, *The Time is Now*, that's been running in the "Letters to the Editor" column of the *Woodstock Times*. The one-time chronicler of pop life for the *New York Post* and top-salaried feature writer for the *Saturday Evening Post*, Aronowitz is in pursuit of literary immortality. Which means that he's continuing to write whether he can find anyone to publish him or not. Those of us who believe that justice will win out expect to see a collection of his work bound in hard-cover one day.

The *Woodstock Times* recently ran an anonymous ad telling its readers that the government has once again gone to war against drugs. The tactics this time, the ad claims, focus on turning friends and acquaintances into informers: In the small world of Woodstock residents, said to be sprinkled with retired and semi-retired marijuana entrepreneurs, such paranoia runs deep. A casual sex partner becomes a suspected narc. And a friend of a friend, someone to avoid.

Welcome to Woodstock, 1985. □



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NO. 121



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Wide World

DEA AIMS TO POISON POT AND POTSMOKERS



by the HIGH TIMES
Toxicology Bureau

HOPING FOR A RE-prise of the great Paraquat Panic of 1978, the anointed drug-busters of the federal government have been quietly gearing up for over a year to poison marijuana with herbicides, coast to coast. Last month, after completing two multi-million-tax-dollar "Environmental Impact Statements," the Drug Enforcement Administration claimed that there would no longer be any legal impediment against sending their helicopters aloft over every village and farm to blast pot with paraquat and two other industrial herbicides — glyphosate and 2,4-D — about which even less is known.

The DEA proposes to simply blast whatever pot they can spot with poison, and leave it standing. Their open intention, in other words, is

● Ecology be damned, it's a DRUG program!

to create terror in everyone who smokes pot. The straight media have paid no attention to the DEA's preparations, though of course the media will all begin purveying hysterical horror stories about poisoned pot on the first day the feds spray a single plant anywhere, and the horror stories will go on for as long as the feds are allowed to continue this mass poisoning project.

"Marijuana smokers are being used as guinea pigs," charges NORML's Kevin Zeese. "They're being used as laboratory subjects for a grand new experiment in social control. If the government can resort to stark terrorism to enforce the pot laws, and get away with it, then they can terrorize everyone in the country any time they want. Like Russia. Like El Salvador. That's what this is all about."

Since so little is known by the pot-smoking public about the DEA's paraquat plan, we've decided to pass along the most pertinent info in Q&A form.

One billionth of a gram is sufficient to cause visible lung damage.

Q Is there any sort of test you can buy to check whether your personal stash has been poisoned with paraquat or other herbicides?

A Right now there's just one patented method for testing paraquat pot, and it's never been marketed. The patent was awarded in 1978, at the height of the original Paraquat Panic, to Dr. Carleton Turner and the University of Mississippi at Oxford—Ole Miss—where Turner was a chemist at the time. Turner tried desperately to get the gimmick advertised in *HIGH TIMES* that year, so we got to check out a prototype unit. It's a piece of junk, a lousy little *color* test that would be as likely to show a paraquat "positive" on a grilled-cheese sandwich as in a batch of pot.

Later on, in 1982, this chemist Carleton Turner was appointed to the White House: the President's special advisor on drug abuse policy. He's the squinty little guy with the fifty-dollar haircut who stands next to

Nancy when she weeps on cue over the little children at her Drug Abuse whistlestops. Turner has been plugging *passionately* for a full-out herbicide program for three years now, and the DEA would never have muscled through this project at all without a lot of string-pulling and corner-cutting and plain outright bullying straight out of Carleton Turner's office in the White House. Because as soon as they start spraying this garbage, Carleton Turner and Ole Miss will instantly start making great big gobs of money from people who smoke pot, and their terrified friends and relations. And the cheesy little gimmick doesn't even work.

Q Are you saying that the sole purpose of this spraying program is to line Carleton Turner's personal pocket?

A Of course not. Turner just lucked in to this *neat* scam, that's all. The main purpose of the program is to terrorize people who smoke marijuana, and their friends and relations and parents and so on. Today, everyone in the country knows *somebody* who smokes pot, right? So this is basically a way for the government to send an admonitory message to everybody, all at once: you best *behave*, my friend, and not be doing or thinking things that you *know* Big Brother don't like, 'cause Big Brother can reach out now and make you *sick*.

And the program sets a further precedent for using government helicopters to terrorize the citizenry. Law-enforcement people are very big on using helicopters in this way, and over the last couple of years—during the CAMP pot-bashing program in Northern California—they've discovered that "marijuana eradication" is a grand way to *sell* their filthy helicopters. Only a knave or a fool would dare open his mouth and oppose an antipot program, right?

Q Does this mean curtains for America's biggest cash crop?

A I can't imagine how. We're talking *sin-semilla*: nice, big, fresh-plucked, quick-dried green buds. There's no way you could sell tainted buds, and there's no way the feds will ever spot and taint very many anyhow, so the big-money domestic market won't be bothered by this. This program isn't going to keep any pot off the streets, or do anything but maybe give the dealers another excuse to hike the price even higher. This whole business has astonishingly little to do with pot, when you think about it.

Q Is there anything people can do about it? Write to congresspeople? Contribute to NORML?

A You answered your own question. Congress can always put a stop to this

sort of thuggery, but they have to know that people are concerned. There's no politics to this thing, Republican or Democrat; hell, honest conservatives ought to be the *most* outraged about these government helicopters over private property.

And to fight most effectively against these herbicides, it really would be best to contact NORML. They've been fighting these things for years, and every time they've taken the government to court over herbicides, they've won real big. But that takes money. Even if you haven't got any money, if you just send letters to NORML saying what you think about herbicides on pot, and asking how you can help fight them, those letters will help NORML get money support.

Q Aren't the environmentalists fighting this too?

A Of course: the Sierra Club and Friends of the Earth in Washington, most notably. But this isn't the place to write that up. The feds have already tried to smear the environmentalists as narco-symp for daring to oppose this herbicide program.

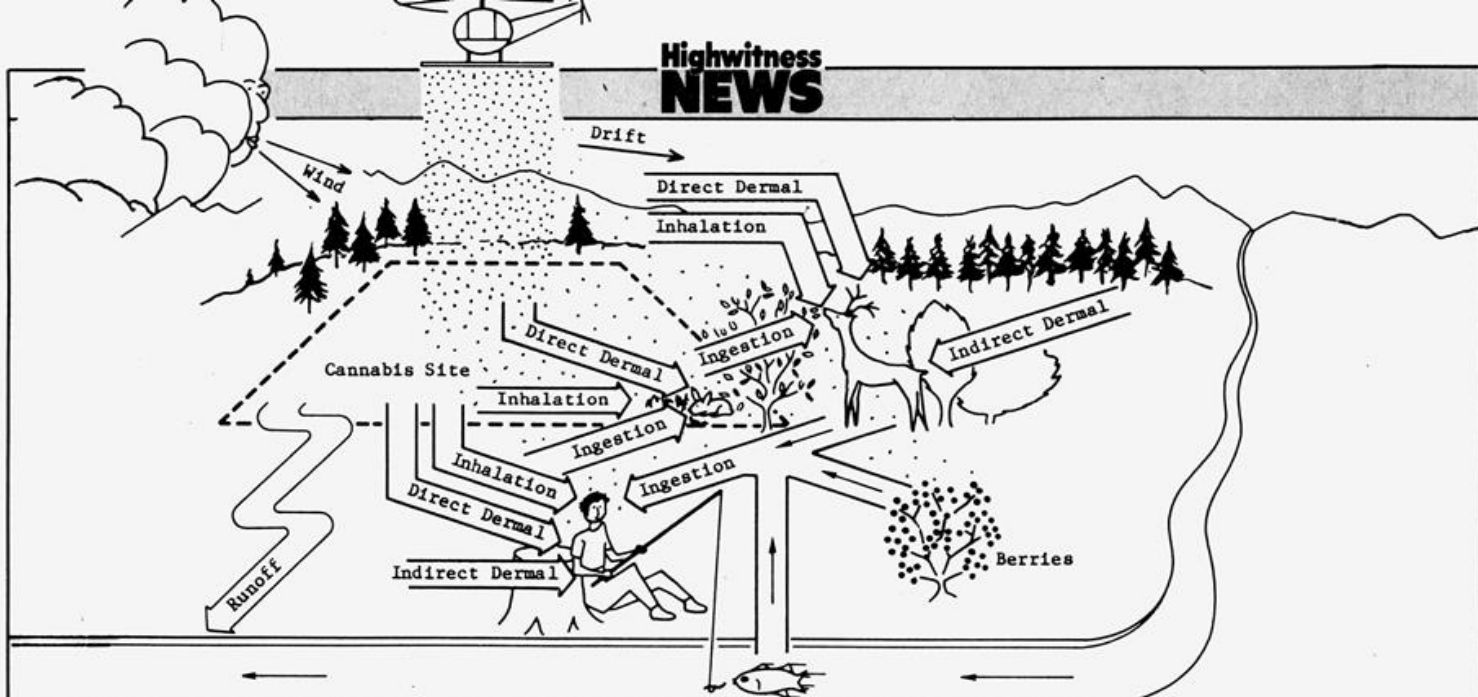
I'd suggest that if the environment's honestly your top concern, then lobby through these groups. But if your concern's mainly with the health of people who use marijuana—or with the government's exploitation of the pot issue to stomp on *everyone's* civil rights—then you seriously ought to think of lobbying through NORML. We all should be honest and straightforward in everything we do, so that these conniving government thugs and thieves are shown to be what they are, just by comparison.

Q Besides paraquat, what other herbicides has the Drug Enforcement Administration selected for spraying on growing marijuana plants?

A There's a glyphosate-based herbicide with the brand-name Roundup, merchandised by the Monsanto Company of St. Louis, and 2,4-D (2,4-dichlorophenoxyacetic acid), which used to make up half of the famous Agent Orange formulation, and is still somehow sold legally by the Dow Chemical Company.

Q Are these safer than paraquat?

A Nobody knows. None of these herbicides was ever intended to be used on plants people were going to consume by smoking. These are weedkillers. Ordinarily you spray thistles and cockleburrs and such with them, before you start planting food crops; you clean up the poisoned plant material before the consumable stuff even comes up out of the ground. The companies that make these poisons never had to bother esti-



• The DEA's moronic "Environmental Impact Statements" are full of cute graphics.

matting the "inhalation toxicity" of the stuff, because they never intended them to be used on anything people would smoke.

Q You mean no studies at all have been done on what happens if you smoke pot sprayed with these herbicides?

A The government has funded a few very sketchy, basic inhalation studies of paraquat, and two extremely basic studies of what happens to glyphosate and 2,4-D when they're burned along with marijuana. These were mainly done by Dr. Monroe Wall and Dr. Dorothy Brine at the Research Triangle Institute in North Carolina, under grants from the National Institute on Drug Abuse.

With paraquat, it was shown that most of the paraquat itself is changed into a compound called 4'-dipyridil (or bipyridil) by burning; less than one percent of the paraquat passes unchanged into the smoke. Four 4'-dipyridil itself, however, is just about as toxic as paraquat; when workers at the Centers for Disease Control shot 4'-dipyridil into the stomachs of rats, enough of it got into their bloodstreams that it caused lung hemorrhaging. That's a pretty powerful lung toxicant, if you can get lung damage after eating it. And people who smoke paraquat-contaminated pot will be putting this stuff directly into their lung tissue.

Q Wait a minute. People in the government who promote paraquat-spraying have always made a big DEAL about the fact that less than one percent of paraquat survives burning to pass into the lungs in pot smoke.

A Right. They've lied, both by omission and commission. They've omitted vir-

tually any mention of this 4'-dipyridil poison, and on the very rare occasions the DEA has addressed it at all—in their whiz-bang Environmental Impact Statements on these herbicides—they've said, quote: "4'-dipyridil is not a lung-specific toxicant." And maybe technically it's *not* lung-specific; maybe it also damages the liver, spleen, kidneys and the rest of the works. But that's a *lie*, meant to *deceive* people.

Q But how can they possibly expect to get away with it, if people start getting sick?

A Nobody's going to smoke enough of this stuff to get sick right away. You won't get any immediate symptoms after smoking paraquatted pot, most likely; the symptoms of smoking really *saturated* paraquat pot would be an instant sore throat, headache, coughing of bloody sputum and so on, but nobody's liable ever to get pot that's been sprayed that bad. It wouldn't even *look* like pot. No, any paraquat pot that got into the dealing pipe would be very, very lightly dusted with the stuff. Paraquat's a really *dynamite* herbicide, and it kills plants quick, within just a couple of days, if the plants are anywhere near decently dusted by it. So only very lightly contaminated pot would ever make it into the dealing pipe. But just *billionths of a gram* of paraquat can cause visible spot hemorrhages in test animals, and those spot hemorrhages will dependably become fibrotic—develop hard, scarring patches—and the fibrosis can turn into cancer over the long term. Since 4'-dipyridil is *also* a lung toxicant, people smoking just a *little* bit of paraquat pot are in trouble, no matter what lies the government has told.

Q How much do we know about the inhalation toxicity of glyphosate and 2,4-D?

A Absolutely nothing, in point of fact, of any practical nature. When the DEA put out their first Draft Environmental Impact Statement on these things last year, they neglected anywhere in it to mention that glyphosate, when it's burned, breaks down into a half-dozen "pyrolysis products," including acetonitrile, most significantly. Now, acetonitrile is methyl cyanide; the same stuff that smells like almonds in the gas chambers, no kidding. But the DEA never said a thing about all this in their first DEIS last year. And that caused a bit of a stir in scientific circles when that DEIS made the rounds.

So eventually the government funded basic pyrolysis studies of glyphosate and 2,4-D—looking for what they turn into when they're sprayed on marijuana and burnt—at Research Triangle Institute in North Carolina. The RTI docs determined that yes, a good bit of cyanide occurs in the smoke from glyphosate-tainted pot. Since it wouldn't specifically hurt a smoker's *lungs*, the DEA can get away with stating—as it has repeatedly stated—that "glyphosate is not a specific pulmonary toxin." No, it's a *hepatotoxin*: it hurts your *liver*! Now, you or I might not be very much at risk of developing cyanide-poisoning symptoms after smoking glyphosated pot, because we're all grown up, average body size. But there really are little, tiny kids who smoke pot from time to time, and since their livers are much smaller than ours, they're acutely susceptible to this sort of damage.

As for 2,4-D, the RTI researchers determined that its main pyrolysis product in marijuana smoke is a compound called 2,4-dichlorophenol. To go by the *Merck Index* and other poisoning manuals, this compound doesn't appear to be nearly as toxic as acetonitrile or 4'-dipyridil, but who can say? We'll have to wait and find out, now won't we? Like a bunch of lab rats. **HT**

COUNCIL BLUFFS, IOWA

NOBODY KNOWS HOW MUCH GOLD BULLION or silver plate may or may not lie buried beneath the old Lueth farm, far out in the scrubby hills of East Iowa near Manilla, but local rumor estimates the subterranean hoard at between "awesome" and "humongous." There was six and a half pounds of cocaine in one milkbucket in the barn when the old farm was raided last spring, after all, the night when nearly the whole Lueth family went up on charges—after three generations on the land, smack-dab in the centermost navel of Middle America—of running coke and weed from Miami to Seattle and all points in between.

"Their family has been pretty well respected around here," Mayor Albert "Kit" Carstens told the papers perplexedly, after a posse of federal and state narcs invaded the farm and nailed the coke in the milkbucket. "I think it was kind of a shock to the whole community."

Pastor Glenn Weichmann of the local Trinity Episcopal Church was clearly shocked by the arrest of one of his faithfulest parishioners, the Widow Lueth herself, who supposedly kept \$100,000 cash in her meat freezer marked "rib eyes," according to the federal indictment. In his sermon the Sunday after the raid, Pastor Weichmann called for prayers for the Widow Lueth. "Mothers think the best for their children," he said from the pulpit. "I think she just shut her eyes to some of the things kids do." The "kids" referred to her arrested sons: ages 36, 29 and 27.

Prosecutors remain uncharitably skeptical, though. Besides all the coke in the milkbucket and the cash in the deepfreeze, they claim to have found \$18,000 in silver under the woodpile. The feds also laid claim to the shiny new corrugated-aluminum gear sheds, the new grain bin, and the 20 healthy new head of beef cattle which, it's charged, had all been bought with dope money. And the feds are looking into the several small business ventures, including an Omaha seafood restaurant and a Houston liquor store, which they say were set up as money laundries by the Lueths and their seven codefendants in four states: Iowa, Texas, Washington and Idaho.

Since the late '70s, charges the DEA indictment (the first Racketeering-Influenced and Corrupt Organization prosecution ever mounted in Iowa), the Lueth properties in Iowa, around Manilla and here in Council Bluffs, were the central distribution-point for hundreds of kilos of coke and tons of reefer that were moved in on regular schedule from South Florida. An unprepossessing 1977 GMC motor home was used to move the weed, according to the feds, whereas the coke couriers drove either a Ford LTD or a Mercury Marquis: humble workhorse cars with ample trunk space.



LITTLE HOUSE ON PRAIRIE RAN 10-YEAR DOPE OUTFIT

The long-distance couriers for the operation—some of whom have turned over on the Lueths in testimony already, in exchange for immunity—were recruited from local midwestern small-weight dealers who fell in shy to the main operators from time to time, and paid off the vigorish by traipsing down to South Florida and back to the prairies with the dope. They took the product mainly to a house on Spencer Street in Council Bluffs, where the pot was broken down into 20-pound cardboard U-Haul cartons, and the cocaine into plastic kilo packages. Dealers from as far away as Ketchum, Idaho, and Seattle showed up in Council Bluffs regularly, the feds charge, to haggle over the dope and ferry it back to their neighbors for retailing.

There was also a seafood restaurant in Omaha, operated by a well-heeled co-conspirator, the feds say. The dope shipments often came packed in fish, it's related, to confound the noses of dope-sniffing Highway Patrol dogs.

There was nothing new about any of this, relates Manilla (pop. 940) police chief Bob Titus: "When I came here in 1978 it was known that one of the major dealers in western Iowa and eastern Nebraska was Amel Lueth," he told the *Omaha News-Herald*. "That was one of the first things I heard when I came here."

Nor is it likely that the roundup of the "Milkbucket Mafia"—as wags immediately dubbed the Manilla operation—will change

anything much in the way of dope availability in America's midsection. When local folks turned out to be hesitant to downmouth the Milkbucket operators in print, reporters naturally assumed that they were afraid of personal retaliation. "That's bullshit," an out-of-state ki dealer contends. "What it is, right, is that some really big operation from Florida moved in on these people here, right? They got to know how the outfit worked, who the dealers are, where they come from, how much they buy, right? Then they just turned all these established old-timers over to the feds, right? So now if you want to do business, right, you gotta do business with these Cubans and stuff directly. Dig it? It just makes things worse."

Omaha DEA supervisor Jim McDowell, in fact, allowed to the press that the feds had had no reports of violence or extortion associated with the Milkbucket operation, the whole seven years they ran dope all over the country. The DEA is not prepared to speculate publicly as to what sort of organized crooks are likely to take up the slack; they're too busy just now hunting for all the bullion and plate the Lueths are legended to have buried out under the barn.

"We went over the farm with a metal detector," reveals McDowell to the titivated media, "but there is so much metal on a farm that the search was not of much value. Unless you know a specific place to look, it's pretty hard to find." **HT**

PAKISTANI COPS SHAMED INTO BUSTING TOP HOODS

by Mark Swain
with Ibrahim Adlan

IN ALL OF 1984, PAKISTANI NARCOTICS officers confiscated exactly 5.5 kilograms of heroin. In 1985, over the month of April alone, they scooped up no less than 65 kilos of smack—and presumably they destroyed it all, too.

The invigorated efforts of Pakistani dope-busters this year stems partly from shame, and partly from fear. Since the mid-1970s, Pakistan has been the single heaviest shipper of heroin to Europe and the United States, a distinction previously held by Burma and Thailand. In the late 1970s, however, with the collapse of effective central governments in Iran and Afghanistan, dope movers began moving so much junk from these countries through Pakistan that the world market was overwhelmed with it. Although the Pakistani government has always pursued a fairly strict policy of controlling domestic poppy production, so much "Golden Crescent" heroin moves into Pakistan nowadays that it literally can't be exported quickly enough across the Indian border, for shipment to the West. So there are currently 500,000 known heroin addicts in Pakistan, whereas 10 years ago there were less than 50,000.

Such a booming smack market necessarily requires plenty of top-level official corruption, which is what has motivated the latest flurry of domestic drug-law enforcement. Numerous honest officials, sickened by the wholesale public corruption, have been systematically leaking names and details to international reporters. Although the American media have not been very much interested, European journals such as *Le Monde* and the London Sunday *Times* have been competing with each other to print lurid drug-corruption stories about the Pakistani government and police forces.

Since the corruption stories are true, and not hard at all to prove, the military government of General Zia al-Haq has been literally shamed into taking action. Although the heroin seizures are wholly insignificant, in view of the immense tonnage involved, a few fairly notable drug prosecutions have been mounted lately against some relatively prominent people. In a country where, traditionally, only the unluckiest of bottom-drawer street dealers ever have to worry about the police, this is quite a new development indeed. In fact, the police themselves have to worry now, which is something that has never happened before in Pakistan.

In May this year, 11 members of the elite

Board of Narcotics Control in Karachi were rudely rounded up on the same day, fired from the police force, and arrested. Five of these federal narcs were, it turned out, heroin addicts, and the other six were charged with extorting money and drugs from dope movers. Although these eleven cops were mainly just bottom-echelon clerks and drivers, all have reportedly agreed to give evidence against various highers-up. Since there are only 22 other narcs in the entire Board of Narcotics Control, speculation is rife that the whole outfit will shortly be abolished, and replaced with a new narc squad subject to Gen. Zia's personal scrutiny.

The narco police are not the sole culprits in this wholesale drug corruption, of course. Just before the Board for Narcotics Control was finally investigated last spring, the feds themselves managed to bust Akhter Abbassi, one of the top Customs Service officers, for allegedly moving a ton and a half of hashish to Dubai in the United Arab Emirates. About the same time, a fairly wealthy businessman named Mushtaq Malik, who shipped heroin

After years of corruption, an embar- rassed token cleanup.

for years to Europe and Great Britain, was convicted for it in court and sent to jail. Although he only pulled three years, the sentence created quite a stir among Pakistani business circles; previously, people in such circles had only worried about getting fined if they were caught moving dope.

The current "purge" of dope traffickers in Pakistan is very largely due to a relatively few young academic intellectuals, including most prominently certain physicians in the psychiatry department at Karachi Civil Hospital. By collecting evidence of official corruption and passing it to foreign reporters, these people insure that Gen. Zia—who is reliably reported to be absolutely untouchable by dope money—will crank up heat for the dope movers and their official protectors. "It's funny how you can hardly ever succeed in interesting an American journalist in these matters," a source close to these dope-scandal mongers observes. "They say their publishers and producers would only be interested if we could prove that the Communists were behind it all." HT



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NEWS REVIEWS

Millions Plainly Necessary: In May, the U.S. Senate approved by voice-vote a plan which would significantly aid the Reagan camp's no-win War on Drugs. To help the Customs Service halt Latin American drug smugglers heading for the U.S., the proposal creates a new unit of 16 Air Force planes outfitted with the military's most sophisticated tracking equipment and piloted by Air Force reservists.

The antidrug effort already receives help from the Army and Navy. Surplus Army helicopters and planes are used for tracking and halting drug shipments, while Navy surveillance planes operating out of Virginia

fly to the Caribbean on training missions.

Sponsor of this new proposal, Senator Dennis De Concini (D-Ariz.) states that, "The move doesn't violate constitutional or legal prohibitions against using military troops for enforcing civilian laws because the air force personnel involved will not make arrests but will only track and turn their information over to Customs agents." De Concini's proposal was attached to a bill authorizing Pentagon spending for fiscal 1986. A similar proposal is part of a defense spending bill in the House.

Estimated cost of the operation: \$100 million. The 16-plane unit will include at least two stationed in Panama and six P-3 Orions, the Navy's chief antisubmarine hunter. All 16 will be outfitted with radar systems like those aboard the F-15, the top Air Force fighter.

Call your Senator or Rep.—see how he or she voted. If the vote was Yes, ask him or her to explain why.

Consumers Get the Joint: The U.S. Customs Service recently began releasing lists of people detained at border entry points for possession of small amounts of drugs intended for personal use. The intent of the lists—the "Weekly Customs Drug Blotter"—is that the threat of public embarrassment will stop travelers from bringing drugs into the country for their own use.

The "Blotter" boosts President Reagan's

effort to subtly shift the focus of his War on Drugs from international traffickers to domestic consumers, but the media has cooperated little so far. The lists have appeared on computer-access channels, and several papers have done stories on the lists' existence, but not one newspaper has published the lists themselves.

Data from the lists show that about 150 people per week, many from Jamaica, are detained. The average person is about 29. More than three-quarters of the seizures cited were for marijuana, followed by hashish. Some were cited for carrying paraphernalia such as a "pot pipe," a "roach clip" or "coke straws."

COURTS' RULES

Seattle Copper Shined—The Washington State Court of Appeals ruled the King's County police goofed when, following an anonymous tip, they perused utility records and arrested a Seattle man for growing marijuana.

The Court ruled that the utility records were not sufficient grounds for obtaining a search warrant, stating, "There are too many other plausible explanations for the increased energy use for that information to point to criminal activity."

HIGHLIGHTS OF THE 15TH ANNUAL NATIONAL NORML CONFERENCE MAY 16-18, 1985

- **Held at Washington, D.C., Sheraton,** a huge hotel, it attracted media attention: C-Span nationally televised conference highlights on all cable news channels.
- **Activists outnumbered attorneys.** Over 150 in all attended. Exciting new ideas circulated; volunteer burnout was partially cured—everyone's morale was boosted.
- **With its financial debt under control,** NORML's activist wing is on the move. Seven regional coordinators will communicate with the National Director.

Priorities: National newsletter; assisting initiative efforts; and learning about opposition to the marijuana law reform efforts.

- **Organizers from OMI and CMI attended.** Some Yuppies flew in to hear Sandee Burbank of MAMAS and Dr. Arnold Trebach from American University spoke about drug education for children. HIGH TIMES was well-represented. NORML coordinators attended from almost every state, including Hawaii and Georgia.
- **NJ/NE NORML COALITION sponsored** a 10th-floor hospitality suite. Homemade goodies, vegies, sandwich makings

and cheese were served. The Thursday night activists meeting and the Friday Board of Directors meetings were held in the suite.

• **NORML's two new Board members,** Melanie Dreher and Alan Silber, were greeted with lots of applause at the Saturday luncheon (a break from all the excellent education received in both morning afternoon sessions). Dreher completed her doctoral thesis on the Rastafarian culture in Jamaica. Silber, a New York attorney, worked pro bono in OMI's court action. Mark Heutlinger, past Board member, praised Gordon Brownell for his 15 years of service. Gordon will not seek another term to the Board, which he has chaired for the past four years. Massachusetts coordinator, Dick Evans, wrote and played a song for the occasion—"Hooray for Nancy Reagan."

• **Friday night dinner at the Marrakesh** (fine restaurant complete with belly dancer). Seven wild, wonderful courses wafted to the tiny tables surrounded by piles of pillows. Folks gorged on the finger food and lounged about (too stuffed to move) while Gordon Brownell auctioned a signed original of a Garry Trudeau comic strip for \$1,500.

• **Saturday night's party started at the 930 Club.** It was tough to decide where to go next, but everyone was unwinding so well that no one wanted to call it a night. We picked the SABA Club for some reggae.

• **Saturday afternoon,** prior to the National Policy Committee Meeting, activists met with others from their regions, to hammer out plans of action for the future. As a recap, all activists met on Sunday in the suite. A feeling of unity among activists with diverse ideas and goals refreshed everyone. Armed with a sense of shared victories and goals, we parted and promised to keep in touch regularly and often.

• **Tentative plans** to meet in the Northeast in the fall and Portland, Oregon, in the spring were made.

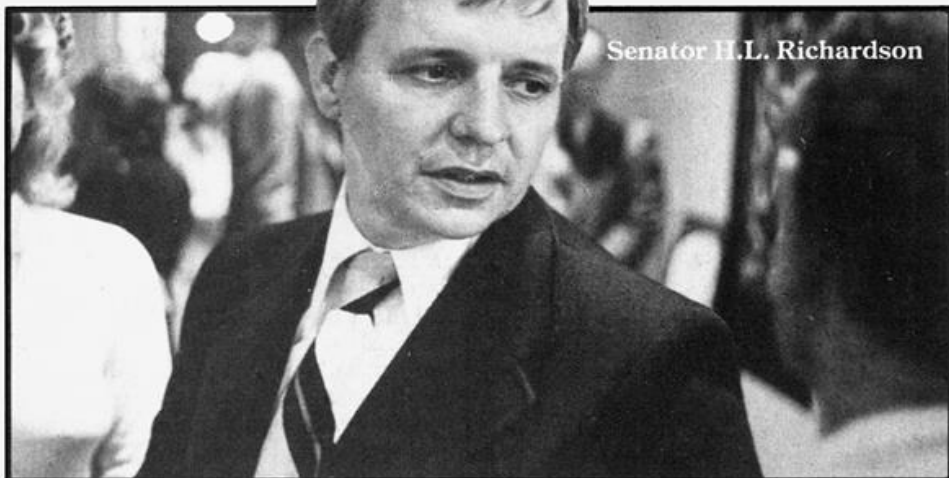
ACTION ALERT

STATE BILLS UP

California Crackups: Three bills to crackdown on large scale marijuana growers cleared a Calif. Senate Committee, but a fourth bill to increase penalties for the sale or transportation of an ounce or less, sponsored by **Senator H.L. Richardson (R)**, failed. The defeated bill, SB 1382, would have increased fines to \$500 for the first offense, \$750 for a second, and \$1000 and up to 30 days in jail for a third.

The other three bills, though approved by the Senate, face an uphill battle in the Assembly.

- 1) SB 1384 would toughen penalties for marijuana growers who use booby traps to protect their fields from law enforcement raids.
- 2) SB 1383 would make it a felony to hunt or kill animals with a pesticide to prevent them from damaging a marijuana crop.



Senator H.L. Richardson

- 3) SB 1381 would allow State law enforcers to seize property suspected of being used in the unlawful cultivation or transportation of marijuana, even though no prosecution of the owner occurred.

Oregon: Senate Bill 598 would make possession of any drug paraphernalia a Class A

misdemeanor punishable by one year in jail and/or a \$2500 fine.

When you've tired of pretending no problem exists... Write or call your rep. (U.S. Capitol, Wash., DC: (202) 224-3121; Western Union: (800) 257-2241).

The GOLD LEAF PIN OF THE MONTH is awarded for outstanding contributions toward reconciling our nation's out-of-control drug problem.

This month's award goes to Sandee Burbank, director of **Mothers Against Misuse and Abuse (MAMAS)**. In 1982, she brought together a group of local women who were unnerved about the use of undercover narcs in their community. She went on to investigate the quality of drug education in the local schools and was appalled. After searching for help in vain, she took matters into her own hands and formed **MAMAS**. With the same undying spirit exhibited by past female reformers, she has tirelessly traveled around the country,

AWARDS

speaking at conferences and committee hearings and to all media sources who would listen [see HIGH TIMES, April '84].

In February, 1985, Burbank and her group—on their own, with only minimal instruction from an attorney—were accepted by the IRS as a national tax-free (501 C3) organization. Still working with no funds, she has applied for several grants (the 501 C3 status allows for tax-free donations) and even found time to make two trips to Washington, D.C. this year.

In April, she was part of a panel sponsored by George Washington University. It was there that she earned

the well-deserved admiration of noted professor, **Dr. Arnold Trebach**. They had the opportunity to meet again in D.C., in May, at the 15th Annual **NORML** Conference. She has become an accomplished speaker with a powerful message that she will not let be forgotten. No one who heard Sandee speak about "baby narcs" and similar atrocities could help but get involved. She powerfully articulated the need to go into your communities and look at what is happening there. You will be very surprised.

We extend our sincere congratulations and appreciation for all that she has done. We are confident that she will play an important part in forming sane drug policies.

ACTION AGENDA

August-September-October-November

OMI Petitioning Blitz

Ongoing at Oregon fairs and festivals. For further information, contact Oregon Marijuana Initiative, Box 8698, Portland, OR 97207, (503) 775-9250.

August

Freedom Festival

Farmingdale, N.J. A celebration of life, liberty and the pursuit of happiness—music, food, camping, speakers, summer fun. Contact N.J. NORML, P.O. Box 532, Neptune, NJ 07753.

Blueberry Festival

Sponsored by North Carolina Rainbow. Write c/o Katuah, Rt. 2, Box 132, Leicester, NC 28746.

September

Rainbow International

Jerusalem, Israel. For info and input, write Rainbow International, P.O. Box 4386, Jerusalem, Israel.

28 Council on Marijuana and Health

Second Annual Conference, Golden Gateway Holiday Inn, San Francisco. Research update on health and social effects of marijuana and other drugs. Contact Joanne Gampel, (202) 583-5500.

October

3-4 Texans' War on Drugs

Marriott Hotel, Austin, Texas. Adult Leadership Conference. Contact Jo White, (512) 459-1231.

November

6-9 National Federation of Parents for Drug-Free Youth Conference

Mayflower Hotel, Washington, D.C. Honorary Chairperson: Nancy Reagan.

This calendar is sponsored by the Coalition and other groups for positive social and political reform.

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Highwitness NEWS

THE OTHER SIDE- ASSESSING THE OPPOSITION

Detention Without Conviction—The Parents' Association to Neutralize Drug and Alcohol Abuse (PANDA) is urging the legislature to pass a bill to require that "all persons convicted of sale or possession of marijuana should have their bonds revoked when found guilty and [incarcerated] until sentencing."

In a recent letter put out by PANDA, a Virginia-based **National Federation of Parents for Drug-Free Youth (NFPDFY)**-affiliated group, NORML was targeted for attack. Why? "Because they are out to legalize marijuana. . . And if that were to happen, then . . . kids could get it anywhere, from any source, and you couldn't stop them from smoking it. We'd be raising a generation of fog-brained, pot-dependent people."

Misinformation like this ignores basic facts. Marijuana is already readily available (often adulterated with PCP) to young people. Keeping marijuana a black-market commodity encourages youngsters to become acquainted with harder drugs. In 1982, the National Academy of Science, after reviewing the reams of research materials on marijuana—the most researched drug in the world—found no evidence

to suggest that marijuana causes brain damage, or dependency, or leads to the use of harder drugs.

Rabid Reefer Raiders . . . The Board of Directors of NFPDFY calls upon grass-roots parents' groups throughout the nation to combat domestic cultivation of marijuana. Affiliated chapters are encouraged to ask the media for equal time to challenge statements by NORML that half the marijuana used in this country is grown domestically, and that marijuana is the second largest crop grown in this nation.

NFPDFY accuses NORML of grossly inflating estimates of U.S.-grown marijuana and asks its members to encourage local, state and federal law-enforcement agencies to continue eradicating domestically grown marijuana.

In its quest to stamp out marijuana use not only by youngsters but also by responsible adults, PDFY has succeeded in getting the assistance of the **National Association of Broadcasters; Mr. T.; Brooke Shields; Family Circle Magazine; MTV; Johnson & Johnson; Keebler; IBM; Dupont; the National Softdrink Association; and John Shepard, President of the American Bar Association.**

NFPDFY is located at 1820 Franwell Ave., Suite 16, Silver Springs, MD 20902; (301) 649-7100. Membership is \$15 per year and includes a membership packet and newsletter subscription.

Write to NFPDFY—ask them to send you information—understand who they are and what they intend to accomplish.



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• MTV: Playing the old reefer madness song and dance

REFORM REPORTS

OMI Hoping For Joint Victory. The Oregon Marijuana Initiative (OMI) mounts its third signature drive, confident that this time it will share the same joy as **Missouri NORML** expressed after their victory in June. Both groups are acting as the vanguard for the new wave of marijuana law reform—the initiative process. OMI's original idea, to use the initiative process to take the issue of punishment for marijuana offenses directly to the people for a vote, has spurred other marijuana law groups to attempt the same. OMI's continued presence at NORML conferences (eight Oregonians appeared at the Ntl. NORML conference in May), their consistent dedication and their demonstrated tenacity to try again, and again, has been an inspiration to the entire movement by proving to reformers that if one is crazy enough to invest their hearts and souls in a dream—it just might come true.

P.S. *They still need our support... please help if you can.*

Columbian Triumphs. On June 4th, Columbia, Missouri voters *rejected* by 800 votes a city-wide initiative which reduces maximum fines for adults possessing 35g. or less of marijuana, to \$200 for the first offense. Although the statute does not totally decriminalize marijuana, at least it does not saddle offenders with a criminal record. As an alternative to incarceration, offenders will be channeled into drug counseling programs. Without the stigma of a criminal record, offenders are free to pursue education and career opportunities, and to lead a "norml" life. The initiative will be on the ballot this November, and with 25,000 college students in town, success is likely.

MEDIA REVUES

The Emperor Wears No Clothes by Jack Herer is the main title of a book subtitled, *The CMI/OMI White Papers and Digest or Everything You Should Know About Marijuana But Weren't Taught in School*. It is a concise compendium of researched information on marijuana and includes a history of its uses and its ironic role in an ongoing circus of political and economic struggle. The book cleverly demonstrates that marijuana is a unique plant, botanically and pharmacologically, with well-established medicinal, food, energy and industrial potentials—all of which are being blocked from exploration by its Schedule I classification. *Emperor* is a conscious and well-organized effort to combat the glut of misinformation surrounding marijuana, and is a *must* for every activists' library.

To order, send \$9.95 plus \$2.00 shipping to NE NORML COALITION, P.O. Box 20525, New York, NY 10025.



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ANALYSIS

KNOW YOUR LEGAL RIGHTS— WHAT'S LEFT OF THEM

by Jay Moller

This piece was originally intended for inclusion as a sidebar item in our coverage of the California crackdown on marijuana-growing, but there was so much vital interview material to work with that it kept being crowded out. We thought it was important enough, though, to justify running it here this month so the information could still get out. Written by Redway attorney Jay Moller, it was printed originally in the Country Activist, the hippest newspaper we've seen come out of Northern California in a long time.

—Gene Wheelwright

RECENTLY A LETTER WRITER INFORMED several people in our Southern Humboldt community that the Drug Enforcement Agency (DEA) had compiled in-depth profiles of 500 of our neighbors. The following will describe what kind of information could be in these profiles—if the DEA followed the law. If the DEA disregards the law as much as other Reagan agencies, then these profiles could include our most private matters.

First, no one will be able to gain access to these profiles until after the "witch-hunt" is concluded. The Freedom of Information Act and the Privacy Act do not allow anyone access to a file concerning an ongoing criminal investigation. You can rest assured that the DEA considers Southern Humboldt an ongoing investigation.

Without any court supervision or search warrant or even suspicion, the DEA is allowed to run computerized public records through their computers to find likely suspects. There are computer records widely available that tell the type and value of cars you own, real estate you own, your purchases on credit cards, some of your bank records, your medical records, and the records of an insurance agent. The DEA can cross-reference these files to find likely suspects.

With a court order based on reasonable cause, but without informing you, the DEA can obtain your tax records. (The IRS can do its own independent investigation of your tax return without any court order and can acquire any state tax information about you.) The DEA can obtain a court order allowing a wiretap of your phone, or even [surveillance of] your home, by showing probable cause to believe you are involved in a crime and by

showing that the wiretap is necessary to make a case against you. The DEA wiretaps few phones due to the great expense.

The most potent tool of the DEA and FBI is the use of the grand jury to investigate. The grand jury can subpoena bank-account records, real-estate records, and business records from such businesses as car dealerships, travel agencies, insurance agencies, and building-supply outfits. The grand jury does not have to tell you that it has subpoenaed your bank records or other business records in the hands of your accountant or lawyer.

The DEA can also turn names over to the IRS. The IRS can subpoena (order) you and every business and state or federal agency to give them your financial information to determine whether you have paid your taxes. The IRS buys lists from private companies to help them determine who has not paid taxes.

Because the IRS can force your accountant, lawyer, or tax-preparer to turn over your business records to the IRS, it is best to keep such records yourself. Only you can refuse to produce such documents on the grounds that they could incriminate you. Of course, the DEA or FBI can seize such records by obtaining a search warrant based on probable cause to believe you have committed a crime that involves such records.

In other words, the DEA is not required to inform you of their investigation of your life and probably will not do so until DEA agents show up at your door with a search warrant in hand, ready to tear up your home looking for the dreaded weed and your personal papers.

For more information, see *Privacy: How to Protect What's Left of It* (1979), Smith; Smith's monthly newsletter *Privacy Journal*, P.O. Box 8844, Washington, DC 20003; and *Low Profile: How to Avoid the Privacy Invaders*.

The address of the Country Activist is P.O. Box 92, Redway, CA 95560.

For more extensive west-coast coverage of the cannabis-cultivation scene, we also recommend the inspiring reportage of Tom Alexander's *Sinsemilla Tips*, (P.O. Box 2046, Corvallis, OR 97339).

TRANS-HIGH MARKET QUOTATIONS

UNITED STATES

National Market

U.S. sinsemilla	grade A fancy, rare	oz	\$200-250
	now, high-priced	lb	2250-3500
	domestic, Ky., Ga.,	oz	150-200
	Ill. and such	lb	1750-2250
Hawaiian sinse	premium prices—	oz	200-300
	the heat's on	lb	2500-3500
Commercial	pseudo-sinse,	oz	75-150
Mexican	ever-present	lb	600-1000
Thai weed	dark green bricks,	oz	125-175
	pressed buds	lb	1500-2000
	loose mashed	lb	1350-2000
Jamaican	intensely flavorful	oz	125
pressed buds	and aromatic	lb	1150-1400
Jamaican	dark, dry, harsh	oz	50-75
commercial	and heavy	lb	450-700
Colombian	streetweed,	oz	50-75
merish	save your lungs	lb	450-600
Afghani hash	funding the rebels,	lb	1500-2000
	so fire it up		
Mushrooms	psilocybe cubensis,	lb	400-500
	heavy trip	oz	85-100
LSD	white lightning,	gm	3500
	original process		
MDMA, "ecsta-	new bod high,	one	10-15
sy," "ADAM,"	already illegal		
Cocaine	usual avalanche—	oz	1500-1950
	massive impurity	kilo	35,000 +

Area Bulletins

Offshore,	Colombo,	lb	\$175
100 miles out	40-50-lb bales		
	toot, negotiable	kg	28,000
Akron, Ohio	local sinse, "good	oz	60-100
	to fair high"	lb	900-120
	Mex "sinse,"	oz	90-120
	nothing special	lb	900-1600
	Colombo garbage,	oz	50-75
	pass it up	lb	400-500
	hash, black outside,	oz	160-180
	greenish inside		
	coke, "getting bet-	gm	90-125
	ter," less cut		
	speed, "a few to the	one	3-3.50
	chosen few"		
Austin, Tex.	skunk buds,	oz	120
	"the best"		
	Coke, "Miami's	gm	100
	finest"		
	MDMA, or X,	1	15
	yellow now	100	700
Boston	Mexican green,	oz	140
	"nice"	lb	1150
	coke, "sucks"	oz	2000
	MDMA, or	one	15
	"XTC," "hot"		
Chicago	sinsemilla, superb	oz	120-150
	"Colombian," seedy	oz	80-100
	but high quality		
	green homegrown,	oz	40-60
	"does the job"		
	shrooms, potent,	gm	5-8
	1/2-gm adequate	lb	1600
	LSD, Calif. white	one	3-8
	& cartoon blotter	100	125-225
	LSD, local yellow	one	4-7
	microdot, speedy	100	160-280
	LSD, "King Tut,"	one	2
	useless	100	100
	coke: "white crys-	oz	2500
	tal, 98% pure"		
	coke: "yellow	3.5-gm	300
	flake"		
	crystal meth, un-	gm	90-140
	cut, serious shit	oz	2000
	Tylenol #4—for	one	1
	kozmik blooz		
Dade Co., Fla.	see Miami		
Eugene, Ore.	Oregon sinse,	oz	75-150
	"skunk bud"	lb	1000-2000
	Thai green bud	oz	75-200
	Thai gold bud	oz	100-250
		lb	950-1500

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Honolulu

Lexington, Ky.

Miami

New York City

Oakland, Cal.

Palm Beach, Fla. Phoenix, Ariz.

San Francisco

Santa Rosa, Cal.

Colombian "red,"	oz	200
unaffordable		
hash, red &	gm	5-10
blond Leb	lb	1500
LSD, "white	one	2-5
lightnin'"		
Cocaine,	gm	100-150
"50-50"		
Speed, hi-grade	gm	100-200
"meth crystal"		
Jamaican ganja	lb	800
Ga.-N.C.-S.C.	lb	1100
domestic		
toot, at Florida	kg	35,000
port of entry		
sinse price down,	lb	1300-1500
hard to get it out		
domestic sinse,	oz	150
"killer weed"	lb	1400
hash oil, "got to	gm	15
be the best"		
LSD, musical-	one	5
note blotter		
shrooms, still wet	gm	10
from the pasture		
cocaine, "great"	gm	100-150
percodan, the	one	5
down escalator		
domestic sinse,	oz	80-100
"from the glades"	lb	800-1000
Panama reds, top	oz	75
of regs, scarce	lb	700-800
Jamaican buds,	oz	50-75
"devastating"	lb	600-800
Colombian,	oz	25-40
brown dross	lb	250-350
Thai, green-gold	oz	150-200
Thai, opiated logs	1/4-oz	60
LSD blots	one	7
LSD liquid	drop (!)	5
mushrooms	oz	20-30
shroom tea	gal	400-500
coke, "be careful,	gm	50-60
xxx-strong"	oz	900-1200
speed, "in	gm	40-50
heavy demand"		
zoom! (speed cut w/	1 cap	3
coke), "berserk"		
Hawaiian buds,	oz	260
wafting you aloft	lb	3000
California sin-	oz	200-250
semilla, rare	lb	2800-3200
Illinois buds, aston-	oz	180
ishing quality	lb	2200
"Jammy Whammy,"	oz	125
green slabs	lb	1300
"Lamb Jam," high	oz	125
wind in Jamaica	lb	1300
Mexican greens,	oz	70-100
earthy to spicey	lb	800-1100
Hawaiian, "Juicy	lb	800
Loosey," clips		
Afghani black,	lb	1500
asskick primo		
northern Calif.	oz	200
sinse, still a bit	lb	2600
Thai: "loose	oz	150
pressed"	lb	1400-1700
Afghani primo,	oz	125-150
black & chewy	lb	1600-1800
"Rock City," one	gm	60-90
lump or two?	1/2	225
California skunk	oz	150
Mexican OK sinse	lb	450
LSD, Gumby	one	5-8
okay freeze-	oz	85
dried shrooms		
coke, gram rocks	3 1/2-gm	275
coke, Argentine—	gm	115
glowing rocks	1/4-oz	600
	1/2-oz	1050
	oz	1950
northern Calif.	oz	150-200
"stash buds"	lb	2200-2400
greenhouse buds,	lb	2000
airy, no density		

Southern Cal.

Rio de Janeiro

Bahia state

Badhgaya (Bihar) grass Varanassi buds

Agra hash

Delhi hash Bombay hash Goa grass Jaipur grass Jaipur hash

Morocco hash

Morocco chocolate

"Border Afghan"

Local weed

Coke

Nepal Charas (hash)

THAILAND

Brown stick, in Koh Samed

Green stick, in Phuket

in Pai

Domestic weed, in Phuket

in Chiang Mai

Mushrooms, in Koh Samui

Valium, legal

Swazi-Mex hybrid,	oz	125-150
gnarly buds	lb	1300-1700
Thai, brown and	lb	1200
dry, no smell		
Colombo brown,	lb	550
el cheapo		
Mexican brown,	lb	550
bottom end		
coke, "okay"	oz	1400-1600
MDMA, one hopes	one	10
ruderalis extraor-	oz	300
dinaire, reserved		
no. Cal. purple-	oz	200-250
kush primo	lb	2500-3000
Thai weed,	oz	120
"untied Thai"	1/4-lb	425
Mex sinse, not	oz	50
yet seedless	lb	600
LSD—purple	one	5
micro-dot		
coke, as always,	3 1/2-gm	275
ups & downs	gm	100
meth, "biker's best,	gm	100
not like the rest"	oz	1500

BRAZIL

Cocaine, home-	gm	\$20
processed	5-gm	100
Paraguayan weed,	oz	10-15
seedless gold		
Bolivian hash	gm	25
Coke, better than	gm	30
cuts in Rio	5-gm	150

INDIA

best around for	gm	\$1.50
consciousness		
excellent, but	gm	1
seeded		
Kashmiri, packed	gm	1
in marble		
vin ordinaire	15-gm	5
same as Delhi	15-gm	5
diverse quality	12-gm	4-16
good smoke	12-gm	1
poor quality	12-gm	2

ITALY

good old standard	gm	\$3
soft and creamy	gm	6
not the real thing	gm	6
(too dark inside)		
damn hard to find	gm	2
"no shit, glisten-	gm	65
ing rocks"		
"stronger than	gm	10
acid"		

disorienting,	5 gm	\$1.12
buzzy		
sticky stick,	7 gm	1.85
zooming high		
loose and seedy,	3-gm	35¢
anemic	gm	18¢
magic-mushroom	15-gm	50¢
omelet	one	1-3
grass cookies	one	20¢
over the counter	one	10¢

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ABUSE FOLIO NARCOTIC ANTAGONISTS

AKA: Naloxone (Narcan®), Naltrexone (Trexan®)

This month we are amending the usual format of the Abuse Folio because we are not talking about abused or even abuse-potential drugs. Instead, we're discussing a category of substances that not only have no psychoactive effect themselves, but are capable of nullifying the psychoactive effect of narcotic drugs as well. These substances are called "narcotic antagonists." What they do is to block the opiate receptor-sites in the brain, and therefore block all the effects of the narcotics.

In recent years it has been learned that opiate-based narcotics, such as Darvon, codeine, morphine and heroin, as well as a number of synthetic opioid analgesics (or pain killers), form their connection into the central nervous system by occupying "opiate receptor sites." Analogies of a key fitting into a lock or a plug into a socket are simplifications, but get the picture across. It is this occupation and manipulation of the receptor sites that gives rise to the effects we recognize as "narcotic." These include euphoria, drowsiness, a sense of well-being and pain reduction. Overstimulation results in opiate intoxication, and if sufficiently increased, opiate overdose. There are multiple sites on these receptors with external opiates (for example, heroin) occupying some, and internal opiates (such as endorphins) occupying others.

Two recent events have brought narcotic antagonists into public attention. In 1983, the manufacturers of Talwin added naloxone to this synthetic pain killer. They did this to discourage the injecting of a Talwin/tripelenamine combination, called "Ts and Blues," as a substitute for heroin. Then, on November 21, 1984, the United States Food and Drug Administration (FDA) approved naltrexone for the treatment of opiate dependence.

Although the two antagonists have similar effects, there are some marked differences between the two. These have

caused some general confusion.

NALOXONE

Naloxone, merchandised as "Narcan," has long been part of the emergency drug treatment pharmacopia. When used to reverse the effects of a narcotic overdose, the results can be truly miraculous and life-saving. Anyone who has seen a semi-comatose and fading overdose victim come round within moments of a Narcan injection knows what we mean by miraculous.

Narcan acts by removing opiate molecules from their nervous-system binding sites. This reverses the opiate effects and keeps the drug molecules in the open bloodstream, where they can be metabolized and excreted without causing further harm.

Narcan is short-acting and short-lived. Therefore, if the overdose victim has taken a long-acting narcotic such as methadone, the Narcan must be re-administered when it is metabolized. Otherwise, the narcotic would reoccupy the receptor sites in time and the victim would go back into overdose.

Because naloxone must be injected in order to be effective,

it was considered ideal for adding to Talwin. Talwin is the trade name for pentazocine, a synthetic pain killer with a potency roughly similar to codeine. It comes in pill form and is supposed to be swallowed. When crushed with tripeleminamine, an antihistamine with both stimulant and depressant effects, and injected, the result is said to simulate a heroin-cocaine "speedball." This mixture was often called "T's and Blues."¹ The naloxone blocks the effects of Talwin when it is injected, but not when it is swallowed, as Talwin is supposed to be taken.

NALTREXONE

By contrast, naltrexone is effective when swallowed. It is also much longer-acting than naloxone. A dose of 50 mg. of naltrexone effectively blocks the primary effects of a 25 mg. dose of heroin for 24 hours. A 150 mg. dose provides blockage for up to 72 hours. If a narcotic is used while the naltrexone dose is in effect, there is no euphoria, no respiratory depression, no relief of pain, no response.² On the surface then, naltrexone would seem an ideal means of warding off recidivism, i.e., relapse among clean opiate abusers. Unlike the alcoholic

who uses Antabuse, the opiate user doesn't get violently ill if he tries to use the drug. "With naltrexone, there is no adverse reaction; there is no reaction at all."² Theoretically, drug-craving and drug-seeking behavior will diminish more quickly over time when the user knows that the drug will have no effect.

One drawback is immediately obvious. That is the difficulty of getting any but the most dedicated, recovery-motivated patient to agree to this treatment in the first place. In addition, naltrexone should be viewed as an adjunct to recovery, and the patient is encouraged to participate in a recovery group in order to learn to live a comfortable and responsive life without the use of drugs.

In 1972 and 1973, Dr. Jerome Jaffe, then director of the White House Special Action Office for Drug Abuse Prevention (SAODAP) suggested that narcotic antagonists be used to "immunize" the population in such opiate high-risk areas as Harlem. He said this could be done by giving a long-acting antagonist to youngsters, or putting it in the drinking water in high-addiction areas. When it was leaked, this proposal met with an appropriate outcry.³

Research has indicated, however, that naltrexone can be an effective aid to recovery in narcotic addiction when used with certain willing and highly motivated patients.⁴

Treatment researcher Donald R. Wesson, M.D., characterizes these patients as opiate abusers: 1. who do not meet criteria for methadone maintenance; 2. who, because of job considerations, cannot take methadone; 3. who have done well on and want to withdraw from methadone; 4. who select naltrexone as an alternative to methadone.⁵ Programs involved in this therapy would be well-monitored outpatient programs issuing the antagonist in 72-hour dosage pills as an adjunct to other treatment.

/ continued on page 72



Medical advice by David E. Smith, M.D. Written by David E. Smith and Rick Seymour of the Haight-Ashbury Free Medical Clinic. The authors do not advocate the use of any psychoactive substances.

PHOTOTRON

HAWAII VS THE PHOTOTRON

Hello, my name is Jeffery Demarco, President and Founder of PYRAPONIC INDUSTRIES

My masters thesis is on the cannabinoid profile of marijuana. I tell you this for historical foot note only.

In pursuit of my own masters thesis, I generated the most extensive popular literature library in the world. Then, I generated the most extensive scientific bibliography in the world. I then went into a laboratory under Federal license at a major university in which I designed a laboratory grade growth chamber called the PHOTOTRON.

If you read all of the popular literature: I did. All of the scientific literature: I did. And look at every apparatus that is in High Times, you will find one common denominator. Every system, UP TILL NOW, has attempted to re-create Hawaii. I suggest that when you finally achieve the re-creation of Hawaii, you can do NO BETTER than Hawaii's results. AND WHAT ARE HAWAII'S RESULTS?

In fact you will grow the plant 6 to 9 months, 6 to 12 feet tall. In fact you will average a 6 inch internodal length. (distance between budding sites). In fact have a 10% budding ratio at the tops of the plant. In fact, throw away 90% of the plant material (leaves/shake). And in fact YOU MUST START ALL OVER AGAIN.

Look. The only thing I'm waiting nine months for is a baby, number one. Number two, I do not want a tree in my house. And number three, I am not going to pay the ELECTRIC BILL TO PRODUCE THE SUN somewhere in my closet. Do not let its pretty looks fool you. Do not let its size (3 1/2 feet tall x 18 inches wide) fool you. Do not let its weight at 17 lbs fool you.



The PHOTOTRON will draw \$4.00 per month in electricity (average). My system is totally different.

In fact you will grow 6 plants, three and one half feet tall in 45 days, guaranteed. You will maintain a one inch internodal length, guaranteed. That each plant will produce 1,000 budding sites, FROM TOP TO BOTTOM, guaranteed. And there will be 6 plants per individual PHOTOTRON, guaranteed.

And this is the only system in the world where you can re-flower and re-bud the exact same plants every 45 days, up to nine times per year without killing them off, EVER. Then, you may re-flower and re-bud the exact same plants, every 45 days up to nine times per year, while you remove from the system every single solitary day. Every day (average 6-8 oz. every 45 days). You remove from the PHOTOTRON every single solitary day, beginning on day 20 from seed germination.

I personally, guarantee and service back the PHOTOTRON, so do not let its technical nature throw you. You will require THREE PAGES OF INSTRUCTIONS ONLY. Because the system is TOTALLY COMPLETE. You will do three things: 1. Select your seed. 2. Plug the system in. 3. Water it.

Then, if you have any questions at all. You may call me directly. Ask your question. Get the answer. And carry on about your business. You cannot fail with my PHOTOTRON. I do not allow any of my PHOTOTRONS to fall below SHOW-CASE. I have personally guaranteed every PHOTOTRON that has ever been sold. And I have never had one returned. I am not starting now.

So, call me. Right now. I accept all of my phone calls, personally.

"If you do not learn more about plant production than you have ever learned before, I will pay you for the call."

Jeffery Julian De Marco

THE PHOTOTRON		NONE	24	YES	YES	YES	YES	YES	YES	YES	YES
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LIGHT	LEAF SELF SHADING										
	LINEAR FEET OF LIGHT										
NUTRIENTS	SPECTRUM ADJUSTABILITY										
	COMPUTER DESIGNED FOR EACH SYSTEM										
CO 2	GUARANTEE FEMALE SEX										
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Sante Barrio was a supercop responsible for many major undercover busts. Then the DEA turned on him—and he turned up dead.

The Narc Who Knew Too Much

by Donald Goldberg

Some believe he was killed by the informant who set him up.

Others say any number of his enemies in the underworld would have jumped at the chance to knock him off.

One Congressional investigator calls him “the man who knew too much.”

His wife and friends shake their heads—it could have been anyone.

What’s not in doubt is that if he had lived, he could have exposed the inner secret workings of the U.S. intelligence and law enforcement agencies which in the 1970s were heavily entangled in the murky world of international narcotics. This was a shadow circle of narcs, thugs and spies, a community that American agents did more than investigate—they used it, busted it when it fit their needs, profited by it, and ultimately got dangerously close to it.

And he knew all the gory details.

The Legendary Undercover Cop

He was Sante Bario, a legend in his own time as an undercover cop, a real-life James Bond but with none of the glamour. His was the life of an agent operating in the international crime rings. A native Italian who spoke five languages fluently, Bario made his name first with the Internal Revenue Service, and eventually with the Drug Enforcement Administration.

According to his widow, Joanne, he had so many secret identities that he would sometimes wake up in a cold sweat, unsure of who or where he really was.

Bario's career was unparalleled; with the IRS he was responsible for 23 racketeers arrested in Boston, 28 mobsters jailed in New Orleans. With the DEA in 1972, he put away a New York prosecutor on bribery charges. By 1976, he had been promoted to assistant regional director of the DEA's Mexico City office; in 1978, he was made a group supervisor.

His fall from grace was even faster. On October 7, 1978, Bario was arrested in San Antonio for taking \$9000 from an informant, supposedly so he would look the other way when that informant turned around and sold five kilograms of cocaine taken during a bust. He was held in a Texas jail cell in lieu of \$500,000 bond. On December 16, after eating a peanut butter sandwich, he went into violent convulsions; initial urine tests at the Santa Rosa Hospital, the closest medical facility, showed signs of possible strychnine poison, according to a medical technician. More sophisticated tests done later at another hospital led the Bexar County medical examiner, Dr. Ruben Santos, to claim that the substance that looked like strychnine was a broken-down form of Elavil, an antidepressant which was Bario's prescribed medication. From then until his death the following April, Bario languished in a coma, essentially brain-dead.

But newly obtained evidence from internal DEA files shows that the agency must take much of the blame for the tragic death of Sante Bario. According to DEA documents:

- The informant who set up Bario was paid \$50,000 for the deal, and was offered immigration papers for him and his family.
- The same informant was caught red-handed later dealing the same cocaine he claimed Bario had earlier let him sell.
- The informant tried to enlist another individual to lie about Bario in court.
- Despite this and other important evidence, the DEA and the Justice Department refused to prosecute the informant.

Enter the French Informant

If nothing else, Bario was a victim of that law of human nature known as the Peter Principle—that people are routinely promoted past their level of competence, so that they ultimately wind up in a job over their head. Bario was great as an undercover cop; as a DEA group supervisor,

he was out of his element.

At the time, 1978, the agency's operations in Mexico City were in a fight for their very existence. The State Department—long a jealous critic of DEA activities—made no secret of the fact that it wanted the office disbanded. The word came down that unless some major busts were made, the office might be shut down.

Bario responded by working that much harder. He stayed at the office late into the night regularly; he stopped eating, and began to lose weight. His hair fell out. According to one subordinate, Bario was on the edge of cracking up.

As a group supervisor, Bario wasn't even supposed to be working informants himself. But because of his experience and because he was the only agent in the office who spoke French, he was given the task of working a series of major investigations with a French informant.

The Frenchman went by the name Claude Picault; in the DEA's files he was known as Confidential Informant SG5-79-0005. An intensely demanding individual who had

worked with the DEA since at least 1971, Picault would badger Bario day and night with his personal problems. He clearly had to know of Bario's psychological vulnerability, according to Bario's attorney.

Picault had been working as an informant for American narcotics agents beginning in Paris in 1971. The DEA's information file on him reports that he had been involved in heroin trafficking in France; he had been sentenced to serve five years in prison. The file shows that even in 1971, Picault was asking agents for admittance to the United States in exchange for his cooperation.

Seven years later Picault returned to Paris, and reported to representatives of the DEA there. He told the DEA that in April, 1978, Bario let him keep five kilograms of

cocaine from a 15-kilogram shipment, and that Bario in return was to receive \$9,000 from the sale of the coke the following October.

Picault was presumably instructed to meet with Bario and secretly record incriminating conversations with him on the arrangement. Wired for sound, Picault met Bario at Chicago's O'Hare airport, where he handed him \$4,000 in cash.

But the tape recording was blank; the cord had somehow come unplugged. All that was left was Picault's recollection, but no hard evidence, of the conversation. Yet, Picault was an experienced informant. He is hardly the type to have made such a careless mistake, especially on such an important case.

One week later, Picault asked Bario if he could meet him in San Antonio, Texas, where the agent had scheduled a doctor's appointment. This time, Picault also had a transmitter so nothing could go wrong. He had another \$5,000 to give Bario. The conversation, all in French, recounted dozens of individuals presumably under investigation for

**SANTE BARIO,
GOOD GUY**
**Undercover narc
legend; busted 23
mobsters in Boston,
28 in New Orleans;
nabbed N.Y. DA for
bribery; promoted to
DEA group supervisor
in Mexico City, '78.**

smuggling. But again, there was no mention of any payoff from any previous deal.

No Evidence of a Bribe, but...

The DEA had no substantive evidence that Bario had in fact taken a bribe. At worst, he was guilty of looking the other way while Picault dealt drugs on the side; according to his widow, Bario was afraid that if he cracked down on the informant it could jeopardize a case they were working. Yes, Bario had taken the money in Chicago; again, his widow says Picault had merely asked him to hold it for him in his safe. The money was never touched. Bario was constantly exposed to millions of dollars during drug deals. Why would he risk his career over a mere \$9,000? Bario was arrested anyway.

Internal DEA files show that while Bario wound up in a coma from the sting, Picault made out like the bandit he was. Expense sheets show that even before the first payment was allegedly made, Picault had already received four payments totalling \$30,000 from the DEA for his part in nailing Bario. Two weeks after the arrest in San Antonio, Picault received his final "reward"—an additional \$20,000, for a total of \$50,000.

Not bad for sending a cop to jail.

The DEA also promised to help Picault get immigration papers for his part in the case, although the agency was ultimately unsuccessful. According to a November 29, 1978 memo, written after Bario's arrest, "Because of cases (Picault) has made in France and Mexico, he is no longer able to reside in either country. There is extreme danger to his life by the various traffickers that he has initiated cases against... It is respectfully requested that arrangements be made with the Immigration and Naturalization Service for (Picault), his wife and son to receive documentation in order that they may reside and work in the United States."

The Frenchman's Own Connection

Picault was after more than just money and immigration papers from the DEA—he was using his agency connection as a cover to run his own coke smuggling ring. He even lied to his friends to get them to do the dirty work.

The first clue of his secret smuggling came late in the afternoon on February 15, 1979, two months after Bario went into a coma. An international businessman named Alain Chaillou-Gaudin was arrested at El Dorado Airport in Bogota, Colombia, carrying 1.9 kilograms of coke in the false bottom of a suitcase.

What surprised Colombian officials was that Chaillou wasn't smuggling cocaine out of the country—he was taking it in.

At first, he claimed ignorance, and said he was carrying the suitcase as a favor for a stranger. But when the names

and numbers of two DEA officials in Washington were found in his handbag, Chaillou decided to talk. His story is contained in a DEA investigative report.

He claimed that the cocaine he was carrying belonged to Picault, who had asked him to pick it up in Mexico, since Picault was afraid to go there. Taking the drugs to Bogota was part of a DEA operation to trap a big-time Colombian trafficker, Picault told Chaillou.

"Customs Inspectors were not looking for cocaine going into Colombia," Picault assured Chaillou. But if something did go wrong, "Chaillou was not to mention to the Colombian authorities that DEA was involved," allegedly "so as not to cause an alarm."

Picault, meanwhile, when he found out that Chaillou had been arrested, got nervous. Chaillou would undoubtedly tell the Colombians and the DEA about his work for Picault. Five days after the arrest, he called an agency official he knew in the United States, Special Agent T. Zepeda.

Picault asked Zepeda if he could get Chaillou out of trouble, since Chaillou was unofficially helping him on a case. Zepeda was suspicious, and reported the call to his superiors.

"Another thing that bothers me is *why* did he call me and not someone in Puerto Rico (where Picault's DEA contact was stationed) since he is working out of that office?" Zepeda wrote in a memo to headquarters.

On February 28, Picault tried again. This time he called Inspector Robert Baker, a high official in the DEA's Mid-Atlantic Field Office in Washington. Picault claimed that Chaillou was working on a case with him, though he admitted that "no DEA agents had told him to do this and no agents had prior knowledge of this transaction." He also argued that if word leaked out about Chaillou's arrest, it

might blow the sting he had set up.

And while Picault said four months earlier that he had already sold the cocaine he claimed he and Bario had agreed to deal, now he contradicted himself. According to a DEA report, "this cocaine was part of the cocaine that former Group Supervisor Sante Bario and (Picault) had smuggled into Mexico."

"And the envelope, please..."

The evidence was clear: Picault, under the very noses of the DEA, had been running his own cocaine smuggling operation the whole time.

This conclusion is reported in a separate agency memo: "In conversations with Chaillou, it becomes evident that Chaillou was convinced that (Picault) was a government agent who was above other agents because (Picault) had been responsible for the incarceration of a DEA supervisor," namely, Sante Bario.

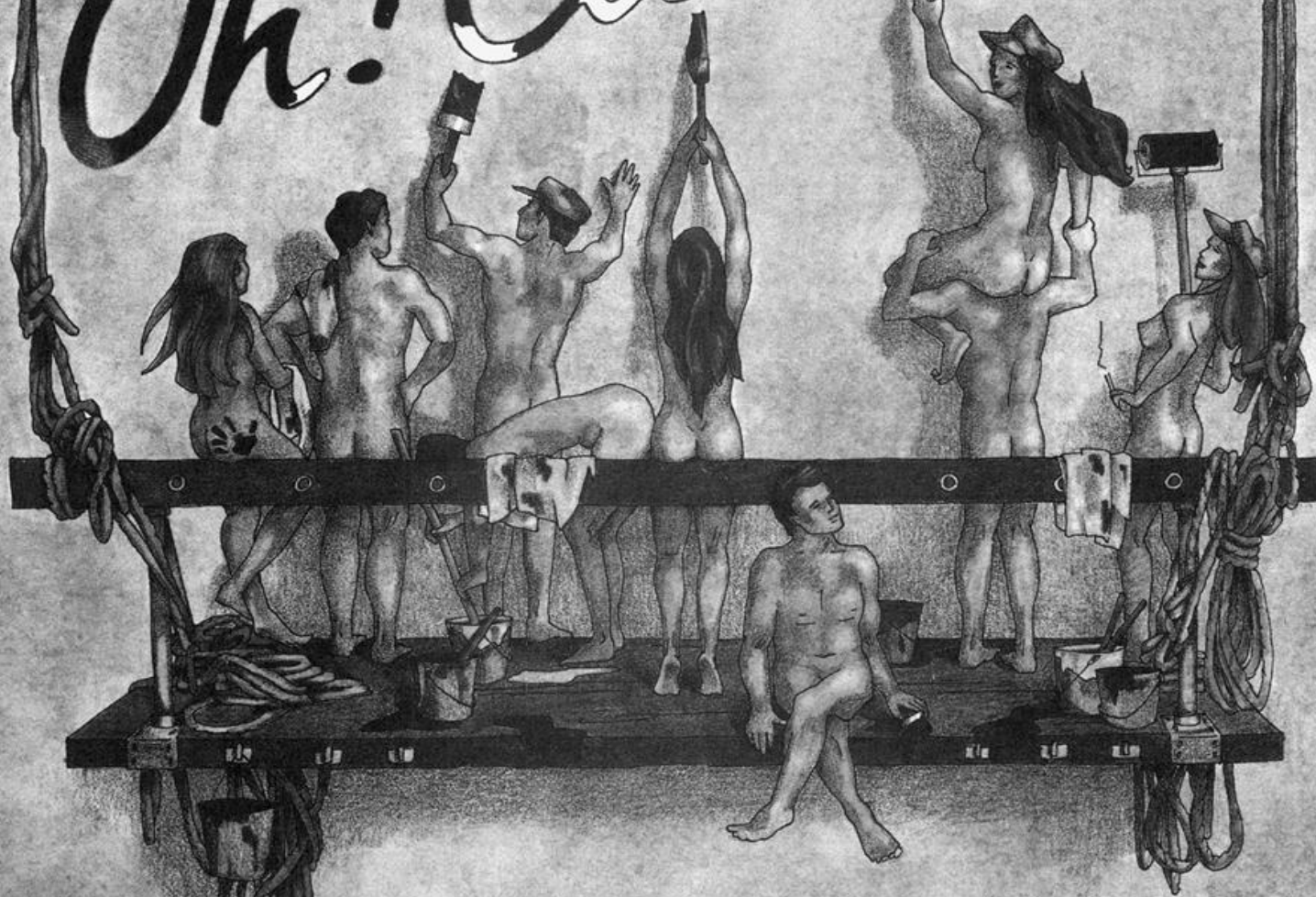
"Chaillou had seen the large amount of money which the government gave (Picault) for the Bario case. Chaillou had

**SANTE BARIO,
BAD GUY
Busted in '78 for
taking \$9000 to allow
5-ki coke deal; jailed
on \$500G bail; choked
on poison (?) sandwich;
severe convulsions;
brain-dead coma;
died in disgrace.**

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seen (Picault) telephone long distance to a DEA Inspector at his home to engage the Inspector in casual conversation. (Picault) handed the phone to Chaillou so Chaillou could talk to the Inspector."

Picault "gave Chaillou the Inspector's home telephone number and office number and mailing address" and also "told Chaillou that he would recommend Chaillou for a job with the DEA."

"Chaillou was aware that (Picault) could not enter Mexico."

Other facts did not escape this official's analysis, either, including:

- "The bringing of cocaine into Colombia by Chaillou was highly irregular."
- The telephone call by Picault to the DEA agent claiming that Chaillou was working with him, "but not in official capacity."
- A message from Picault to Chaillou after his arrest telling him not to say anything or mention any names, and that Picault would try to help him somehow.
- "Chaillou's willingness to undergo polygraph examination."

The memo concluded, "All of the above-mentioned indicate to the writer, as a DEA investigator, that Chaillou's arrest in Bogota, Colombia was the direct result of Chaillou's entrapment by (Picault)... An investigative team should look into the situation in order to amend any wrongs which may have been committed."

The evidence was inescapable: the DEA had paid an informant to set up a star agent, while that informant did little more than scam the agency itself, and in the process ruin the agent.

If the DEA had any doubts left about exactly what Picault had been up to, they were erased after Chaillou was interviewed by the agency in his Colombian jail cell:

DEA: *What did he (Picault) tell you?*

Chaillou: That I was going to have to say that I had made (a series of trips to Canada), to say that I was carrying cocaine and that Sante Barrio had instructed me to do it... That in those trips I had carried (cocaine) but had been told to by Sante Barrio.

DEA: *Is it true?*

Chaillou: No, as I said, I didn't know Sante Barrio.

DEA: *What did you say to (Picault) then?*

Chaillou: That I couldn't testify about things that weren't...

Case Closed:

Death by Peanut Butter Sandwich?

The DEA had caught its informant red-handed, obviously lying about Sante Barrio's involvement in a drug deal, and smuggling drugs under the guise of the DEA. The agency had testimony from Chaillou; it had the coke in hand; it had the opinions of its own agents. Even the DEA could not turn its back on the evidence. It was delivered to Justo Arenas, the Assistant United States Attorney in San Juan, Puerto Rico. Arenas declined to press charges

against Picault.

The DEA has refused to discuss any aspect of the Barrio case. Arenas, now a U.S. Magistrate in Puerto Rico, agreed to an interview for this article.

Arenas does not believe that the DEA kept any information from him on the case. Yet his explanation as to why he did not prosecute what seemed to be an open and shut case raises more questions than it answers.

"I felt at the time that the DEA evidence presented wasn't strong enough," Arenas said. "It is probable that I could have gotten an indictment (against Picault). But I couldn't get a prosecution. The evidence simply wasn't strong enough to convict."

Arenas' statements are somewhat contradicted by the DEA files. According to a memo dated May 23, 1979, "At the present time, (Picault) is under investigation... and it is anticipated that an indictment against him will be forthcoming. Assistant U.S. Attorney Justo Arenas has taken the investigation under advisement and a decision will be rendered in the near future."

Clearly, the DEA had reason to believe that Arenas would press for an indictment.

But the following November, the case was closed. Although Arenas now says he could have gotten an indictment, here is what was said at the time to justify closing the case:

"On November 27, 1979, AUSA Justo Arenas informed (the DEA) that he did not feel there was sufficient evidence to indict" Picault, and that "therefore this case should be considered closed..."

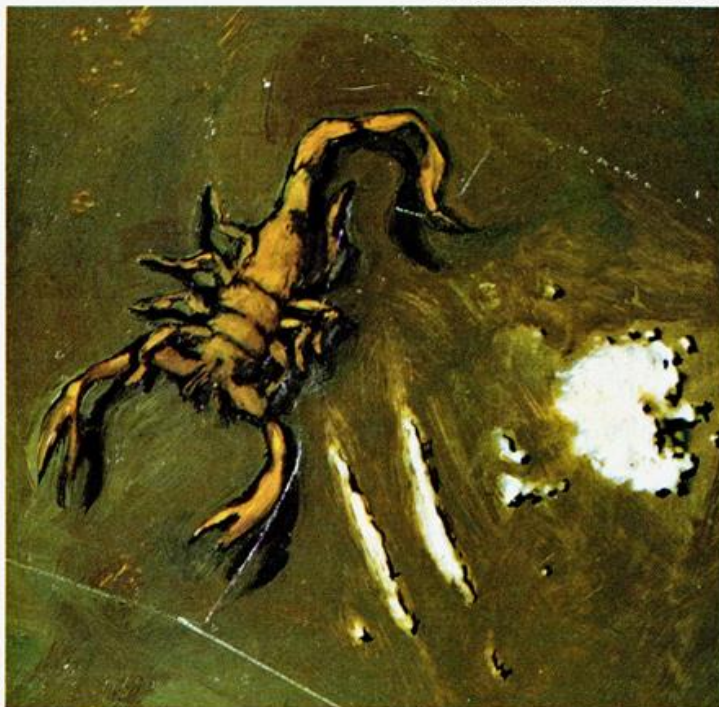
Somewhere along the line, the government decided not to pursue its case against Picault, the same informant who had used the agency to run drugs, the man who had

lied about Barrio and put him away permanently. When asked to explain what happened, and questioned on the contradictions in his statements, Arenas simply said that he was trying now to get a promotion at the Justice Department (ironically, as head of a narcotics office) and that he couldn't risk the negative publicity.

The questions surrounding the death of Sante Barrio are far from resolved. Was he killed, or did he simply choke on a sandwich? If he was killed, then by whom, and why? And why did the government take a dive after learning the truth about its informant in the case?

Perhaps the answer lies in the shady dealings of the United States' narcotics agents during the 1970s, dealings that are only hinted at in the famed Defeo report which uncovered serious misconduct within the DEA. The agency was part of a questionable intelligence operation in the Caribbean and throughout Central and South America, an involvement that included crime, drugs and political assassination. Barrio, by all accounts, was an honest, straight-shooting undercover cop, the type who would not have put up with anything but good detective work. And he clearly knew what the agency was up to.

Barrio was surely the man who knew too much. □



nudes new

Naturists Fight for Bare Rights

by Jane Hathaway

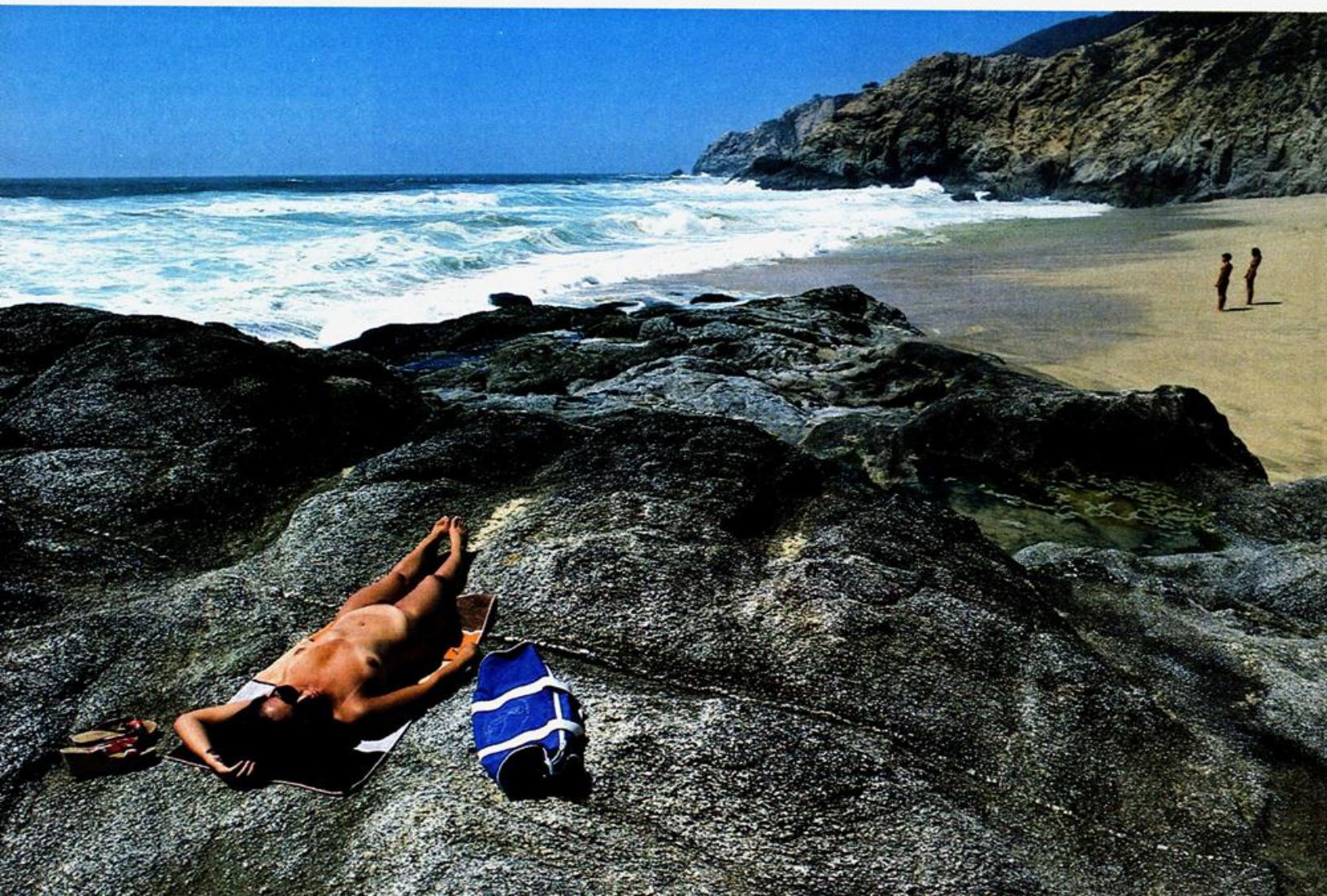
If you thought that nudists were dorky weirdos who have a strange thing for naked volleyball, or were streaking exhibitionists, think again.

Nudists, or naturists as they are also called these days, are in the forefront of several major social struggles as well as continuing to champion the naturalness of nude activities. The big battles have been legal ones over public nudity, especially as they apply to nude beaches. Over the last few years, nudists have extracted cooperation

from communities around the country in establishing clothes-optional sections of public beaches. Even the federal government, uncharacteristically, has shown some sanity by simply omitting to pass any laws forbidding nude sunbathing at any of the ten federally-protected seashores. Unfortunately, overlapping and contradictory local and state laws sometimes create a legal morass, the effect of which is to prevent public nudity. And, in the current conservative social climate, some communities are amending or withdrawing their tacit and/or explicit approval of

nude beaches.

For example, at New York's federal beach, Riis Park, park rangers are now arresting nude bathers for violating New York State's anti-nudity laws, arrests made because of complaints from ritzy, conservative, neighboring communities. In contrast, another federal seashore a few miles away, Fire Island, has long been a "free zone" for those who like to bathe in the buff. And this year, federal park officials at the Cape Canaveral National Seashore said nude sunbathers won't be bothered by rangers because the local police, to whom



S

those arrested in the past were handed over, now say they have more important crimes to deal with.

On the social front, nudists continue to pioneer progressive issues related to the nude lifestyle. Feminists have been notably active within naturist society: protesting sexism by picketing beauty pageants and sponsoring topless equality marches (in many communities, there are dress-code ordinances directed only at women), and proselytizing for innovative acts such as public breast-feeding and underwater birthing. Nudists of both sexes have also been grappling with the redefinition of a proper vocabulary for the photographic representation of nude people, a sensitive issue for the many individuals who want to maintain public privacy.

Of course, there's a basic impulse

behind all this fighting for the legal and social right to be nude—sheer sensual hedonism. Anyone who has enjoyed a beautiful natural location in the buff knows the feeling that nudists are trying to articulate as a lifestyle philosophy.

Like other related '60s social issues—antiracism and antiwar protests, progressive politics, and the right to personal alternative lifestyles of all sorts—public nudity has hardly dropped off the cultural radar screen; it's merely gone on to another level in the ongoing war to

claim personal freedom.

The best source for more information about these ideas is *Clothed with the Sun*, a quarterly publication which includes news, trends, articles, and an extensive letters section in each issue. The same publisher also issues the impressive *Guide to Nude Beaches*, an exhaustively researched book now available in an updated and expanded edition. Write the Naturists, P.O. Box 132, Oshkosh, WI 54902. □





California's Counterculture Counselor

by William Meyers

Photography by Steve Cooper

We'd like to turn you on to Tony Serra—San Francisco criminal-defense attorney and mouthpiece for whatever's left of the peace-and-freedom revolution. His experience ranges from the campus uprisings and psychic revelations of the '60s to the front lines of Reagan's techno-hyped drug war. His politics is a fusion of moral outrage, compassion for the oppressed, and the joy of being stoned free. His appearance—in disheveled, thrift-store garb, with waist-length, graying ponytail—betrays a long-term involvement with hip collectivism and a commitment to navigation by moral principle rather than social position or financial reward. Ever since his refusal to pay any income tax during the Vietnam war years, he's been made familiar with the incarceration experience—good medicine, as he sees it, for the ego, and an opportunity to meditate on the scriptures. He frequently manages to be jailed for contempt—a charge that he would re-define as an excess of “controlled outrage,” to the emotional stirrings of which he attributes his famed persuasiveness. Even his traditional adversaries, the law-enforcing attorneys for the prosecution, concede the depth of his integrity and the heights of his oratory—which, judging from his long record of favorable verdicts, seems tailor-made for winning over the hearts of juries. Feeling that the freedom to explore our own minds and value systems through the altered perspective of mind-altering substances is not merely a civil liberty but a universal human right in urgent need of being defended, he regards his legal career as a religious calling, sometimes offering his drug-defense services for free to those in need.

In short, Tony Serra is just the sort of guy you'd like to have around when the feds break down your front door.

HIGH TIMES: As a revolutionary marijuana-smoker of many years, what would you have to say about the drug scene today?

TONY SERRA: In terms of what's happening now as compared with the '60s, the *cannabis* of those days spiritualized us. It was an aesthetic, spiritual and epistemological experience...

But now, with the cocaine generation, there's no spiritual element, there's no aesthetic element. Then, there was poetry for everyone—poetry for love, poetry for war, poetry for politics, poetry for youth—everything was poetry. And now there's no poetry—there's no aesthetics. It's selfish.

HIGH TIMES: Cocaine seems to have replaced psychedelics as the heavy drug of choice among many dealers and growers who make enough money to afford it. How do you think this has affected marijuana in the national consciousness?

SERRA: Well, I don't give a shit about what it's done to the national consciousness. But it has eliminated the prospect of generation after generation of spiritualized, aestheticized grass-smokers, because the young go more now for the cocaine. It's the element of prestige and the element of materialism and self-indulgence that's emphasized. The people who smoke the grass know the difference. A gap will always exist between the truth and propaganda.

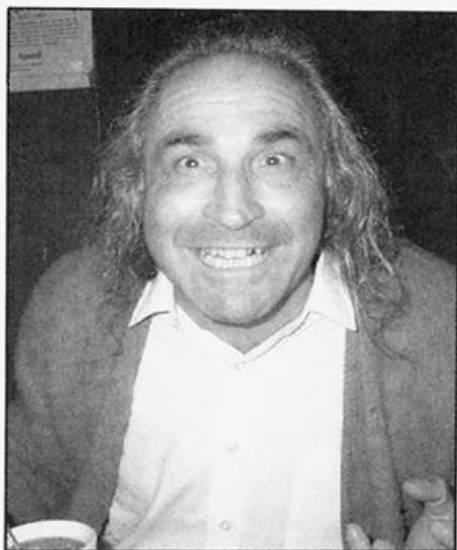
But my point is that people aren't smoking the grass the way they smoked it previously. More is being smoked—more are smoking—but it's as an adjunct to the cocaine experience.

HIGH TIMES: We've been talking to growers who have said its use in the community has helped to bring down the whole trip...

SERRA: It makes it easier for them to turn to capitalist exploitation. They'll take their grass crop and bury it in the fucking ground and then bring it out to sell at the time of the highest profit, and then put that profit into cocaine.

HIGH TIMES: Are we right in attributing a lot of the heat coming down in Humboldt County and places like that at least partly to the cocaine and all the criminal overtones it always seems to bring with it?

SERRA: It makes it easier, once that association is out, for Reagan's government to exploit it. That's a partial ramification of cocaine, but cocaine can't be solely responsible for that. I attribute it more to a general decline in consciousness that allows a Reagan government and a Deukmejian



"The positive view is that we'll fucking fight—we ain't gonna take the shit! Grow, and fight in court..."

California government to come in.

At every level, we're losing to authoritarian, totalitarian government techniques, packaged in symbols. We're being enslaved—and you know what happens, first the mind is enslaved, then the body is enslaved. That's economic, commercial enslavement, and that's the worst kind. So that's what's really happening, and it's devastating.

What I see in court is that the Fourth Amendment's gone, the First Amendment is going, the Sixth Amendment is being speared... The heaviest fucking thing is Orwellian prophecy fulfilled, right in front of our eyes—without one whimper of protest. Not

even a cry of agony...

HIGH TIMES: Some people are protesting now—like the growers up in the hills [of Humboldt County]. We were wondering what you thought of the increasing number of civil-liberties violations taking place there.

SERRA: It's scary as shit. The first priority now is the confiscation of property. And that will happen and go on happening.

HIGH TIMES: You're referring to the recent case of the 208-acre ranch in Mendocino County being confiscated in a plea-bargain? Wasn't that case really a confiscation resulting from a plea-bargain rather than a forfeiture resulting from the new law?

SERRA: Why the fuck be euphemistic about it? It means a totalitarian government is grabbing your personal property! It's the King, once again, taking the property from the public.

HIGH TIMES: The defendants were very happy that they got off... They saved themselves maybe years in jail.

SERRA: But as a precedent! It's not a quote-legal-unquote precedent—but it's a sociological precedent—it's a dollop of fear and trembling flung at the growers. Landlords won't rent to you if they think you're growing. Banks won't finance you if they think you're growing. It's a way of really getting to the root thing.

HIGH TIMES: By terrorizing the people, apparently.

SERRA: They'll offer whatever plea-bargains they can come up with, of course, to get the front-page, national publicity that's going to send a great chill into the commercial crops. It's the Reagan government very wisely, but very insidiously, devastating a whole commercial enterprise.

We had a huge, meaningful, productive, agricultural industry... And people worked hard, and they spent the money locally, and they believed in all the underlying spirituality of the herb...

HIGH TIMES: Where do you see the whole thing heading now?

SERRA: I see all lawyers who support the Fourth Amendment targeted and going to jail. I see plants not growing, and I see property confiscated. That's the nihilistic, negative, pessimistic view. I see, at the same time, the potential for the most rigorous ideological warfare fought over the Fourth Amendment—that issue, and the right to representation in this area—the Sixth Amendment right. And maybe out of that, from what we call the balance of powers... The judiciary

Campaign Against Marijuana Planting CAMP '84

JULY
1984

OCTOBER
1984



BUD BUSTER AWARD

This most auspicious award is presented to:

In recognition of dedicated service during the "Harvest" of 1984, for having turned the tide in the "war on drugs." Through your efforts, \$325,000,000+ worth of the dreaded "killer weed" sometimes known as "sinsemilla" was eradicated and large tracts of public lands reclaimed for California and the United States of America.

As you continue your career and become accomplished in other fields of law enforcement, never forget the many useful skills you have developed, i.e., elementary weed wacking, cargo net dodging, poison oak therapy, bee sting endurance, booby trap evasion, pay check collection, abuse acceptance, and grower charm, all accomplished while working to the haunting refrain of "Ride of the Valkyries".

You are a charter member of the million pound club and have earned the title of BUD BUSTER EXTRAORDINAIRE and may now proudly claim:

"We came, we saw, we kicked grass!"

P.C. "Prince of Buds" Heasley
S. C. "Prince of Buds" Heasley
Chief, Bureau of Narcotic Enforcement

John "Campy" Van de Kamp
John "Campy" Van de Kamp
Attorney General

Gene "Top Wop" Chappie
Gene "Top Wop" Chappie
United States Congressman



● Our inside man at the State Printing Office in Sacramento smuggled us a copy of this diploma that all the good old boys in CAMP had printed up so they could present them to each other at last year's post-season banquet. We bet it was a bellyful of laughs.

has been traditionally what can hopefully check-and-balance a forceful, self-enlarging executive. We can't count on the legislative...

HIGH TIMES: What about the judiciary now?

SERRA: They're swinging the other way. If there is a battlefield, that is where it must lie. The constitutional form of government and the free-thinking way of life that we pretend to have here is what's ultimately being challenged. So if we don't circumscribe

some battlefield—and the courts have been traditionally at least a buffer to the executive—then of course it's going to be the dismal view. The positive view is that we'll *fucking fight*—we ain't gonna take the shit! You know—grow, and fight in court, and have [their violations] declared unconstitutional. But that's a power struggle—between what's right and what's traditionally our rights by law, and a very powerful, all-pervasive government right now.

It's a fascinating thing to watch

and be part of. And it has this terrible, frightening possibility. And yet it has this kind of hopeful aspect too. I'm kind of happy to be in on it... you know, you run out of good fights. In the '60s there were some meaningful battlefields—they were wonderful. We were cause-oriented, ideologically-oriented, philosophically oriented, religious... it was beautiful. Now, there's this *vacuum*...

HIGH TIMES: Who's in charge of the federal crackdown on marijuana out here?

SERRA: There's going to be several, but Jim LeSartre and Peter Robinson are certainly two that figure prominently. Jim LeSartre is the heavy. LeSartre heads a lot of the investigations that Bill Russoniello [the federal agent in charge of CAMP] maybe takes credit for. Some of them are drug-related, but LeSartre is broader than just drugs. He does what they call *gangs*, and what they call *organized crime*. Peter Robinson is the one who's doing the cultivation cases, and he's the one who set the precedent for the forfeiture of the property for marijuana cultivation.

HIGH TIMES: He was the one behind the land trade, where they were willing to give up the land with him leaning on them?

SERRA: Yes. They made the wrong decision. They should have fought it—tested the constitutionality—instead of allowing it to become a kind of nationwide precedent in the minds of growers and landowners.

HIGH TIMES: You expect more of this to happen?

SERRA: They're gearing up for it. There isn't one local northern-California law-enforcement officer who doesn't sympathize with growers. Either that or it's more than they can control. At any point there has been laxity by federal standards.

So now the fucking feds are marching in. They're equipped with forfeiture procedures, large budgets, airplanes—big money behind their surveillance. And in their mind it's like an all-out war, which has a prize to be sought. The prize is these forfeitures—to enlarge their treasury. And under the Reagan administration that's become a priority. The feds say, "Prosecutors, DEA—you have to make a return on our investment in you. Go out and get 'em." So forfeitures and seizures have become a priority.

HIGH TIMES: When was this law passed?

SERRA: In October, 1984. It's federal

law. California law has followed with its own forfeiture provisions.

HIGH TIMES: Could you describe what you see as the grand strategy of this joint federal-state persecution of the grower subculture? What's behind this specific campaign that's happening now?

SERRA: I see it in greater depth than that. We're faced with a totalitarian form of government, Orwellian in magnitude, and subversive elements are going to be trampled out. And one of the subversive elements in their mind that generates a large surplus of resource is the marijuana growers.

HIGH TIMES: An alternative economy? Money that's out of the tax flow?

SERRA: All of that. See, there's no defiant students—they've won there. They're trying to hit what they consider organized crime—smuggling ventures, counterfeiters—not just dope, it's at other levels, too—but because it openly supports antigovernmental, anti-Reagan politics. It's politically motivated—it's a form of warfare. It isn't just the grass growers—it's broader. But grass growers are one significant part of it. And so what's their objective? *To totally fucking wipe it out.* Not because dope is bad, but because it's an alternate culture, and it produces resources—which, in their minds, is subversion: people who walk to a different drumbeat, who won't conform, who won't submit to Reagan's totalitarianism.

HIGH TIMES: And perhaps because the grower subculture, like the black or latino subculture, is one which they expect to trample on with impunity.

SERRA: I understand that the focus of our conversation is on grass growers. But that's just one dimension. There's less constitutional rights, there's "preventive detention" now...

HIGH TIMES: Can you give us more details on "preventive detention"?

SERRA: There's a presumption now in the federal law that drug traffickers are not entitled to bail—that they are flight-risk, and that they are in essence untrustworthy and that they pose a threat to society. So they're not going to give fucking bail! Unless the U.S. attorney—that's what it boils down to—agrees to bail. Otherwise all the presumptions are against you. And in the ninth circuit—that's our circuit—it's declared that that's a constitutional precept. For 200 years we had a presumption of innocence, which allows for bail—one of the greatest foundations of the system, that you're pre-

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Ron Sinoway is a down-home family dude who had no idea when he first moved his law practice to Humboldt County that he would be falling into a wide-open ecological niche. But as the crackdown on growers developed, and the proportion of marijuana-cultivation cases in his workload continued to grow, he found himself becoming a leader in the legal resistance to California's Campaign Against Marijuana Planting. He was the key attorney in the class-action lawsuit that resulted in last year's decisive injunction against CAMP's scare tactics.



HIGH TIMES: Would you say that the majority of the growers are nonviolent?

SINOWAY: Oh yes, I would. The amount of violent crime associated with marijuana is less, in the whole history of sinsemilla-farming, than on any given Saturday night in Oakland. Statistically it's true.

The Civil Liberties Monitoring Project research people did an analysis of the state attorney general's crime statistics county by county, and Humboldt County ranks in the lower third of rural counties in terms of violent crime. And it's far below any urban county. Their talk about violence is basically to divert the issue. I'm not going to deny that the potential is there. And the CAMP people *want* that—they're *hoping* for an incident.

HIGH TIMES: Why is the government concentrating its paramilitary forces here, when grass is obviously grown this way up and down the coast?

SINOWAY: Notoriety. There are 58 counties in California. Last year the CAMP program had a presence in one way or another in 37 counties. In the 21 non-CAMP counties, I have heard of about five operations where people have brought in over a million dollars' worth of pot. There is no CAMP presence at all, and they are far removed from this growing belt.

Anybody in the business—in the

DEA, or local law-enforcement people—will admit off the record that all they're trying to do is stop it where it is. They know they can't eliminate it. In fact, the local district attorney said it on the radio: he just wants to chase them all up to southern Oregon, out of his county. He knows he can't win.

HIGH TIMES: There must be a fair amount of looking good for the Gipper involved in all this.

SINOWAY: Oh sure. It's directed right from the White House. President Reagan and his people think that they're going about things the right way, and from their point of view, who's to say they're wrong? They have to make a certain exemplary statement, if they're ever going to get these other countries to cooperate in any way whatsoever with them. They can't go down to the government of Colombia and say, "End your only way of making money and supporting your country..." Of course we're not doing anything ourselves with our local problem...

With the Comprehensive Crime Control Act of '84, the penalties for marijuana cultivation are greatly increased. Now, if you have more than 110 pounds—and there's a great legal dispute on what constitutes 110 pounds—they'll hit you with two

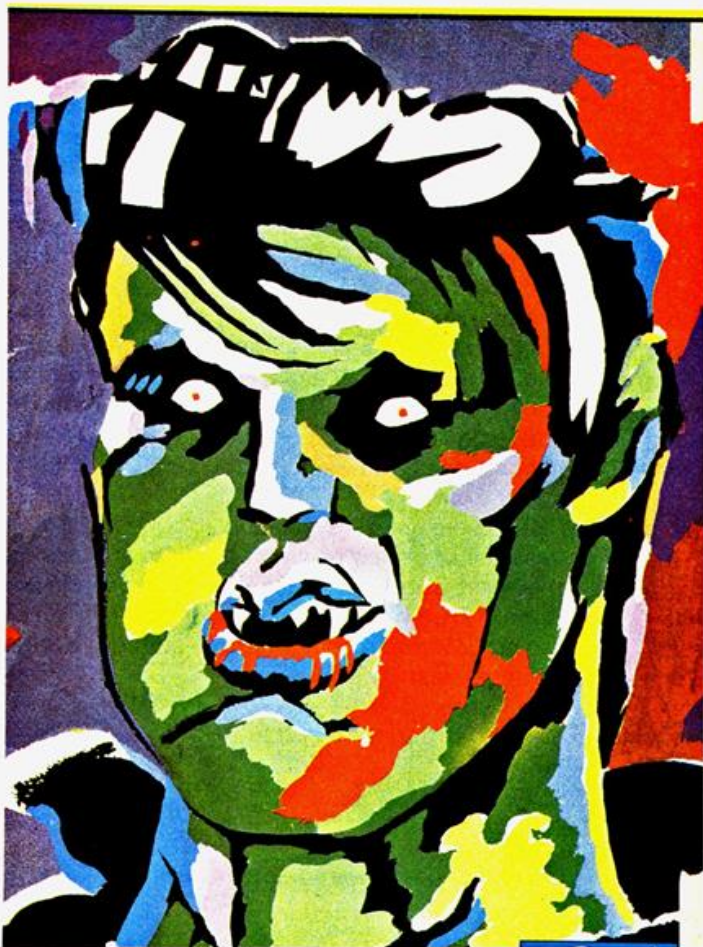
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UNDERGROUND COMIX REDUX

A new generation of artists reinvents this vital pop art form

Underground comix, along with sex, drugs, and rock 'n' roll, were landmarks of the '60s. But while "swinging" sexual mores, recreational drug use, rock music and even some psychedelic art styles were assimilated into the mainstream American culture, underground comix went underground in the mid-'70s, victim of the apathy of the post-Nixon era. Sure, there occasionally ap-

peared a new comic that harked back to the heyday of the undergrounders—Bill Griffith's "Zippy the Pinhead" springs most readily to mind—and some '60s stalwarts, such as the legendary R. Crumb, continued to publish sporadically. But by and large, underground comix, like the political and countercultural climate in which they flourished, were thought to be a thing of the past.



Gary Panter from
Attack of the Elvis Zombies
© 1985 Raw Books

But like psychedelic music and paisley-print fashion, underground comix are experiencing a revival, as young artists and their older mentors find ways to beat the high costs of mass-market publishing and reach a new audience that shares their edgy, punkish sensibility. The communal cartoonists of the '60s have been replaced by '80s "art gangs" that use new-age

technology to express a much starker, more nihilistic vision than their '60s predecessors. Couple this new movement with the continuing efforts of vets such as Crumb and *Raw* magazine editor Art Spiegelman, and one could conclude that we're in the midst of a comix resurgence. One who draws just such a conclusion is writer MICHAEL MACRONE, who filed this report on the new comix underground.



Charles Burns from *Raw* 4 © 1982 Raw Books

by Michael Macrone

Maybe you remember the good old days when record stores, head shops and political bookstores stocked "comix" like no other—Gilbert Shelton's *Fabulous Furry Freak Brothers*, Robert Crumb's *Zap Comix*, Jay Lynch and Skip Williamson's *Bijou Funnies*, Last Gasp Eco-Funnies' *Slow Death Funnies*, Trina Robbins' *Wimmen's Comix* and, by 1972, hundreds more. But maybe, after the Supreme Court sanctioned community-standard censorship, and repressive legislation closed most head shops, you never saw underground comix at all.

Undergrounds rose and fell with the counterculture of the Nixon Era (1968–73). In exploring drug culture, radical politics, sexuality, feminism, rock music, ecology and everyday life, comix dilated a medium dominated by superheroics. By defiantly breaking open the cultural subconscious and by uprooting bourgeois mores, undergrounds addressed a coherent culture of dissent.

But, in the words of Trina Robbins, "everyone got real complacent in the '70s. We got Nixon out, the war in Vietnam was over, marijuana was decriminalized, abortion was legal. I thought, 'Everything's going to be okay.'" The counterculture sublimated and, according to comix historian Clay Geerdes, "By 1973 there was little rationale left for the underground press. Editors and artists found themselves entering their thirties, and yuppiehood loomed on the horizon." Or at least an income—in some other, more established market.

In the wake of the "great underground crash" of the mid-'70s, most publishers ceased or curtailed opera-

tion. Last Gasp Eco-Funnies, under publisher Ron Turner, weathered the storm with a series of innovations into trade paperbacks and merchandising, most successfully with Bill Griffith's "Zippy the Pinhead." Denis Kitchen's Kitchen Sink supports the infrequent *Dope Comix*, *Harold Hedd* and *Bizarre Sex* with more profitable and regular reprints of classic comic strips by Milton Caniff (*Steve Canyon*) and Will Eisner (*The Spirit*) in slick packages. The comix that remain by and large languish in comics specialty shops, which most adults don't know exist.

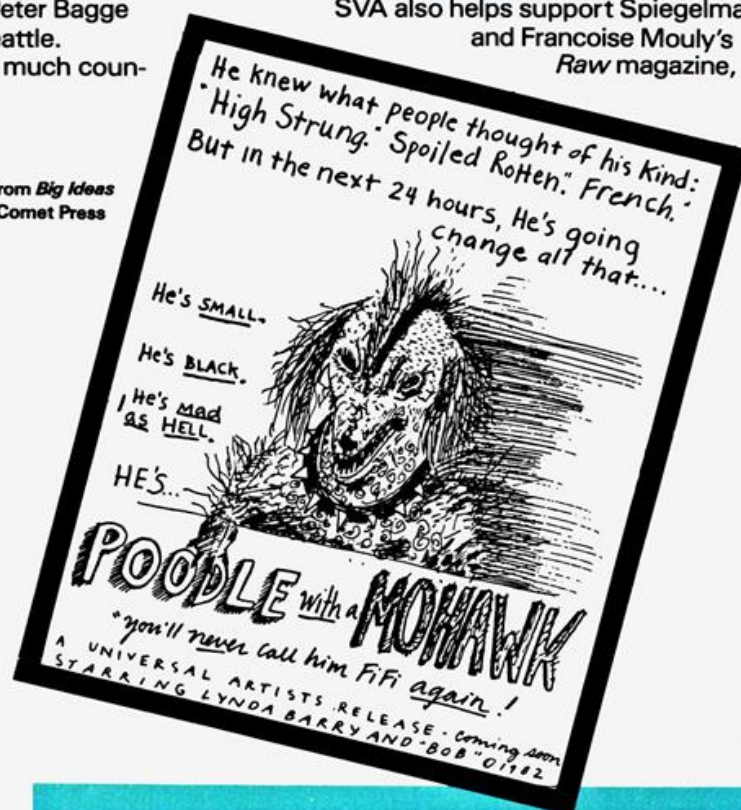
But there are a few relatively healthy vestiges of underground comix. On the West Coast, Last Gasp continues Robert Crumb's most recent comix project: *Weirdo* magazine, now edited by cartoonist Peter Bagge in suburban Seattle.

Weirdo isn't so much coun-

tercultural as sociopathic, forging its vision and audience in communal alienation. Sworn to by some, sworn at by others, *Weirdo* is a regular forum for not only Crumb (notably the yuppie-baiting "Mode O'Day and Her Pals") and other "first generation" comix artists (Bill Griffith, Spain "Trashman" Rodriguez, Kim Deitch), but also younger cartoonists with a more cynical, individualistic and baroque outlook. Bagge features a good number of colleagues (Ken Struck, Kaz, Drew Friedman) who "did time" at New York's now-trendy School of Visual Arts (SVA). SVA, which produced painters Keith Haring and Kenny Scharf, offers cartooning classes conducted by Art Spiegelman, Will Eisner and original *Mad* editor Harvey Kurtzman.

SVA also helps support Spiegelman and Francoise Mouly's *Raw* magazine,

Lynda Barry from *Big Ideas*
© 1983 The Real Comet Press





a graphix-oriented, large-format "coffee-table art book." *Raw* mixes new work by the "first generation" (e.g., Spiegelman's own funny-animal family history, "Maus") with the work of Europeans and SVA alumni: Kaz and Friedman, Mark Beyer (who attended briefly), Jerry Moriarty and Mark Newgarden (who co-edits *Bad News*).

Back at Last Gasp, *Zap* and *Wimmen's Comix* persist, both published irregularly. *Zap* remains the classic underground, spotlighting the die-hards among the original comix artists. *Wimmen's Comix*, supervised by an

active collective based in the San Francisco Bay Area, serves as an important forum for women's issues, including the exploration of "women's narrative." In the words of contributor Caryn Leschen, "Not only in subject matter but also in the way stories are told, women's narrative is very different from men's."

THE "UNDERGROUND CRASH" signalled the dispersal of a coherent market, stranding a new generation of artists who, by necessity, made their living elsewhere, but who still pursued comix as an avocation. In 1975, Clay Geerdes distributed a small, self-published "mini" anthology, *Pandemonium Express Funnies*, assembled by students of first-generation artist Dan O'Neill. Geerdes then began soliciting artwork for his *Comix World* "press," issuing his own "mini comix," xeroxed on standard letter-size paper, folded twice, trimmed and stapled into a neat, cheap, eight-page package. The minis, averaging 50¢ a copy and distributed primarily by mail, had precedent in the risqué "eight-pagers" (or "Tijuana bibles") of the '20s through



Bruce Spinksteen

Tom Hachtman from *Double Takes* © 1984 Harmony Books

'40s, and in the "seven-cent comix" issued by underground cartoonists in the early '70s.



Mark Marek's "Hercules" from *High Times*



Mark Beyer from *Raw* 6 © 1984 Raw Books

Geerdes and his stable of artists were at the spearhead of a revolution in amateur comix, eventually (and grudgingly) named "newave" or, more generally, "alternative" comix. Self-published comix, in mini and larger formats, are at the base of a complex and evolving structure loosely framing a multitude of markets and packages. Several cartoonists and collectors have become "small press" comix publishers—notably Brad Foster (Jabberwocky Graphix), Bob Lewis and Kat Pritz (*Scratchez*), Michael Dowers (*Starhead*), "Furry Couch" (*Real Fun*), L.A.'s Ray Zone (*Zomoid Illustories*) and Geerdes (*Comix World*). So-called "alternative" papers, the upscale inheritors of the underground press, still publish comix, mostly single panels and short strips. Comix also appear in punk "fanzines" and in the bizarre productions of "neo-dada" groups such as the SubGenius Foundation in Dallas. Although the *National Lampoon* and *East Village Eye* have excised their regular comix sections, HIGH TIMES has picked up the slack, adopting Gary Panter, Ron Hauge, Mimi Pond, Mark Marek, Wayne White, Mark Newgarden and Tom Hachtman. Among other "slick" publications, *Esquire* features a Lynda Barry color page each month, and *Heavy Metal* employs Drew Friedman, Charles Burns, John Holmstrom and J.D. King.

A few artists have "graduated" to "ground-level" (commercial-alternative) and/or "above-ground" (mainstream) comix. *Wimmin's Comix*' Trina Robbins published an adaptation

of Sax Rohmer's *Dope* with ground-level Eclipse Comics and now produces *Meet Misty* for mainstream Marvel Comics' children's line. Ground-level Fantagraphics Books publishes Peter Bagge's wonderful *Neat Stuff* magazine and a superb title, *Love and Rockets*, by punk-inspired artists Gilbert and Jaime Hernandez. But, for the most part, daring and original graphic narrative is stuck at the lower levels of the market.

Comix critic and mini publisher Dale (Dada Gumbo) Luciano speculates that "considered purely in terms of reproductive quality, there soon may be little practical difference between photo-duplication and offset printing." Gary Panter sees this as an affair of political economics: "Alternative comix may not seem political, by and large, but implicitly they are. They're formed by economic situation and access to technology. Xerox machines got better and offset got too expensive."

The grim facts of life are that free expression is never "free." An interesting—and in light of current economic reality, almost pathetic—anecdote illuminates the attrition of underground comix. In late 1967, Don Donahue, at the time production manager of the *Berkeley Barb*, had eagerly agreed to publish Robert Crumb's *Zap Comix* #1, which was to become the first and most important "underground" comic. Donahue relates: "I didn't have any money, but I did have a tape recorder worth about \$300. A friend, Charles Plymell, had a printing press,

and we made a deal: 5,000 copies of the comic book for the tape recorder. It was a pretty even deal."

Printing costs today are *much* more prohibitive. Crumb says: "I don't think it's ever going to go back to the way it was, because print costs are just too high now; there's just not that much room for small publishers to take chances with unknown artists, even if they might be good artists. When you've got to put such a steep cover price on anything that you run through a standard printing process, people can't just go out and say, 'I think I'll buy this and see what it looks like.'"

But in the midst of skyrocketing print costs and within the constraints of what "small press" publisher Bob Lewis calls "this repressed, right-wing, religion-oriented society," the technological revolution may underwrite a new grass-roots counterculture. The "do-it-yourself" aesthetic—dodging censorship, editorial interference and most overhead costs—encourages intensely individualistic, widespread free expression.

The anarchistic potential of "newave" aside, many "alternative" artists have *some* intention of catching the eye of the Establishment—either ground-level/mainstream comics publishers or commercial firms. Artists not fond of starvation naturally assume an "upscale" attitude. Peter Bagge notes that "alternative artists submit stuff to *Weirdo* all the time—tons of it. They see even *Weirdo* as a stepping stone, because we actually pay money and circulate 10,000 copies. But really, it's small potatoes in the big picture."



Art Spiegelman's "Maus" from *Raw* 6 © 1984 Raw Books

Progress, however, is progress, and as we all know, that's the essence of capitalism as practiced in the U.S.A. Ray Zone, Los Angeles-based "3-D expert," comix publisher and aesthetic entrepreneur, doesn't hesitate to call





Peter Bagge from *Bad News* © 1984

the newwave artists "apolitical capitalists—real Americans." "They're really into money," he stated flatly. "Blatant self-promoters." But the L.A. artists are more involved in fine-arts marketing and the cultural ramifications of consumerism than other "newavers." Clay Geerdes counters: "Most of the guys doing newave stuff are hobbyists who don't expect to get into the business and make a lot of bucks at it. Mini comix are done for the fun of it, as a way of bouncing around ideas."

This L.A. group (including Gary Panter, Carol Lay and underground-forefather and painter Robert Williams) are all at least remotely associated with the "Art Boys," an "art gang" masterminded by Zone and Williams in the early '80s. The Art Boys (and girls) were inspired by a Marin County-based association of artists in diverse media, the Artistas, who emulate '50s biker gangs and require purchase of an expensive Artistas leather jacket for membership. The Art Boys, parodying the Artistas, offer membership to anyone who buys their "crummy T-shirt." Other "art gangs" include the groundbreaking Artpolice in Minneapolis (est. 1974), who publish a semi-regular newave portfolio of paintings and drawings; the Loonies in San Francisco, who gather to "network" and cavort in neighborhood bars; the Art Maggots in Eugene, Oregon, dedicated to semiotic parodies; the Wimmen's Comix collective; and scattered gangs of graffiti artists. One observer noted that many artists' groups are "basically just an excuse to get together and get drunk." But the Art Boys also sponsor "community events" (such as the "Ugly Madonna Art Sweepstakes"), mobile art shows and other uplifting "happenings."

Zone's newave *Zomoids* have become an important focus for the outrageously modern style of cartooning called

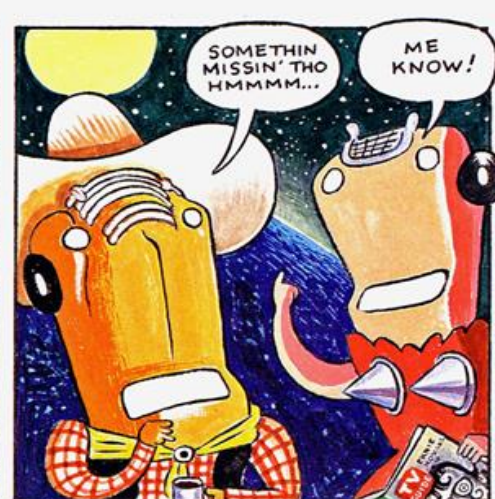
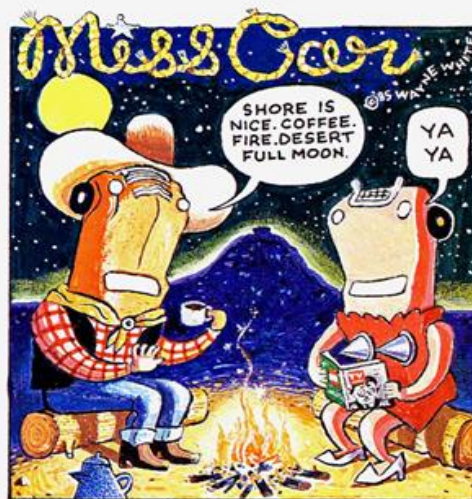
"punk" or "New Wave," not to be confused with "newave" mini comix.

"Punk" comix, as practiced by children of the "postmodern" '50s and '60s, is the visual equivalent of punk music: deliberately sharp and crude, energetic and campy in a '50s style referenced to the angular geometrics of new-wave album cover graphics and Russian Constructivism. The prominent New Wave artists include Panter, Lynda Barry, Mark Beyer and Mimi Pond, Ron Hauge, Mark Marek, "XNO" & "Bob X," Wayne White and Matt Groening. Although there is no organized New Wave "movement," the style did not arise wholly atomistically. Lynda Barry notes that "a lot of artists are influenced by Gary Panter's work—they would never deny it. Everybody sees each other's work and gets a kick in the butt from it." Panter introduced to the comic book and the newave," declaims Zone, "the formal concerns of the Abstract Expressionist painters."

Panter and colleague Jay Condom, as the "Shit Generation," have produced the most extreme "punk" comix with *Pee Dog*. This self-published study in illegibility and gestalt interpretation breaks taboos with a vengeance not seen since the early work of S. Clay Wilson in *Zap*. In the process, as Zone says, "it deliberately employs and amplifies the low-brow aura of comics." Crumb published a "Pee Dog" spread in *Weirdo* #8; but Panter draws a contrast between the Shit Generation's *oeuvre* and the narratives of the "wise-ass" school represented in *Weirdo* and *Bad News*: "Most of the stuff [in *Weirdo*] is like, 'hyuk, hyuk, hyuk; let's drink more beer.' On the other hand, *Pee Dog* is real scared; it's a world of terrifying forces." But so is J.R. Williams' "Skinboy," just one of the overlooked strips in *Weirdo* that confront the fearsome underside of modern existence.

Although a few underground artists have managed to sustain their craft

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Above, Wayne White's "Miss Car" from *High Times*.

Below, Mark Newgarden from *Raw 6* © 1984 Raw Books.



The World

A Guide to Int



According to Dope

International Drug Production



Legend

- | | |
|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
|  Pot growing |  Coca growing |
|  Poppy growing |  Hash production |
|  Heroin refining |  Quaaludes |
|  Coke refining |  Khat growing |
|  Amphetamine labs |  Money laundering |

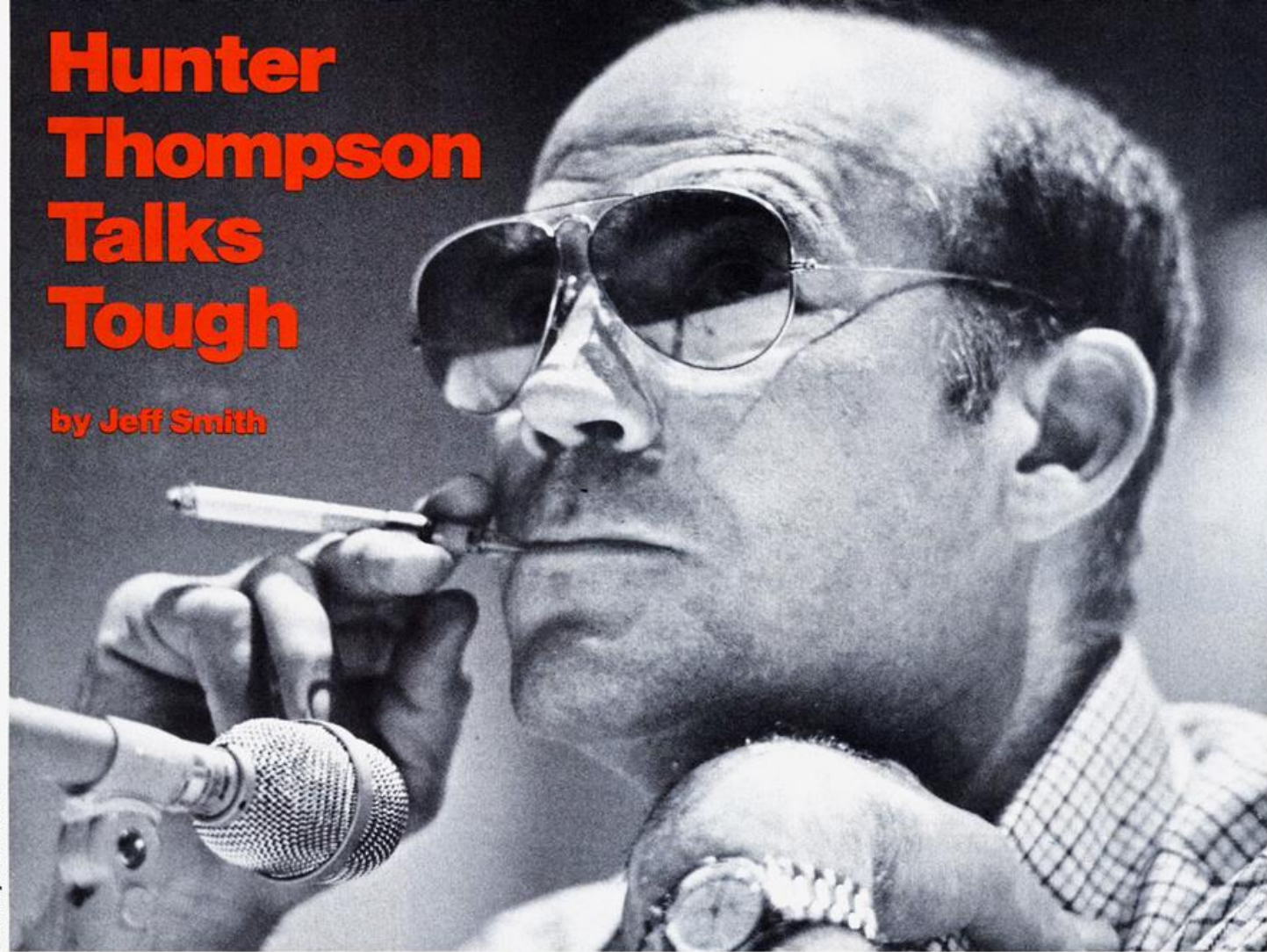


A Guide to International Trade Routes

Hunter Thompson Talks Tough

by Jeff Smith

Photo by Kurt Wilson



Working in Saigon ten years ago was like "some sort of strange anti-*Love Boat*," said Hunter Thompson before a capacity crowd at the University of Montana in Missoula, April 16th.

The rambling, jam-packed question-and-answer session lasted only an hour and almost didn't get off the ground at all because of a dispute over Thompson's contract, which called for an unopened bottle of Chivas Regal at the speaker's table.

The week before, a vice-president at the university ruled that Thompson's bottle was actually a "prop" and was not, therefore, subject to the state Board of Regents' ban on speakers drinking alcohol. But, at the very last minute—as if someone had whispered that the ban was originally instated after Thompson's 1976 visit—University President Neil Bucklew vetoed his vice-president's ruling, and Thompson was suddenly on the wagon.

Arriving a half-hour late, Thompson entered the humid, charged auditorium through a stage door, his dress shirt untucked, sleeves balled up past the elbow, an iced Scotch in one hand, a fuming

cigarette in the other. It was clear he was in a mood to vent his spleen.

Thompson called the ruling "cruel and rude and inhospitable" and said that he "usually tries to avoid universities that still place a taboo on drinking."

The crowd cheered.

Someone yelled, "Where's Laslo?" Someone else: "Tell us about Saigon."

"Who said that?" Thompson asked, peering at the questioner over the top of his tinted glasses.

"In Vietnam, we were the Nazis being run off," he said. The press corps by the end of the war "was just being tolerated by the Vietnamese. We were the orphans at the end of an empire... It was fun... bizarre... Everyone else was scrambling to get the hell out of there, and the journalists were scrambling to get in."

About the Reagan Administration: "The State is being invaded by a 'Yahooism' parading around in jackboots. This gibberish can't go on. These profiteers, these free-enterprise princes want to break down government 'til it doesn't exist anymore... while elderly people get thrown out in the street like bags of meat."

About the current generation of college students: "It's a generation of swine."

About Attorney General Meese: "Ed Meese shouldn't be in charge of anything. He can't even pay his rent. You wouldn't want Ed Meese handling your estate, would you? He's one of a whole group of low-rent, unqualified bums. The only difference between Ed Meese and John Mitchell is that Mitchell had the weakness to marry an interesting woman."

About Garry Trudeau: "I feel ashamed for him, ashamed for his family. They saved and saved for their son to have the opportunity for a good education at Yale, and he ends up making his living stealing from other people."

About General Westmoreland: "Even his most trusted advisors turned on him. He got what he deserved: a vicious public beating."

When Thompson's drink was drained, a can of Rainier Ale landed on the speaker's table and was quickly opened for Thompson. Looking up with a strange grin, he said, "Just tell them this can was thrown at me. And, in order to keep the crowd under control, I drank it." □

How to pHix Low-pH Plants

by Ed Rosenthal

Dear Ed,

My plants are six weeks old and they are only four inches tall. I germinated them in wet towels and then

planted them in some potting soil consisting of compost, sphagnum moss and humus. They get 12 to 16 hours of light a day from my desk lamp, a 25-watt white fluorescent. I water them once a day, and mist them several times a day.

I figure they need more light, but do I really have to go out and spend \$100-200 on a grow-light? Maybe fertilizer would do the trick. What do you suggest?

—Pink Floyd

Ashland, Wis.

Your plants' condition is probably caused by a low pH in the medium, which indicates a highly acidic condition. All of the ingredients you mentioned—compost, sphagnum moss, and humus—are known for their acidity. In addition, the irregular light cycle is confusing their regulatory processes.

The medium's acidity needs to be modified. This can be done using water containing baking soda, or better, agricultural lime. Egg shells, which are composed mostly of calcium, are very alkaline. Water which soaks in a container filled with crushed shells will gradually change the pH of the medium. After the plants grow a little, they should be transplanted to a near neutral medium such as potting soil, or vermiculite-perlite.

Dear Ed,

I would like to know if pulling a mature plant up by the roots, and then turning the whole plant upside down to dry, enhances the quality of the

plant? I have heard that all of the resin from the roots will move to the leaves making the pot better. What do you think?

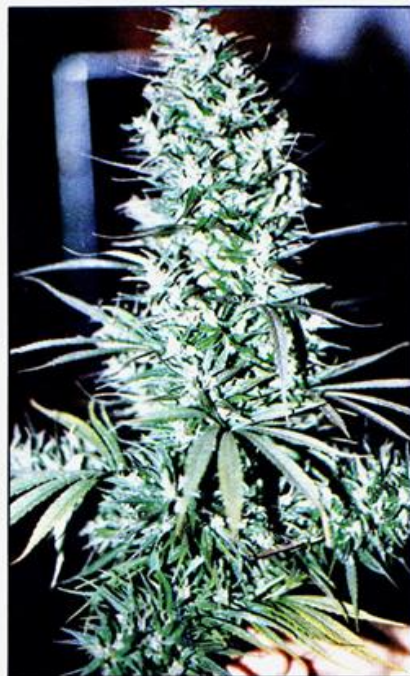
—D.O.

Pensacola, Fla.

THC is made by the plant near the sites where it is stored, in the leaves, buds and stems. There is no "resin" which flows from the roots to the stems.

There is no reason to pull the plants by the roots at harvest, except the possible convenience of the grower. The THC and resin is produced on the leaf, flower and stem structures and remains there. The myth that "hanging plants upside down allows the resin to flow to the roots" is NOT TRUE.

As long as there are leaves left on the plant at the time of harvest



● Bud of the Month

This bud came off a strange, fragile-looking sativa plant and had an extremely sweet, fruity taste.

—D.C.

Chicago, Ill.

and they are not killed by cold, cannabis has a good chance of regenerating. If the light cycle is short-day, the plants will continue to flower.

Dear Ed,

A friend of mine told me that after he harvested, he let the plants grow again and they grew new leaves and flowers. Can marijuana regenerate indoors?

Stick with it!

—Paula G.

Florida

Plants can be regenerated as long as there is some leaf material left on the branches. The light cycle is usually increased to 18 or more hours to encourage vegetative growth.

Dear Ed,

How much electricity does a 1000-watt halide use? Will the operation of one or two of these so increase a house or apartment's current use as to trigger an investigation by unfriendlies?

—Rolla's Little Bogota

Anchorage, Ala.

A small apartment can absorb a single light. A larger apartment or a medium-sized house can usually absorb two. If a 1000-watt light is on 18 hours a day, it uses about 62 kilowatts a month ($30 \times 18 \times 1.150$). I added about 15 percent for resistance, which increases electrical use.

Dear Ed,

I have a 4' x 4' growing area. It is in the center area of the building. No ventilation. Should the plants be in a well-ventilated area or is there a way of cultivating plants besides the use of a CO₂ tank?

—Much appreciated,

Metal 1

There are three reasons why ventilation is usually required in indoor gardens.

Ed solves the pH problem and nixes the myth of upside-down plant potency



● Plant of the Month

Five feet tall from gold Colombian seeds.

—Chuck

Menominee, Mich.

The first is to provide the plants with CO₂, which they use in photosynthesis. The second is to dissipate heat buildup from the use of electrical lighting. The third is to keep the humidity in balance, since it tends to heat up in an enclosed growing area.

Victory gardeners often use CO₂ tanks or generators to provide the gas. Moisture can be eliminated using a dehumidifier. This leaves only the heat build-up, which may or may not be a problem.

Dear Ed,

I recently saw a copy of HIGH TIMES, May '84 in which you are featured in the monthly interview. On page 32, there is a photo of you holding a plant grown in a mesh bag with a vermiculite/perlite mixture.

Where can I get these mesh bags? Are they able to sustain a plant for two months or so or until it can be sexed?

—The Budman Behind the Zion Curtain
Salt Lake City, Utah

The mesh bags were homemade and were designed for use in a home-made, constant-flow, reservoir system. The three-quart bags contained the plants for their full four-month cycle.

The bags were easily sewn on a machine. The nylon net was purchased in a fabric store, but it was a little weak. A stronger net would have been more convenient.

The roots displayed a phenomenon called "air pruning." The roots grew only to the air surface.

Dear Ed,

My grow room is 4' x 4' and the lighting system is a 250-watt halide and it has two small fans and a grill in the ceiling to aid ventilation. Still, the temperature goes well above 80 degrees. I've raised my light about 2½ feet from the plants, but the heat is still a problem. What can I do? Recently someone wrote about using dry ice to supply the CO₂ to the plants.

/ continued on page 73



● Garden of the Month

There are four plants in this photo. This is an almost pure Afghan strain. Had to harvest early due to heavy CAMP activity in the area, so the "per pound per plant" wasn't what it should have been. Oh well. Better than none, right?

—Herb from Humboldt
Arcata, Cal.

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—Wesley—

by William Michaels

Every year thousands of people who would never be the target of a police investigation for simple possession are busted due to avoidable mistakes, often while driving. Even the most careful user cannot guarantee he will never be arrested, but an understanding of what constitutes probable cause, and how to avoid it, could prevent the majority of drug busts in this country.

Legal technicalities can work in your favor if you know the rules and take advantage of them. An officer cannot make a random stop of your car unless he has probable cause that you have violated a law. He can't search your car or person unless he has probable cause to suspect the presence of illegal contraband.

Probable cause is defined by the Supreme Court as circumstances "sufficient to warrant a man of reasonable prudence in the belief that an offense has been or is being committed." The requirement that police show probable cause prevents them from making an unreasonable search and seizure or arrest, in violation of the U.S. Constitution.

But there is less constitutional protection against search and seizure while driving in a car than in the privacy of your home. Because of this, you should never give police a reason to stop your car for a traffic violation while in possession of drugs. If you are stopped, you should make sure there are no drugs or paraphernalia in open view that would provide probable cause for a search of your car and person. And if you are searched, you should have your stash inside something that cannot be opened without a search warrant.

If you are driving home from a friend's house and get pulled over for speeding,

the officer has a right to stop your car and issue a citation, but not to make a search—unless you give him reason or permission to. To search your car or person without permission in this situation, the officer must see something to give him probable cause to believe that drugs, a weapon or some other illegal contraband may be concealed. If you leave roaches in an open ashtray, rolling papers on the dashboard or hang a feathered roachclip from your rearview mirror, this could be sufficient to provide probable cause for a search.

But if you avoid open display of incriminating evidence, courts have consistently ruled that police cannot stop or search a car on the basis of "mere suspicion." Any evidence obtained in an illegal search (without probable cause) is not admissible in court, and will often result in dismissal of charges.

THERE ARE THREE conditions under which police can legally conduct a search without a search warrant. These conditions, summarized by the Iowa Supreme Court in 1979, are "(if) the search is incident to an arrest; (if) the search is consented to; or (if) exigent circumstances require an immediate search."

Concerning the first two conditions, most traffic citations do not involve an arrest that would be grounds for a search, and you should never give police permission for a search while in possession of incriminating evidence. The third condition, concerning "exigent (calling for immediate action) circumstances," is the one to watch out for. Leaving contraband or paraphernalia in open sight will provide an observant officer justification to conduct a search.

Some officers are worse than others about looking into ashtrays with their flashlights and using a feathered roachclip as grounds for a search. Whether a search is made will often depend on the discretion of the officer, his department's policy, state law, local attitudes and circumstances of the case, but all these factors must be based on the Constitution and court rulings.

The Fourth Amendment to the U.S. Constitution gives us the right to be secure against unreasonable search and seizure, but it does not offer protection against *all* search and seizure. The catch is the word "unreasonable," which is defined through judicial interpretation of probable cause, a phrase also found in the amendment. We are protected against unreasonable search and seizure, but not against a reasonable search and seizure. If an officer spots a roach—or even a roachclip—in your ashtray, he has a reason to search the rest of your car and your person.

CAR NAB

KNOWLEDGE

*25 tips on how to avoid a bust
in your automobile*

IF YOU
DON'T ADMIT
YOU'RE
CARRYING
FRUIT,
YOU'RE
NO LONGER
A TOURIST.



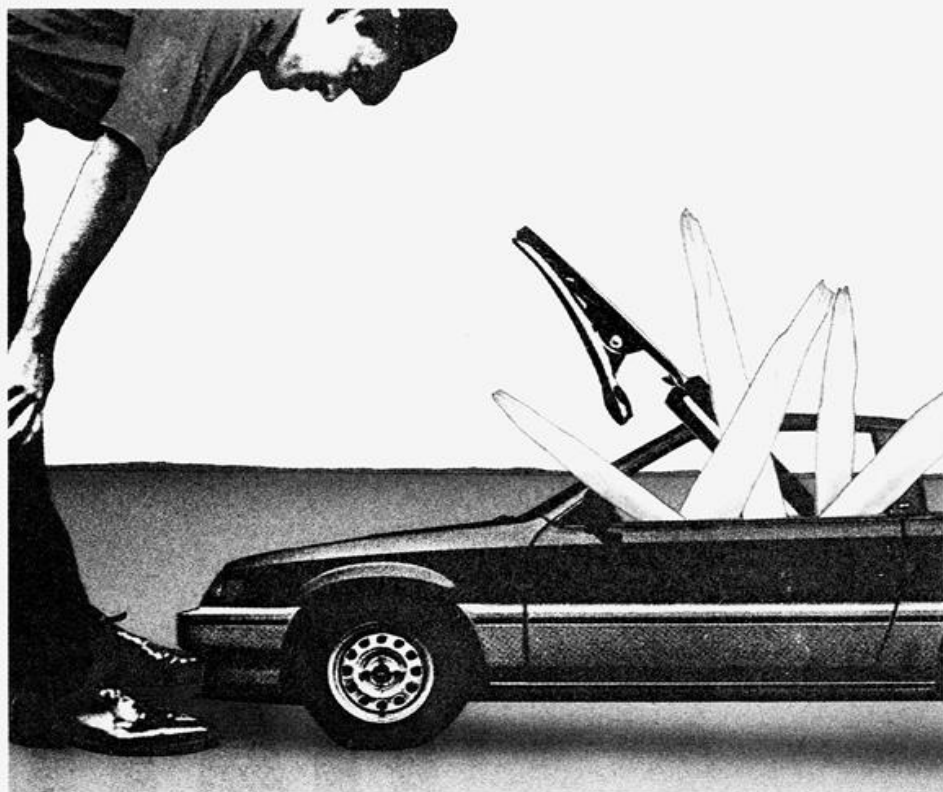
Declaring fruit when you travel
isn't a suggestion — it's a law.

DON'T BUG ME



**Don't bring uninspected fruit
into California...please.**

County of Los Angeles ©1984



The Fourth Amendment guarantees "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures..." Unfortunately, this amendment, passed in 1791, makes no mention of cars. In a doctrine referred to as the "automobile exception to the Fourth Amendment," courts have ruled there is a "diminished expectation of privacy" when a person is driving a car on a public road.

This gives the police the right to do things to you in your car they could not normally do if you were sitting in your living room. They can look in your open ashtray, smell your breath, listen for slurred speech and scan the interior of your car.

But even up against this, a careful drug user aware of his constitutional rights and the technicalities of probable cause can avoid giving police a legal right to search his car or find anything if it is searched. You have less rights in your car than in your home, but this is not to say you have no rights.

A POLICE OFFICER CANNOT legally stop a car, or search a car he has stopped, just because he has a gut feeling the occupants look suspicious. If you avoid all traffic violations—speeding, weaving in the road, having a taillight out, etc.—you should not be stopped. (The only exception to this rule is that most states allow their highway patrol, but not city and county police, to set up roadblocks to check for driver's licenses.)

But even if you are stopped, if you keep all contraband and paraphernalia out of open sight and avoid obvious signs of intoxication, no police officer should ever have probable cause to search you or your car.

And if you are searched, courts have ruled that items such as luggage, sealed cartons, a guitar case, briefcase and backpack cannot be opened without a search warrant or consent of the owner. To legally open your luggage without permission, even after an arrest, an officer would have to obtain a search warrant from a judge. He would first have to show probable cause exists to suspect the luggage contains contraband, and then say what type of contraband he is looking for. On the basis of a routine traffic stop, a search warrant for this purpose would be practically impossible to obtain if no incriminating evidence is in open view.

Another factor on the side of all marijuana smokers is the general consensus that the arrest of casual users should not be a high priority. Police have more serious crimes to solve, court dockets are jammed and jails are overcrowded. The prevalent attitude in law enforcement is that going out of the way to bust casual users would be a waste of time and resources, but that obvious violations of the law should not be overlooked. This attitude is conducive to helping the pot smoker avoid being arrested, if he knows his constitutional rights and follows a few commonsense rules. □

25 Hot Tips for Good Car-ma

by William Michaels

1 If you have the option, smoke marijuana in the privacy of your home rather than on the road. When driving, you are more visible and have less protection against search and seizure.

2 Never keep drugs in the glove box of your car. The second thing an officer wants to see, after a driver's license, is vehicle registration, which is usually kept in the glove box. The officer's eyes and flashlight will often inspect the glove box as it is opened; he'll be looking for drugs.

3 Do not leave roaches in your car's ashtray. If open, this is one of the first places any officer will look if he suspects you are a drug user.

4 Do not keep any drugs or paraphernalia in open view in a car. This includes feathered roachclips people like to hang from their rearview mirror. The feathers are noticeable before the car is stopped, and could play a role in the decision to stop it. The clip would be sufficient to provide probable cause to search for illegal contraband. Some cops like to collect the feathers on their office wall.

5 When driving, be concerned about the appearance of your eyes, the smell of your breath and smoke inside your car. Letting an officer suspect you are stoned will give him grounds for an arrest for driving under the influence.

6 While driving, carry drugs in something like a suitcase, briefcase, guitar case, backpack or sealed carton. The U.S. Supreme Court has ruled a person has the same right to privacy with these items in a car as he does in the home. They cannot be opened without a search warrant, even after arrest.

7 Another good place to keep drugs is inside a common object that most people would never suspect of being a container for drugs, like a tooth brush case, soap case or make-up compact. This common object inside a suitcase would be even better.

8 Avoid carrying drugs in a car or in public if you are drinking. The breath and lack of coordination of a person drinking alcohol is noticeable, and may catch the attention of police.

9 When carrying drugs in a car, obey all traffic laws to avoid being stopped by police. Don't speed, run stop signs or weave in the road.

10 Make sure all headlights, taillights, brakelights and signal lights on

your car are in working order. Carrying pot in a car with a busted headlight is a good way of being arrested for violation of a light law and possession of marijuana.

11 Your license plate and other local requirements, such as inspection stickers, should be up to date to avoid any untimely traffic stops.

12 If you are in possession of drugs in public while intoxicated, be careful not to appear that way.

13 While in possession of drugs, avoid any potential disturbance of the peace, or other situations that police could be called to resolve.

14 Never carry drugs into a place of business. If you are suspected of shoplifting, you could be subjected to a search.

15 When in possession of drugs, be polite to police officers. They consider attitude to be very important, and that would be no time to make a bad impression.

16 Don't wear drug-related messages on T-shirts or bumper stickers when carrying drugs. It's not good advertising, and could be construed as probable cause to suspect the presence of drugs.



Never give
police consent
to search you
if you're
holding drugs

17 Keep all contraband and paraphernalia in one place, whether driving or at home. If you are ever searched, you should have only one place to worry about.

18 Know the weight limit that distinguishes between a felony and a misdemeanor for marijuana possession in your state. Avoid carrying more than this amount. You will have a less severe sentence to worry about and police are more likely to not make an arrest on a misdemeanor violation.

19 Avoid carrying more than one bag of marijuana. If you are arrested for two small bags of pot, you can be charged with possession for resale (a felony), even if the combined weight of the two bags is within the range of a misdemeanor. Also avoid carrying more than one type of drug. If busted, it would mean two charges instead of one.

20 Avoid carrying weapons or other potentially illegal items where they can be observed when in possession of drugs. An officer who spots your weapon will have probable cause to search further, and may find your drugs.

21 If you live in a dormitory, apartment or any situation in which pot smoke can be a problem, consider purchasing an air purifier.

22 When going out, carry only what drugs you need for the evening. A small amount is easier to conceal, and if busted, it will put you in a better bargaining position.

23 Never give police consent to search if you are carrying drugs. If they ask you for permission to search, it usually means they realize they don't have a right to make the search without your consent. Many attorneys also advise not to give consent even if you are clean. It's a bad precedent.

24 Even in the privacy of your own home, avoid leaving roaches in ashtrays or other bits of evidence in open view.

25 In deciding where to keep your stash, consider that, if you're arrested, police have the right to search the area in which you can "reach, jump or crawl" without a search warrant, even in the privacy of your home. Justification for this is to search for weapons you could have reached, but it's often used as an excuse for an unauthorized search for drugs. Don't keep pot in a tray under your living room couch. That's where they always look. □

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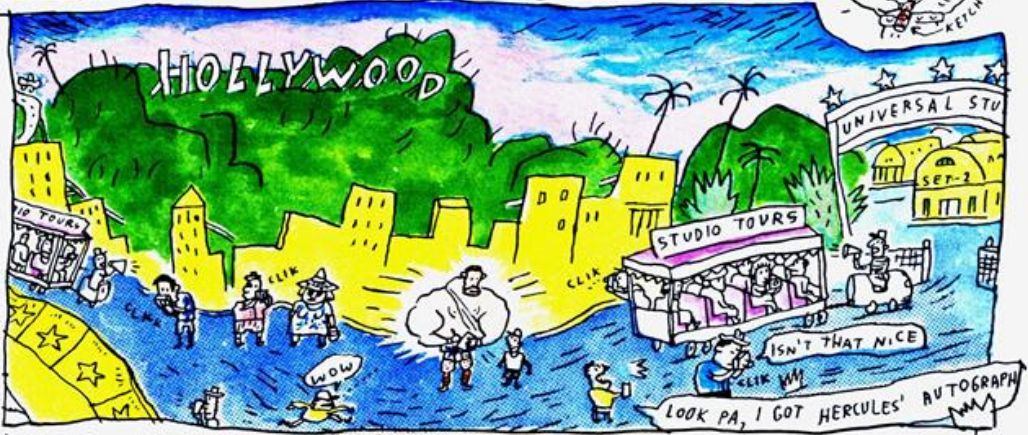
THE MULTIFARIOUS HERCULES AMONGST THE NORTH AMERICANS

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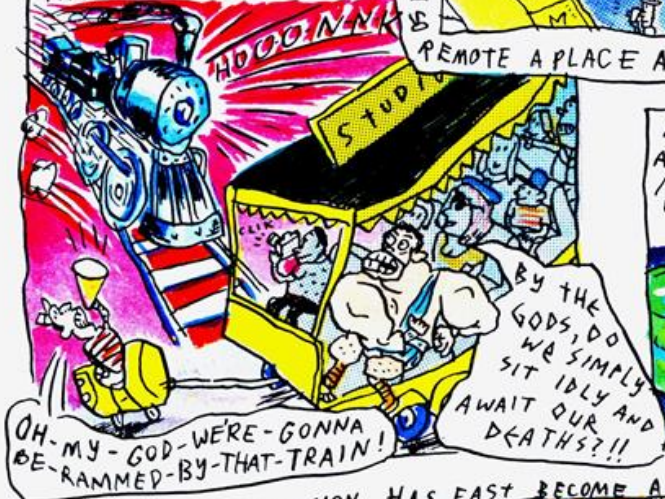
THE ILL WINDS OF FATE AND THE SMELLY WINDS OF ASCLEPIUS FIND HERCULES IN A MYSTERIOUS LAND, A SORCEROUS LAND WHERE, HE HAS BEEN TOLD, DREAMS ARE MADE.

Unfortunately the local guide displays a penchant for getting into trouble...

EVENTS



REMOTE A PLACE AS THIS THE NAME OF HERCULES IS RENOWNED



NONE TOO SOON DOES HERCULES ESCAPE AS THE OTHER POOR BASTARDS MEET A GRUESOME END.



THIS LAND OF ILLUSION HAS FAST BECOME A LAND OF VIOLENCE AND MISERY



THERE CAN BE NO MERCY SHOWN TO THOSE WHO WOULD MAKE LIGHT OF A DEMI GOD



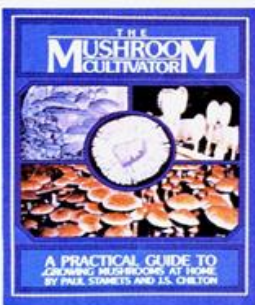


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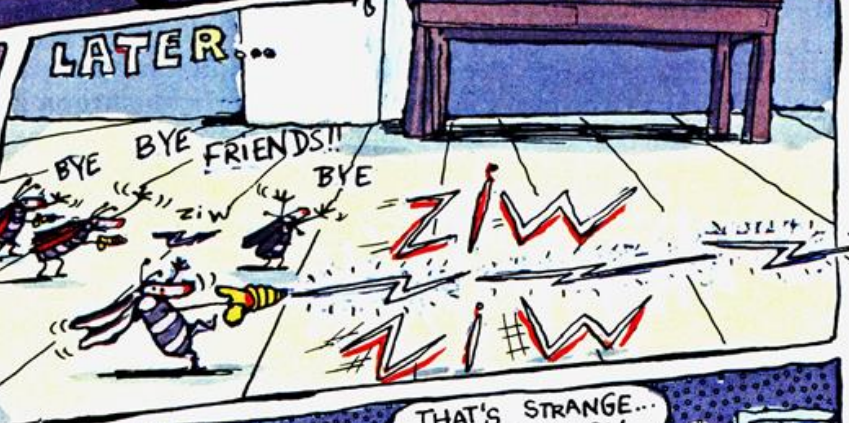
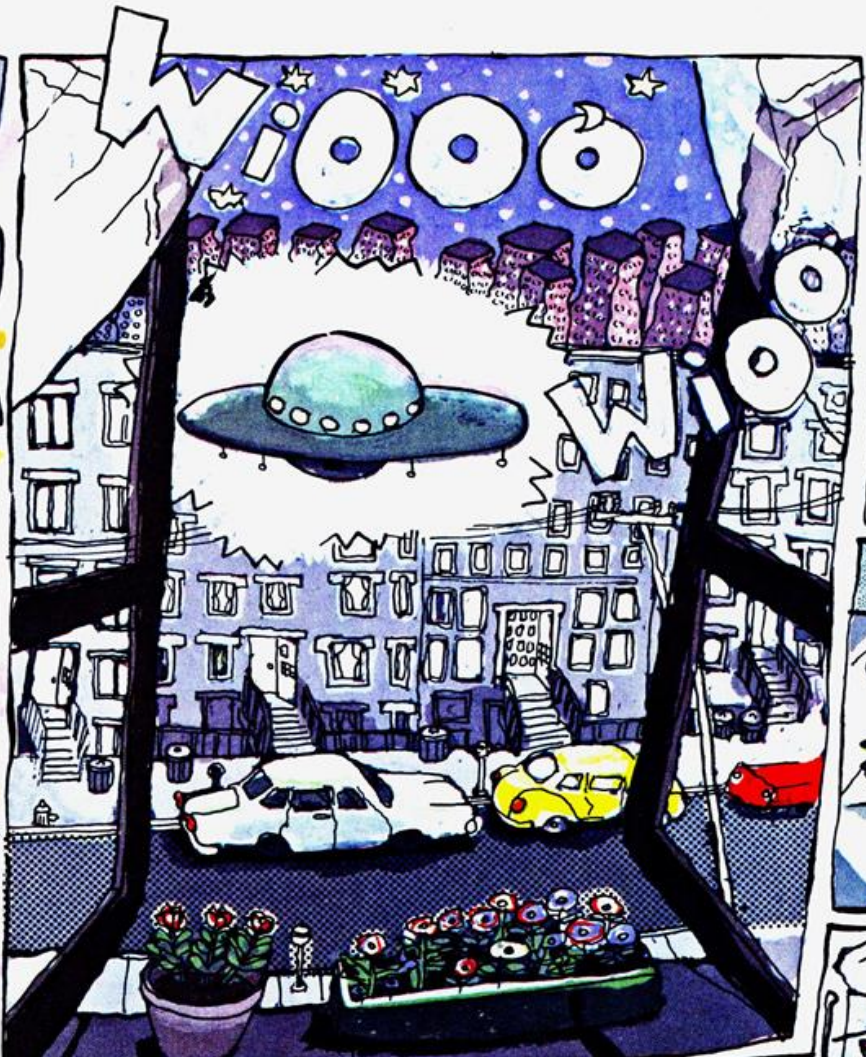
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THE END

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Science Made Stupid

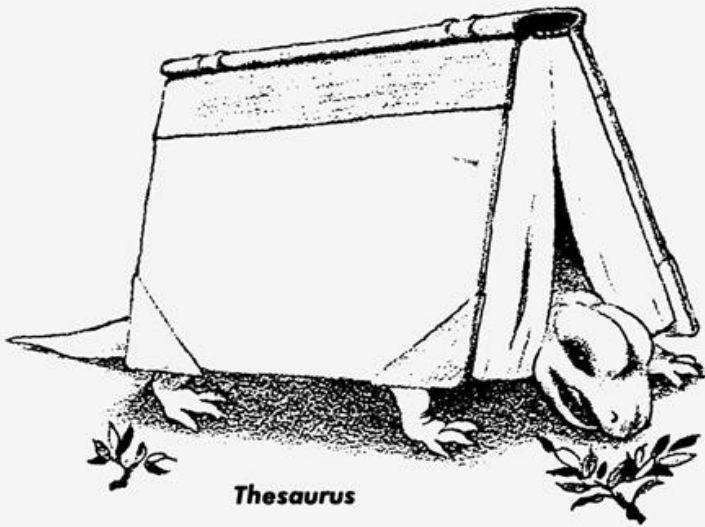
Some of the mail and telephone calls we've received from HIGH TIMES readers leads us to believe that some of you may be so wrapped up in frivolous pursuits that you're neglecting the really important thing in life: *studying*. How do you expect to become hard-working American citizens and assets to the community if you don't knuckle down and hit the books? To assist you in these endeavors, we're proud to publish excerpts from a fine new textbook called *Science Made Stupid* (Houghton Mifflin Company), in which writer-illustrator TOM WELLER teaches you "How to Discomprehend the World Around Us." So go up to your room, turn off that rock 'n' roll radio, and study the following page. Otherwise, you won't be allowed to watch *Leave It to Beaver*.

The Age of Dinosaurs

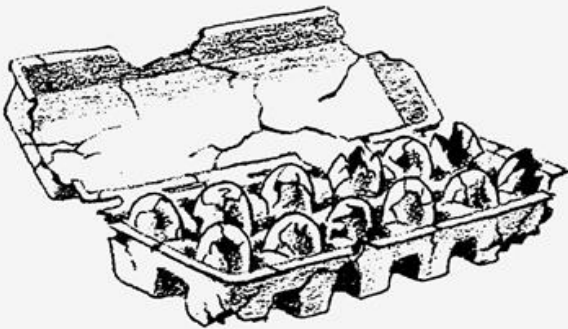
The reptiles reached their peak with the rise of the dinosaurs (from the Greek *dino*, ugly + *sauros*, smells bad).

For millions of years the earth trembled under the footsteps of these giant reptiles.

At the end of the Metatarsal, the dinosaurs abruptly vanished. The theory that a single catastrophic event may have been responsible has been strengthened by the recent discovery of a worldwide layer of whipped cream marking the Creosote-Tutelary boundary.

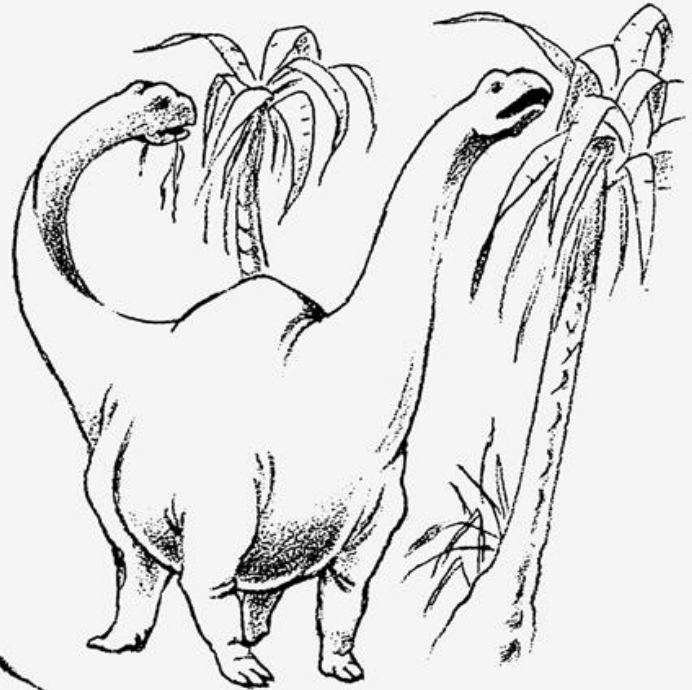


Thesaurus

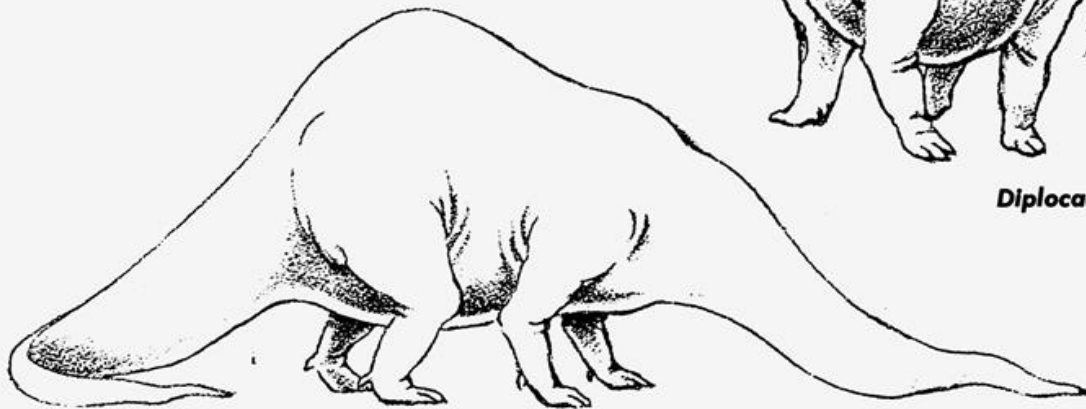


Dinosaur eggs, found remarkably preserved at Devil's Food Processor National Monument, Wyoming.

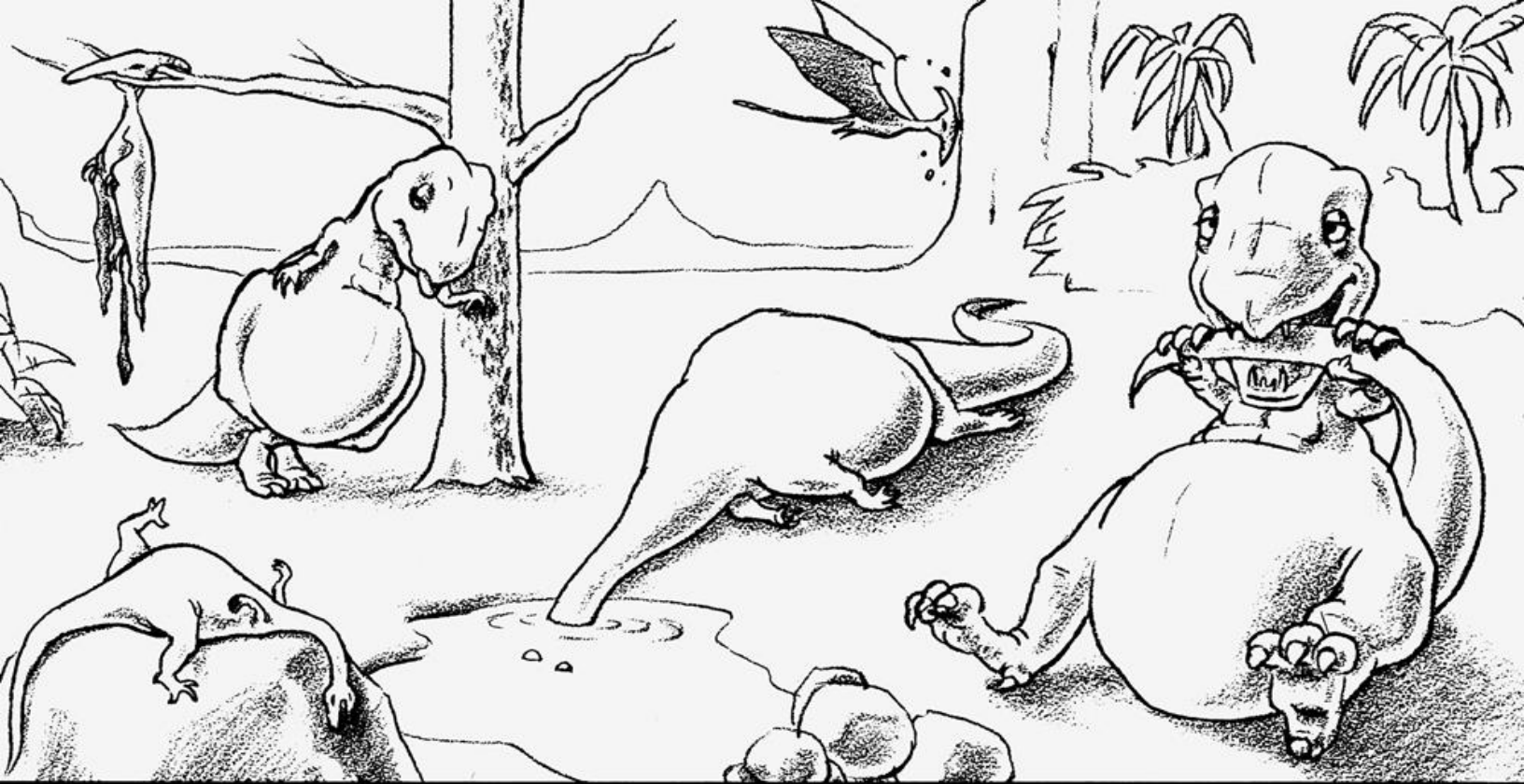
Some experts have questioned this restoration of these unusual saurians, as fossil remains of the two species are invariably found in association.



Diplocaudus



Diplocephalus



old view of dinosaurs

The dinosaurs have traditionally been pictured as slow, stupid, and lethargic beasts. Recent thinking suggests that

they may in fact have been intelligent, active, and well-adapted to their environment.

new view of dinosaurs



Footprints in the Sands of Time



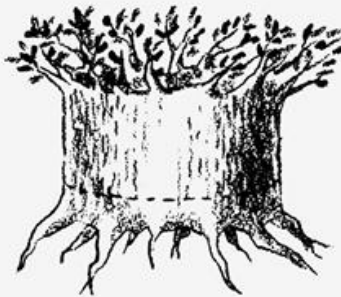
These dinosaur tracks, from Devil's Hot Tub State Park, Wyoming, suggest an unknown species with a specialized mode of locomotion.



Scientists have reconstructed this dinosaur on the basis of a track found at Devil's Tax Shelter National Monument, Wyoming.



This pattern led to the identification of the shortest known giant redwood—*Sequoia brev-is*. Extrapolating from the size of the animal track, the dwarf redwood stood only sixteen inches tall. (From Devil's Torque Wrench Wilderness Area, Wyoming.)



This track suggests that some species may have rebelled against the incessant conflict that marked the Creosote Era in what is now Devil's Three-Martini Lunch National Forest, Wyoming.

Ask Dr. Stupid

Why Did the Dinosaurs Die Out?

(pick one)

- | | |
|------------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Climate got colder | <input type="checkbox"/> Too big |
| <input type="checkbox"/> Drought | <input type="checkbox"/> Too dumb |
| <input type="checkbox"/> Flood | <input type="checkbox"/> Too ugly |
| <input type="checkbox"/> Became too numerous | <input type="checkbox"/> Volcanoes |
| <input type="checkbox"/> Became too scarce | <input type="checkbox"/> Earth struck by asteroid |
| <input type="checkbox"/> Glaciers | <input type="checkbox"/> Earth struck by comet |
| <input type="checkbox"/> Eggs eaten by small mammals | <input type="checkbox"/> Earth struck by whipped-cream pie |
| <input type="checkbox"/> Toes eaten by small mammals | <input type="checkbox"/> Warts |
| <input type="checkbox"/> Constipation | <input type="checkbox"/> Herpes |
| <input type="checkbox"/> Racial old age | <input type="checkbox"/> Lead in water supply |
| <input type="checkbox"/> Fell in tar pits | <input type="checkbox"/> Rising expectations |

This list may also be used to explain the fall of the Roman Empire, the French Revolution, and World War I.

Indoor Growing Lit

by T.L.

■ *Growing Marijuana the "Mr. Bud" Way*

Mister Bud, SDH Co., P.O. Box 923, Spokane, WA 99210; \$9.95.

■ *Indoor Marijuana Horticulture*

Jorge Cervantes, Interport U.S.A. Inc., P.O. Box 02443, Portland, OR 97202; \$12.95.

■ *Indoor Sinsemilla*

G. Anthony Burgess, 420-1155 N. State Street, Bellingham, WA 98225; \$9.95.

■ *Marijuana Growers Handbook—Indoor Edition*

Ed Rosenthal, Quick American Publishing, P.O. Box 477, San Francisco, CA 94101; \$14.95.

JUDGING BY THE new crop of books out on the subject of marijuana cultivation, growing is quickly moving indoors, from the field to the basement. These new titles deal with indoor growing and most of them specifically with cultivation under high-intensity electric lights.

Metal halide and sodium vapor lamps have spawned a new revolution in the cultivation of marijuana because of the commercial quantities now being grown

with electricity. This development is occurring as outdoor gardens have become subject to disasters of every variety. With lights, a grower can cultivate a crop year round in complete privacy, unhampered by thieves, flatfoots and skypigs who now plague some outdoor areas like locusts.

Another factor in the viability of electric grow rooms is the variety of plants used by cultivators. The indica and indica crosses that have become so popular with outdoor growers—because they mature so early—do very well under electric lights. Even fluorescent lights can



● New growing guides can help you start a setup like this.

be used to mature most of these new varieties.

Not that growing with electricity is a sure thing. When grown indoors, all of marijuana's needs for light, water, nutrients and air must be met by the cultivator. And there is the electric bill to worry about—how much does the electric company know? Do they care?

Because of the specialized nature of indoor cultivation, a book on the subject is vital. Such books should help growers get good results from the start, and one book that does is the *Marijuana Growers Handbook* by the "grow maestro" himself, Ed Rosenthal. So much new information is contained in Rosenthal's work that narcs all over the country will no doubt have to be sent back to school to cope with it.

All kinds of indoor growing are covered, from greenhouses to electric lights as well as hybrid systems which utilize both. The recommended procedures all seem geared to producing the biggest stash in the shortest amount of time. Under halide lights, for instance, Rosenthal suggests that growers concentrate

on getting the best yield per square foot of growing area. This entails growing many smaller plants spaced relatively close together rather than trying to grow a few big plants as might be done outdoors. Once growers give up the idea of towering beauties, cost-effective indoor cultivation is much more possible. Smaller plants take a lot less time to grow and the yield per light can be as good or better than the few-big-plants method. Most importantly, Rosenthal points out that these smaller plants have the same potency as their big sisters.

On the subject of CO₂ enrichment, I am not as optimistic as Rosenthal. Not that CO₂ doesn't work, it's just that the results will be more modest than these books suggest. The setup cost for CO₂ units can probably be justified only for commercial ventures. Homegrowers should not fret though—given only a steady supply of regular air, marijuana is the world's fastest growing herbaceous plant.

The writing style throughout the *Growers Handbook* is clear and

/ continued on page 72

Four new books give gobs of info about cultivation in the great indoors

Letters

/ continued from page 12

like me who have no idea where this outfit is located. I want to help.
—A Voice Crying Out
Jamaica Plains, Mass.

NORML has free ad space in just about every issue of HIGH TIMES. The address: NORML, 2001 S St. NW, Suite 640, Washington, DC 20009. They're always glad to hear from folks who want to help.—Ed.

Travel the Funnel? You Must Be High

I figured all of you mules would have heard by now to not travel U.S. 40 through New Jersey. The first week of January, the headlines read "N.J. troopers seize suspects, cocaine (34 pounds taken in two incidents)." And drug/car arrests have been mounting since! People, when carrying quantities of drugs you're supposed to obey traffic laws!

Officers stopped a car for speeding and, after seeing a hunting knife on the front seat, arrested the two suspects for illegal possession of a dangerous weapon. This prompted police to get a search warrant. And what did they find? 22½ pounds of cocaine with a street value of \$600,000, police said. In another incident, an illegal lane change prompted police to stop the car. After seeing untaxed cigarettes in the car, police searched and found another 12 pounds of cocaine.

Do you get the message? Now around here we call this area "The Funnel." The police lovingly call it the "cocaine highway." It's a stretch of road just north of the Delaware Memorial Bridge on U.S. 40 in New Jersey. Now there have to be alternate routes north!

If you cross the bridge and feel yourself being pulled into the funnel, slow down!

Watch your ass, they are waiting for you, too!

—C.W. Hutchins
Newark, Del.

For further drugs and driving warnings, see "Car Nab Knowledge," page 56.—Ed.

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"and all the while I lift 4 fingers and thumb to indicate my first name Then begin smashing the opposing ranks with machines called flailing arms well oiled a fat man stands in front muttering into his hands Eventually he looks up and asks well what are you capable of What he meant was that he had seen a photograph of a horse leaving the side of a lake at early morning and entering into the woods"

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Grow Am

/ continued from page 70

readable, and with the use of diagrams and charts Rosenthal further simplifies some rather complex subjects. One chart, for example, traces the origins of most of the known mind-altering varieties of marijuana. Readers are told about the plant's likely maturity date, expected density of the flower and even the type of "high" one can expect. Other diagrams show cultivators how to easily construct passive hydroponic units or the color wavelength of the many lamps used for growing.

In the greenhouse, multiple crops each year are possible, and Rosenthal offers graphic evidence on how some growers achieve this dream. Basically, it involves decreasing the number of hours of daylight a marijuana plant receives by covering it with blackout material. By artificially shortening days, the plants are triggered into flowering. This technique is used extensively in the legal commercial flower industry and works very well with marijuana. This is how grass will probably be grown if it is ever legalized.

A more thorough text on indoor cultivation would be hard to imagine.

ANOTHER GOOD BOOK on indoor growing is *Indoor Marijuana Horticulture* by Jorge Cervantes. Cultivation under high-intensity lights is the sole topic of this expansive, 288-page guide. In its pages, growers will be told practically anything they might ever want to know on the subject.

Cervantes' step-by-step chapters on setting up a high-intensity light room are excellent. Readers will be told how to safely put together the necessary material as well as just how lights like the metal halide and the sodium vapor operate so efficiently in terms of lumen output to power consumption. There is almost more information here than is actually needed, but many growers will be interested in learning all that they can about these new tools of the trade.

Fine chapters on cloning plants and on the intricacies of venting air from a grow room are also included in this work. The latter is more important than it may sound lest

your next door neighbors begin to think that you have taken to raising skunks and contact the local A.S.P.C.A.

Though great marijuana can be grown using either *Indoor Marijuana Horticulture* or the *Marijuana Growers Handbook*, there is one distinct difference in the two books: the *Marijuana Growers Handbook* covers a lot more ground in a shorter space, delivering essential information throughout, while *Indoor Marijuana Horticulture* is written in a more loquacious and sometimes chatty style. But both books are good choices for growers who want the latest grow info.

FOR THOSE INTERESTED in special pointers, or in one particular grower's point of view, two other texts are available.

Indoor Sinsemilla by G. Anthony Burgess is a 54-page manuscript on cultivation under high-intensity lights. Though concise and well-written, this book is too brief to supply all of the information that is needed to do an indoor crop. A grower with some experience, who just wants a few pointers on high-intensity lights, might find the text adequate, however. An expanded edition is in the works.

Growing Marijuana the Mister Bud Way is essentially an account of one person's experience growing under lights. I can't really recommend many of the procedures in this book as being the most efficient method of cultivation, but they probably would work if the grower was very conscientious. Mister Bud would have us grow marijuana in clay pots, with light cycles of no more than sixteen hours, and on a diet of fish fertilizer. Arcane practices such as "leafing" (periodically stripping leaves from a plant) are also recommended.

Some procedures described by Mister Bud do make good sense though, such as his recommendation that growers start their plants under fluorescent lights. This is a good, inexpensive way for homegrowers to drastically cut their electricity usage in the first month of a plant's life.

Get grow power—read a book. □
(Books also available through HIGH TIMES Bookstore: see page 74.)

Abuse Folio

/ continued from page 30

HAZARDS AND LIABILITIES

Dr. Wesson also outlines three difficulties in the clinical use of naltrexone:

1. Acute narcotic withdrawal will occur if naltrexone is taken by an opiate dependent who has recently used narcotics.

2. Acute pain management in injured naltrexone-maintained patients will require ingenuity by the treating physician, as the antagonist will block any opioid analgesic.

3. Maintenance patients having elective surgery need to stop their dose 72 hours before surgery and not start again until 72 hours after their last dose of narcotic. To avoid relapse, naltrexone should be restarted before the patient leaves the hospital.

FIRST AID PLUS

Acute withdrawal precipitated by the first listed is not life-threatening, but should be closely monitored and therapy tailored to meet individual needs. Significant fluid losses from vomiting and diarrhea may require intravenous fluid administration.⁶

In injuries, pain from arms and legs can be managed with nerve blocks. Trauma or surgery to the head or torso is more difficult. Ketamine® should be effective. Except for anesthesiologists working in intensive care units, it is unwise for a physician to attempt overcoming naltrexone's narcotic blockage by administering massive amounts of narcotics.⁵

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Ask Ed

/ continued from page 55

I've tried creameries and frozen food companies trying to find some, but with no luck. Where can a person buy dry ice at?

—Hot Pot

Springville, Ind.

I looked in the Yellow Pages and found companies listed under "Dry Ice."

Two solutions to the heat problem are to keep the door open part of the time or to run the room when the area is coolest, usually in the evening. For instance, a garden in an attic which heats up during the day could be run at night.

Dear Ed,

I had been battling spider mites and false spider mites for the last six months. I was using a strong solution of "Malathion" with an addition of "Diazinon" in later applications as an antitolerance procedure. I also applied the insecticides properly by focusing the spray on the underside of the leaves and added a mild detergent soap for improved disbursement. Leaves with visible damage were removed as frequently as possible. I was slowly decreasing the population, but I desired faster results.

I discovered a systemic insecticide which kills the dreaded pests by entering its roots and translocating through growth and flow of resin. Working from inside the plant, it poisons the sucking insects. I use half the manufacturer's recommended application rates and do not apply within 90 days of harvest, tripling their recommended 30 days. The insecticide has eliminated the mites with no apparent adverse effects. The brand I use is called Systemic House Plant Insecticide manufactured by Dexol. One eight-ounce container protects 100 plants.

—Stay high

Noah

Thanks for your tip. I would still be reluctant to smoke matter treated with this stuff, even if it is considered safe by some researchers. If you can't get rid of your bugs with soap and water, I suggest you find a new greenhouse.

Dear Ed

I'm currently growing marijuana in my spare bedroom.

This is my second growing season and I'm having a problem. My plants are 39 days old, just over five feet tall and into their second week of flowering.

The problem is that the leaves, starting at the bottom of the plant, turn yellowish-brown at the very tips and curl up. This gradually affects all of the leaves.

I keep my growing room extremely clean, but assume this is some sort of fungus or bacteria.

What can I do to reverse this situation?

—Anonymous

Martinsville, V.I.

Your plants are suffering from more than one problem. First of all, a five-foot-tall, 39-day-old plant is hard to believe. I assume that these are spindly one-stem plants which are growing tall seeking light. They probably have long internodes between leaf axials. This is caused by inadequate intensity of light. Light strong in the red spectrum stimulates stem-elongation. This kind of light is emitted by incandescent bulbs. A fluorescent or metal halide source of light would be more suitable.

If the plants are flowering this early, they are probably males or are under too short a light regimen. For vegetative growth plants require a minimum of 16 hours of light a day.

The curl starting along the lower leaves sounds like a magnesium (Mg) deficiency. The leaf drop starting at the bottom of the plant and travelling upward sounds like nitrogen (N) deficiency. These can be solved using Epsom salts (magnesium sulphate) for the Mg deficiency and a high N fertilizer.

I welcome comments, tips and questions about marijuana and marijuana cultivation. I may also start answering questions about relationships as they pertain to growers. Also photos for the Bud, Plant and Garden of the Month Contest. All correspondents whose material is used will receive a free copy of my new book, Marijuana Growers Handbook, Indoor/Greenhouse Edition.

By submitting your photographs, you hereby grant permission to the publisher to reprint photos in HIGH TIMES as well as other publications by the author.

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by Paul Stamets

and Jeff Chilton

For amateurs and professionals alike, a practical guide to growing mushrooms at home. Excellent illustrations, and how to obtain the needed equipment and supplies. Step by step directions for every procedure for growing the mushrooms of your choice. 415 pgs. **HTB/37 \$19.95**



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by Bill Drake

The most up-to-date information for the outdoor and indoor marijuana cultivator, with over 100 photographs, drawings, charts, maps and a special section on psychoactive tobacco. **HTB/25 \$10.95**

Licit & Illicit Drugs

by Edward M. Brecher

The Consumers Union Report on narcotics, stimulants, depressants, inhalants, hallucinogens and marijuana—including caffeine, nicotine and alcohol. **HTB/44 \$8.95**

The Primo Plant

by Mountain Girl

Complete instructions for growing fine, organic sinsemilla marijuana, the seedless variety prized by connoisseurs for its exquisite high. **HTB/23 \$4.50**

Indoor Marijuana Horticulture

by Jorge Cervantes

A simple, yet complete, written and pictorial description of basic gardening techniques used to grow the largest quantity of dynamite marijuana indoors. **HTB/42 \$8.95**

The Art and Science of Cooking with Cannabis

by Adam Gottlieb

More than just another collection of marijuana recipes, this book teaches the reader the nature of cannabis, how it combines with other foods and how it is best assimilated by the digestive tract. A must for anyone serious about cooking with grass. **HTB/14 \$3.95**

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How to grow the easy way, get big yields from little gardens in your backyard, patio, apartment, etc. **HTB/36 \$4.95**

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Serra

/ continued from page 44

sumed innocent—so you don't languish in a fucking prison for five years, like in Latin countries, before you're tried. And now they've just ripped that foundation apart, legislatively.

HIGH TIMES: Who's behind these new laws? How are they getting generated with so little resistance?

SERRA: Ed Meese. Thank Ed Meese.

HIGH TIMES: Where's the counter-reaction? Where's the noise?

SERRA: I don't know. That's the great sadness.

HIGH TIMES: Where did it all go? Why is everybody so quiet?

SERRA: These are broad sociological issues. Students now are all into engineering. They're all into business. No more liberal arts like you and me. Liberal arts is a no-no. They're materialistic.

HIGH TIMES: And us? Antiquated, monastic eccentricity?

SERRA: Yes. Bordering on political subversion. Those are the ideas, remember, that Socrates died for. There's no emphasis now, as there was in our student days, on liberal arts. I went and spoke to students at Stanford and Yale. Up front, they're interested in whether *they're* going to prosper, and whether *their* materialism is going to be sustained. They care little that the American military is...

HIGH TIMES: Roaming the seas with hundreds of doomsday machines?

SERRA: Yeah. Because it gives the student more business opportunities and more computer jobs. You see it a lot in the colleges—there's no *defiance*. And we of the older school are regarded, at best, with some kind of a polite compassion.

HIGH TIMES: Fading revolutionaries?

SERRA: At best. At worst, something that should be kicked aside and disregarded. So what's it mean? Have we fucking lost? Are we losing? Is it all going to go? Is Reagan going to be supplanted by something worse than Reagan? Will we completely reject all of the constitutional principles that we've lived by?

HIGH TIMES: Who's resisting this drift, besides you?

SERRA: When a society becomes oppressive, there are some people who go underground; some people leave it; and some will always stay and fight. And there are some lawyers for whom commitment to the struggle is their most meaningful role. But it

gets harder and harder.

I know what *I* want to do. I want to take on a more symbolic role, as a defendant. I see that as the next logical step—that you have to create your own issue and throw your body on the wheel, so to speak. After all, lawyers are equipped to represent themselves—to make your own defense can become good public relations, when you're fighting on this kind of symbolic, allegorical level.

So I think the next step, yes, is for those who believe there's something worth fighting about to stay and fight—and others who don't can go to fucking New Zealand. Why even stay here? Go to the hills!

HIGH TIMES: But they're coming after us in the hills now.

SERRA: So those who think there's something to stay for have to be committed, I guess, in lifetime terms, to stay here. Then the next step is to challenge the state with your own *persona*—not stand behind causes. There *are* none. Not be represented by student leaders—there *are* none. Not Third World leaders—there *are* none. Not religious leaders—there *are* none. They've all been decapitated somehow. By the press. By their own excesses. By their own defects. I don't know... We have no fucking leaders.

Call it whatever you want. Call it the Subculture. Call it the Left. Call it political awareness. *There are no leaders.*

HIGH TIMES: What happened to higher consciousness? Are there no leaders of higher consciousness left?

SERRA: Whoever they are, they've retreated into less public positions. In public positions they get defamed and ridiculed in the press. Like what's happening now with what's-his-name...

HIGH TIMES: Da Free John?

SERRA: Yes. I don't know the truth or falsity of it, but the press mythology is that he's the biggest rip-off of the whole trip.

HIGH TIMES: Another obscene fiend, as the media would have it.

SERRA: So everyone laughs about it—and underneath, won't allow any new impulse for enlightenment to come in.

HIGH TIMES: There's a low level of trust in that kind of impulse, now that the very concept of enlightenment or pursuing a spiritual life has been so thoroughly denigrated.

SERRA: You've got to think of where you really stand. I want to believe I'm of the warrior caste. A warrior has to fight—that's what you do. You see your salvation through death in battle.

Out of which comes the idea of being reborn and re-cast in many battles.

That's why it's so great to be a lawyer. After you die you can be reborn. And you do die when you lose a case. But you can rise again, and fight another case. I can sharpen my sword on murder cases—I'm in a murder case now—but that really isn't the purpose of a sharp sword. It's for the *ideological battle*. But for that battle, you've got to create your own issue. Because now, with the chickenshit cowardice compromise we've got going on, there's no idealists and there's no movement.

HIGH TIMES: Among the grass growers, don't you find there are some idealists there—and some really good, symbolic cases to take on among them?

SERRA: Issue-wise, yes. But too many of them are not idealistic themselves. Too many of *them* are materialistic. They're exploitive. They charge too fucking much. They have no sense of the sacramental.

HIGH TIMES: Would you say they've brought down the house on themselves like that?

SERRA: They're subject to the same ridicule as the gurus. It used to be there were these guys walking around with whole shopping-bags of peyote—and *they were giving it away*. Because it was sacrament. Or the big acid dealers of the '60s—they were adding about 2¢ to every dollar. A two-cent markup. Why? *They wanted to get it out*. It was a sacrament to be distributed. It was like a holy calling. A few marijuana farmers still talk like that.

HIGH TIMES: You can still find acid at a dollar a hit.

SERRA: Yeah. Forty-microgram disco doses. They've poisoned the public so much about acid that young kids are no longer so experimental. Kids will now go behind the barn to snort four lines of cocaine before they'll drop acid. They're afraid of the acid because of all the adverse propaganda. That's Reagan again.

I use Reagan as a symbol. He's a symbol of overreaching government, in terms of working on the mentality of our whole society.

HIGH TIMES: How do you feel about NORML? Do you feel like grass legalization is even a viable issue now?

SERRA: I don't think it is. I completely respect NORML and any other organization that has that as a goal—because it educates. You take away that kind of platform of education and dissemination of honest knowledge, and what you're left with is whatever the gov-

/ continued on next page

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ernmental position is. So it's completely necessary, and whatever sacrifice is required, society always has to leave room for the true few who may well oppose the political view of the government.

But, as far as NORML being efficacious—as far as legalizing marijuana right now—I'm very pessimistic.

HIGH TIMES: Not for a long while?

SERRA: Not for another decade.

HIGH TIMES: Even should some resurgent Democratic coalition emerge in '88?

SERRA: No, because they can't take off where we left off. They have become so strong in the area of drugs—"dangerous drugs"—that we're not where we used to be. People are now once again going to the state penitentiary behind marijuana sales. Traditionally in San Francisco you've had poor people selling little bits of grass on the street, and the first time around they give them some quick probation and maybe 30 days or 60 days—nothing heavy the first time around. That's for small sales—\$20 sales on the street. Then the next time around, for maybe a \$30 sale, they set them up and send them to the fucking joint.

I went in [to court] the other day, and there was a guy who, for two hits of acid, was going to go to the joint for three years. It was a revocation of his probation. He'd already been sentenced—this was a motion to reconsider. He was found in possession of two hits of acid, and he was being packaged for the joint. I almost literally cried. I had to retrace the whole history of the Haight-Ashbury. . . And [finally] it came down to one year in jail. But that's for two hits of acid.

HIGH TIMES: So it's been a pretty serious long-term setback that we've experienced under Reagan?

SERRA: Yes. It's not just a matter of let's pretend hopefully that he will be so exposed by his Nicaraguan adventure that he will be voted out of office—or the likes of him will be voted out of office—which I don't think is going to happen. It's not going to return to *status quo ante*—no way.

HIGH TIMES: Even an opposition candidate would have to come on from a conservative perspective. . . ?

SERRA: Yes. To accommodate the great middle class—who feel that drugs are pernicious to society, and that there's a direct stepping-stone from marijuana to heroin and robbing banks. The platitude's been sold successfully, and it takes decades to turn that kind of thing around. □

Sinoway

/ continued from page 44

counts: manufacturing, and possession with intent to distribute. You can theoretically be sentenced to 30 years, and fined \$100,000.

This is the first year the feds have been involved in marijuana cases. And I love doing them, because as a marijuana defense lawyer, I deal with all sorts of issues that both the federal courts and the federal lawyers hadn't even thought existed, let alone how to deal with them. There are all sorts of evidentiary issues, issues of proof. . . Except in a case where they catch somebody right there in the patch, a marijuana case is very difficult for them to prove. And if growing it is all you do, you spend nights thinking of different ways to do it without being caught, and more often than not you can think of a way that the other side hasn't thought of. It's all within the rules of the game.

HIGH TIMES: Why are the CAMP forces seemingly so eager to violate people's rights and search their homes without warrants?

SINOWAY: Because it's the War on Drugs, and they're screaming and yelling, "*War on drugs, war on drugs*. . ." In fact, in Denny, two years ago, when they first hit the ground, the troops were chanting that as they were going through the town. It's the whole mentality that growers have no rights, and if you live in an area where growers live, fuck you.

HIGH TIMES: Are they playing it up for the sake of their media image?

SINOWAY: That's right. And any legal restraint that they accept would be a recognition of weakness. It's a macho thing, too. But even if the injunction against their excesses were entirely thrown out, the other aspect of our lawsuit is that it's a class-action suit for money damages. And because the individual police involved know they might have to pay out of their own pocket, the days of their being cowboys are over.

HIGH TIMES: Who is being investigated by the IRS? Is this how the IRS is going to aid the general campaign of harassment?

SINOWAY: First, I would not characterize it as a general campaign of harassment. The U.S. attorney's office is one arm of the government, making a concerted, traditional effort against marijuana growers. They're interested in putting together good,

solid evidentiary cases. They're interested in using traditional techniques, which includes snitches. And they're going about it in the legally accepted manner.

The other aspect of it is the CAMP raids, and that's a media hype—to build political careers. And that goes at cross purposes with the U.S. attorney's goals. Because you can't build a very good marijuana case, going in thrashin' and thrashin' and causin' havoc. You build it by investigation, by planning—the very opposite of what CAMP epitomizes. They're the same arm of the government, but they're actually at cross purposes.

HIGH TIMES: Are people being held to account for all the past years' profits, or is it only the last year's finances that they're investigating?

SINOWAY: In order to make a tax case, there are two things that the government can do. If the person has been filing income taxes, the government can go after them on a tax-fraud theory, which basically is the net-worth theory. That's how they got Al Capone. And that's how they got Spiro Agnew—net worth. You have your Masarati, but you were making \$500 a month. And you paid cash for the Masarati. That's net worth.

So people who have been filing, and under-reporting, have potential liability going back six years. In fact, there has to be a *trigger* for the government to look at any particular people. And the trigger might be: they bought a car with cash. They find that kind of thing out when they subpoena records, as they've been doing here over the last year or so.

The other way is, if somebody has not been filing—I don't care if he owns a million acres and 15 Landrovers, all they can get him for is failure to file, which is a misdemeanor—maximum of a year and a \$10,000 fine.

So they're going to be trying to make new cases on people. There's a grand jury seated in Eureka now—the first one in the northern district of California, ever, outside of San Francisco. It's here to look at marijuana. And, yes, there are tax aspects to their investigation.

HIGH TIMES: Even if you manage to deal effectively with CAMP in court, and eliminate that kind of harassment, don't you think this has dealt a severe blow to the local economy, not to mention the local morale?

SINOWAY: Last year they got maybe 15 or 20% of the local crops.

HIGH TIMES: But this year, wouldn't you say the crop is likely to be greatly diminished by the threat of all this stuff coming on again?

SINOWAY: Possibly. Faced with land forfeiture, possibly.

HIGH TIMES: Is land forfeiture something we're going to see more and more of?

SINOWAY: Yeah, the U.S. attorney [Peter Robinson, in San Francisco] is going to try to use it as much as possible. I had the first case, where we ended it before trial in a deal. The people had bought the property a year before, and had \$20,000 equity into it. And they were caught. The issues for trial were whether they were growing for personal use or were they growing for commercial purposes. And they had "Product of the Redwood Empire" bags. . . .

So we made a deal. It's the only thing my people would have taken. And all charges were dismissed

there are revenue statutes going back 115 years which say that if what you have is a still—a distillery—without a license, the government can confiscate your real property. There are 20 to 25 cases in the books on that issue, where in every case the government says, "We get all the land," and the property owners have said, "No, you can only have the part that was actually used." And in every single case for 115 years, the courts have sided with the property owners.

So it's absolutely no different here. The issues are due process of law under the Fifth Amendment, and disproportionality of the offense to the punishment, under the Eighth Amendment. And I would expect that this issue on scope of the forfeiture is going to come out in favor of the property owners again, continuing this 115-years-long precedent.

HIGH TIMES: You're just waiting on a test case. . . .

vative judge—he could have given them two years. Two years in the slammer for the man and the woman, with no way to make the payments—they would have lost the land anyway. So it would have been a great win for the lawyer—great headlines. And if I'd lost—if they'd been convicted—the judge could have sentenced them to 30 years each, under the government's theory, or more likely 10 years each. That's a hell of a lot of time. This way, they're happy as larks—and that's really my job, to help the client, regardless of the sexy legal issues out there.

HIGH TIMES: What do you predict for the future of Humboldt County and the grower subculture that's evolved here?

SINOWAY: [Countercultural-type] people have been moving here now for 15 years—a long time—and they're going to continue being here, they're going to remain. This area has changed—it's not going back. We're in the last throes of marijuana prohibition, with these new draconian measures—land forfeitures, 30-year sentences, things of that nature. When they see that people are still growing it and still smoking it, in spite of the draconian measures, at some point it's going to be legalized and taxed.

HIGH TIMES: If it were legalized, what effect would that have on Humboldt County? Would it become then like North Carolina is to tobacco?

SINOWAY: No, you can grow it anywhere. You can grow it in the central valley under ideal horticultural conditions.

HIGH TIMES: This was just a historical fluke here then?

SINOWAY: I think so—because it's [hard to grow it here] and hard even now for [CAMP] to find it—because there's so many hills and valleys here. And there's going to be less plants that they can see. This is not an area where a lot of it is going to be driven indoors, because a lot of people here live in the country where we don't have what you folks have. We make our own electricity—we provide our own water. People who are interested in growing for growing's sake are going to be moving to the cities and places with lots of available power, and moving indoors. That's been the trend for any number of years.

HIGH TIMES: So there will continue to be growing for personal use, but large-scale commercial growing has been brought to an end?

SINOWAY: I think that's the long-range trend. □

"We're in the last throes of marijuana prohibition... When they see that people are still growing it and still smoking it...it's going to be legalized and taxed."

against them. So they walked—and they gave up interest in the land.

HIGH TIMES: Was this a direct implementation of the new law providing for confiscation of the land? Or has there actually been a case of that yet?

SINOWAY: No, not where the court has made any rulings on it. We did stipulate to the judge in the civil-forfeiture proceedings that this sets no legal precedent. The issue is *the scope of the forfeiture*—an implements-of-the-crime situation. [Their interpretation of the law is that] if you have a house with some marijuana in it and some plants by it, they get to seize the entire acreage. And our position is that they get to seize just so much as is actually used in the commission of the felony. They *can* do that—you can't stop them from doing that.

Well, that was an issue that I was all prepared to have a lot of fun with—at both the trial and in the appellate courts—because that's the issue. It's undecided. In my research I found that

SINOWAY: That's right, and this *was* a test case, and I was real excited. . . . But we reached a settlement. They walked—they're free. They're very happy people.

HIGH TIMES: You would have preferred, no doubt, to have won a ruling against the law.

SINOWAY: I would have preferred to go forward on the case, but I'm not the one to [decide that].

HIGH TIMES: So you don't expect confiscation to be much of a real threat, then, to people with land?

SINOWAY: People are scared. But the government has to be able to make a case. They have to prove a felony was committed. The way we would have won this case would have been a win for the lawyer but a loss for the clients. We would have gotten a jury to come back with two misdemeanor convictions—because it's a lesser offense: possession. Then the government could not have gotten the land. But this judge—a very conser-

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Jeff Bonnett, 1004 C St., Ellensburg, WA 98826.

John Kingston, P.O. Box 900-J, Raybrook, NY 12977.

Fred D. Graham #156-435, Box 57, Marion, OH 43302.

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A Monthly Report on Drugs and the Law

Written in consultation with Kevin Zeese, NORML Chief Counsel

The Religion of Reefer

*The case of the Coptic Church makes pot laws a constitutional issue.*by **Norman Elliot Kent**

POTHEADS OFTEN WONDER WHY someone hasn't tested the constitutionality of the marijuana laws on religious grounds. They feel that, as it is a sacrament it should be exempt from regulation according to the First Amendment of the Constitution, which states: "Congress shall make no law respecting establishment of religion or the free exercise thereof;..." In 1983 the Ethiopian Zionist Coptic Church tried to challenge the laws basing their defense on religious freedom. The outcome of this recent case has only further clouded the issue.

The Church's problems started when a boat which they owned was intercepted on the high seas carrying a load of 20 tons of marijuana. After a chase, several people were apprehended; others were also arrested and charged with the importation of marijuana.

The Ethiopian Zionist Coptic Church is not the usual run-of-the-mill religion. The Ethiopian in their name represents the black race (although most of their members are white). Zion means the perfection of beauty (Psalm 50:21). Coptic is an ancient name for Christian.

The 20,000 members could be called Old Testament fundamentalists. They live by a strict religious code. Coptic members dress in clerical shawls and refuse to cut their hair or shave their beards.

The Coptics declare that they have been "the first and only true Christian Church, since the early days of Christianity." They believe that they are the representatives of "Goud's [sic] theocratic government in today's world." They maintain a nonpolitical posture but think that they have been the victims of police brutality, malicious vandalism of their properties by the government, and false imprisonment, as well as interruption of church services, because ganja is their weed of wisdom.

The Coptics use marijuana as a sacra-

ment, constantly. You cannot be a Coptic and not use it. The marijuana is smoked in a hand-hewn wooden pipe at two-hour prayer sessions, three times daily, and frequently in between. It is *the* communion. Members smoke one-half to one pound of marijuana a day. Jeffrey Brown, a defendant from Coral Gables, Florida said, "We say that marijuana is a heavenly herb whereas tobacco is an earthly herb, and the correct way to smoke is to mix 'em so you have a balance." For the Coptics, marijuana is an intensifier, and they admit it. Music sounds better, food tastes better, conversation becomes more lively.

The Coptics also use marijuana to increase worker productivity, to make tea and medicinal tonics, and in food as a spice. Dr. Melanie Dreher, the well-known anthropologist, convinced the court that the Coptics came within the accepted anthropological definition of a church.

Ganja is the Coptic tree of life, and its purpose in creation is as a fiery sacrifice to be offered to the Redeemer during religious devotion. The weed is considered angels' food for mankind, to be used medicinally on one hand, and as a liberator on the other. Moreover, Coptics argue that any laws against marijuana are part of an organized conspiracy of the United Nations and the political governments worldwide who vigorously maintain this conspiracy.

Coptics maintain both the legal and moral position that any restrictions on their freedoms violate the law of "Goud." Defying their illegal discrimination, they point to (1) the Roman Catholic and Jewish sacraments which were exempted during prohibition from laws regarding alcohol; and (2) the Native American Church's sacrament, which presently exempts them from laws regarding peyote.

In pretrial motions before Judge Edward T. Gignoux, the prosecution admitted that the Ethiopian Zionist Coptic

Church was a valid church. They acknowledged that members were priests under the law. They said that members were entitled to certain First Amendment rights. But those rights did not include using marijuana as a sacrament. The state argued that religious practices can be restricted if they conflict with a larger "compelling" government interest. Prosecutors contended marijuana should be controlled for health reasons. Prosecutors claimed that the Church's use of the herb would jeopardize the public health, safety and welfare.

Dr. Lester Grinspoon, the prominent Harvard psychiatrist who has written on drugs argued, "The greatest single danger encountered by the marijuana user is that of being arrested by law-enforcement personnel." UCLA psychiatrist Dr. J. Thomas Ungerleider added that marijuana poses no significant danger to the public health and welfare.

The Church raised the legal argument that the First Amendment, which permits them to engage in the free exercise of religion, also gave them the right to use a sacrament which is at the heart of that religion.

The judge bought the state's arguments. On November 23, 1982 Judge Gignoux ruled that the First Amendment freedom-of-religion argument would be inadmissible as evidence. In fact, the judge, during the course of the trial eventually barred both the Bible and the U.S. Constitution. The judge barred all of the defense's elaborately researched testimony regarding the religion and the First Amendment. The jury heard none of the arguments raised by the defense.

Most of the cases were appealed, but the verdicts were affirmed. The convicted are all serving long terms in prison. □

Norman Elliot Kent is a renowned Florida criminal lawyer. He has filed a number of suits on behalf of NORML, regarding paraquat and other DEA projects.

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Go-Go Is Hot-Hot!

by Richard Grabel

THE BLACK MUSIC SCENE of Washington, D.C. is one of the most idiomatic and insular in the country. Its prime force, go-go music, exists nowhere

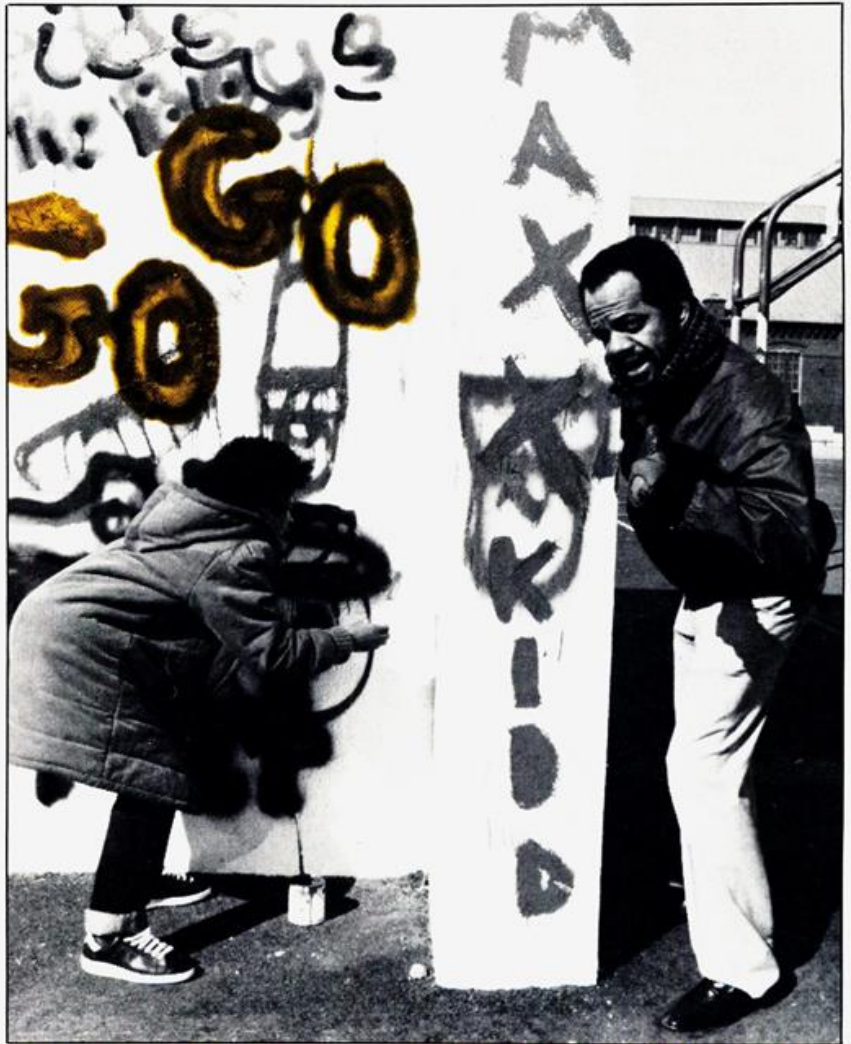
else, and for the teenagers that follow it and make "going to the go-go" the center of their lives, it is everything. Like the South Bronx rap/hip-hop scene of a few years ago, it is a vital and popular movement existing entirely of and for

itself. As recently as a year ago it was one of American subculture's best-kept secrets, just waiting to be discovered.

Now that's changed. The discovery of go-go music by the outside world began in the English music press and spread to the London nightclub scene, where the latest funk imports from the States are always hot items. Then a white knight riding in to save go-go from cult obscurity arrived in the form of Chris Blackwell and his Island Records.

Historically, this makes sense. Island began as a reggae-import operation, and the company built its reputation popularizing other indigenous and insular musics, such as reggae and more recently the African pop of King Sunny Ade.

To Blackwell the go-go scene must have had many of the same attractions that reggae held in the '60s. It was a movement with a committed base of fans in a defined geographical area, a movement with its own language, dress style and culture. Like roots reggae, the prevailing attitude of the go-go culture is "hard," tough and defiant, its music body-oriented, super-



● *The Go-Go Kidd: Entrepreneur Maxx Kidd hypes D.C. sound*

rhythmic and danceable.

Island had just come off two commercial disappointments. One was the failure to find a star to step into Bob Marley's shoes. For a while it looked like Black Uhuru's Michael Rose was being groomed for the role, but Rose is too taciturn, and lacking in the universally appealing type of charisma that made Marley internationally palatable. Then there was the failure, despite massive critical support, to break Sunny Ade's rather soft-and-easy Afro-beat sound.

BUT GO-GO SEEMS a surer bet, if only because its rhythms are firmly grounded in the familiar and much-loved funk styles of James Brown and Sly Stone. As an American music, its messages are simply stated and need no translation. Anyway, go-go rarely says much beyond "let's get down."

The first part of the Island game plan was a licensing and distribution hook-up with the Washington-based T.T.E.D. Records. T.T.E.D. (also known as D.E.T.T.) is the personal fiefdom of Maxx Kidd, a middle-



aged black entrepreneur who single-handedly built a mini-empire based on go-go. Almost without exception, the go-go bands that get to record put their labels out on T.T.E.D.

Trouble Funk, one of the longest-established and most popular bands, had a brief flirtation with Sugarhill, but didn't like the way Sugarhill handled its business, and quickly came back to the Maxx Kidd fold. Kidd is a tireless promoter of the go-go gospel, and his vaults contain all of its classics committed to tape.

So Blackwell and Kidd cut a deal. First, Island would license some new go-go product from T.T.E.D. to be released in England and America on Island's 4th & B'way label. Then 4th & B'way would put out some re-releases of classic go-go tracks.

The second part of the plan, and what Island hopes will be its marketing master-stroke, is *Good to Go*, the "go-go film" Island Pictures, the organization's motion picture division, is producing.

Good to Go is being filmed in Washington as I write, with Don Letts directing. Letts is a black English Rasta who made a name for himself in the late '70s making low-budget documentaries of London's emerging punk scene. He has since become an expert director of well-produced and entertaining music videos, including "Rock The Casbah" for the Clash and "Party Train" for the Gap Band. With his combination of street-smart empathy for black subcultures and proven ability to combine music and motion into entertaining footage, Letts seems like a smart choice to direct a go-go film.

But whether *Good to Go* will be able to turn go-go into the nationwide craze Island's publicity hand-outs envision remains to be seen. For one thing, the film will be coming on the heels of a spate of black "youth culture" films that have been, and promise to be, none too hip. We've already had *Breakin'* and *Breakin' II*. Then there is *Rappin'*, from the same producers, which promises to be as cliché-ridden and generally jive as its predecessors. By the time *Good to Go* opens, its intended audience may be a bit wary of shelling out for yet another Hollywood song-and-dance romance disguised as something more up-to-date.

Another problem may be in the nature of go-go music itself. Go-go is basically, fundamentally, a live

form of entertainment.

"D.C. is unlike any other city I know of," says James Avery, one of the main men of Trouble Funk. "In D.C. the live band is the form of entertainment for most people, and they'll settle for nothing else. There are many places that spin records but mainly, for the younger people, the live scene is what's happening."

That's not to say that go-go doesn't produce some fine records. It does, and the best go-go records pack an upbeat rhythmic wallop that is unequalled. But an album of go-go music, or better still, a compilation tape of go-go singles, would find its best use as something to put on for a party. As music to focus on for melody, or lyric charge, or most other kinds of "foreground" listening, go-go may be found lacking.

I put the criticism to Trouble Funk's Avery, that go-go is so much an endless jam that the song form suffers, that go-go bands aren't really concerned with producing individually memorable songs.

"Any kind of music has a trait, and that's the trait of the D.C. sound. What we've done to show we are capable of doing the song form is that with our last album, *In Times Of Trouble*, we made it a double album, one part with commercial three to six-minute songs, two ballads, and on the other part we have that D.C. sound, that endless jam as some people call it."

Yes, but it was the D.C. part that was the better record. The other part is really an ordinary pop-soul crossover attempt, maybe a bit



● *E.U. is now D.C.'s top go-go group*

funkier than most.

"Well, in order to get into the music, like any art form, you have to understand it. People say it's just one long record. But if you were going to the gigs, if you were part of the creation of that sound, you'd understand that it's something different."

THE TERM GO-GO itself shows the music's connection to live performance. "They call it 'go-go' for the same reason they call disco music 'disco,'" says Avery. "That's just a term for the place where the music is performed. Like 'Going To A Go-Go.'"

● *Go-Go vets Redds & The Boys get small with funky fans*





● *Trouble Funk are "numb to the max," but E.U. copped their spot as go-go's most "bumpin'" band*

In D.C., on any weekend night, the kids have their pick of go-go shows at venues ranging from the Washington Coliseum to Cherry's Skating Rink to high school gyms. The city is full of bands. Trouble Funk were considered the leaders, but E.U. (Experience Unlimited) is now top-rated. Chuck Brown and the Soul Searchers, whose "Bustin' Loose" was the first go-record to get attention outside of D.C., and whose great "We Need Some Money" was a major cult hit last year in the English clubs, are still popular after fifteen years on the D.C. circuit. Trouble, Brown and Redds & The Boys are the veterans of the scene. Then there are the younger up-and-comers: Tilt; Hot and Cold Sweat; Johnson and D.; Osirus. Each of these bands seems to have at least four horns, four percussionists, tons of state-of-the-art sound equipment and an indefatigable appetite for playing out.

As the bands share a certain style, so does the audience. There are dress signals that say "I groove at the go-go"—Davey Crockett hats, leather jackets with fur collars. There is go-go slang. In fact, Island's

press material, trying to play up the distinctive subcultural aspect of the movement, includes a Go-Go Glossary. Here one learns that "hittin' and holdin'" describes something that is right or perfect or "bumpin'"; that "let's get small" means let's get down; that "raw", "safe" and "numb to the max" are all good things to be; and that when D.C. kids want to know what's happening they yell "yo, y'all, what's up like that?"

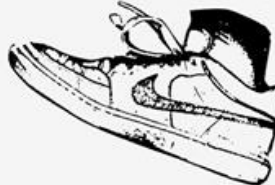
The Go-Go Glossary reminds me of the early days of reggae promotion when Island similarly instructed us in the meanings of "roots", "irie" and "Jah". One should not make too much out of this. There is no go-go ideology or world view that informs the music the way that Rasta influenced reggae. But there is a street-level reality to the go-go culture. Those words show up in go-go lyrics, and are heard on Washington's streets.

We also learn from the Go-Go Glossary that "love boat" is D.C. slang for PCP, more commonly known as Angel Dust. Love boat

has long been the nasty underside of the go-go scene. It's not a problem with the bands, most of whose members are too old to be into it, but it is a big thing with the teenage go-go audience. One of the unfortunate side effects of PCP is that prolonged use makes you paranoid, angry and violent. This has led to some frightening scenes at go-go shows and has given the music a bad reputation with the D.C. police. The music can't be blamed for the sins of the audience, and to their credit, some of the bands have begun to slip anti-love boat messages into their lyrics (check Slim's "Good to Go"). But the problem remains.

UNTIL SOME OF THESE bands start touring nationally, the experience of go-go music for most people will be limited to records. Island's deal with T.T.E.D. means the go-go records will be widely available outside of D.C. for the first time.

So far, the one to get is a compilation album called *Go-Go Crankin'*. This puts together some old and classic cuts and some newer ones in a smoothly-running collection that manages to highlight the differences

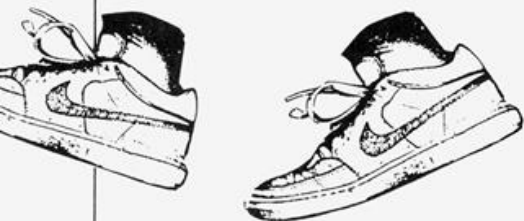


in the songs and styles of the various bands rather than making each side seem like one long run-on song. Particularly impressive are the re-recorded version of Trouble Funk's "Drop the Bomb", Chuck Brown's "We Need Some Money"—one of the few go-go songs with lyrics that bear serious consideration, and Slim's "Good to Go", though really there's not a dud track here.

For those who want to dig deeper, the real goldmine of go-go remains the stuff that came out before anybody in D.C. had their eyes on the international market. Unless Island decides to re-release more of the classics, most people will find these records virtually unobtainable. But if you've got a good funk specialty store near you, try to find Trouble Funk's classic "Pump Me Up" EP (Jam Records 1981), pure uncut jam-session funk, or their 1982 *Drop the Bomb* album on Sugarhill.

Which leads us to go-go's problematic future. Go-go records were always produced primarily for local (D.C.) consumption. Now we have the first two releases recorded for T.T.E.D.'s new Island deal, *Movin' & Groovin'* by Redds & The Boys, and *Happy Feet* by Mass Extension. Both records seem to have softened the rough attack of go-go's percussive sound, smoothed it out around the edges.

One can't accuse Island of interfering with the sound for commercial gain. The records are being produced by the same people—local luminaries like Reo Edwards, E.T. Thorngren and the ubiquitous Max Kidd—that have always produced these records. Rather, it is these go-go auteurs themselves who are anticipating the needs of the international market and making adjustments accordingly. The danger is great. Go-go has never been about smooth production—it is about energy and motion. Take those away and there won't be much left. Trouble Funk wanted to drop the bomb. Let's hope that, faced with the opportunities of a real international hook-up, Kidd and cohorts don't try to defuse it instead. □



● Austin's LeRoi Brothers play gutbucket rock 'n' roll

HIGH FIVES

Alternative Record Charts by John Leland

ALBUMS

1. **LeRoi Brothers**, *Lucky Lucky Me* (Profile). Neanderthal, idiot music from Austin that kicks more ass than a barrell of neo-roots bands. Gutbucket rock 'n' roll with no apologies.

2. **Beat Farmers**, *Tales of the New West* (Rhino). Besides playing inspired roots-drenched rock, the Beat Farmers remove the odious line, "You better hit her," from the Velvet Underground's "There She Goes Again." A triumph of bastardization.

3. **Slickee Boys**, *Uh Oh... No Breaks* (Twin Tone). Who says old, ugly, and horny is no way to go through life? More grungy Slickee-delia, featuring the monster "The Brain that Refused to Die."

4. **Various Artists**, *Trash, Twang and Thunder*—Big Guitars from Texas (Jungle). Still older and uglier, the sweatshops in this pickup band turn up the Texas treble and just wail on these psycho-surf instrumentals.

5. **David Thomas**, *More Places Forever* (Twin Tone). The former idiosyncratic singer of Pere Ubu spins variations on his familiar themes on this sparsely dissonant album.

SINGLES & EPs

1. **B-Side**, "She's Hot" (Celluloid). Tony Allen, Fela's former drummer and collaborator, provides a rolling Afrobeat backing track for the coolest and sexiest new record on the planet.

2. **Breaking Circus**, *The Very Long Fuse* EP (Homestead). 'Nother one

of those great new punk bands from the Midwest. These swirling guitars and insistent rhythms rose from the ashes of Man Sized Action.

3. **The Clintons**, "Girl Next Door" b/w "Drive Me Home" (Coyote). Revved-up trashabilly about—what else?—girls and booze, this record scores points for its gritty guitar sound. Eric Ambel of the Del-Lords produced.

4. **Minutemen**, *Project: Mersh* EP (SST). San Pedro's punk deconstructionists actually write verses and choruses, and play three-minute songs! Fragmented funk still rules, but the EP also offers fast folk, politics, and a cover of Steppenwolf's "Hey Lawdy Mama."

5. **Fats Comet**, "D.J.'s Dream" (World). Voices—including that of William Burroughs—as sound effects and a beat that just won't quit. This is an irresistibly funky, avant-hip hop sound collage.

HIGH FIVES INFO

Profile, 1775 Broadway, New York, NY 10019

Rhino, 1201 Olympic Blvd., Santa Monica, CA 90404

Twin Tone, 445 Oliver Ave. So., Minneapolis, MN 55405

Jungle, Box 3034, Austin, TX 78764
Celluloid, 155 W. 29 St., New York, NY 10001

Homestead, 45 Alabama Ave., Island Park, NY 11558

Coyote, Box 112, Uptown, Hoboken, NJ 07030

SST, Box 1, Lawndale, CA 90260

World, 70 Greenwich Ave. #562, New York, NY 10011



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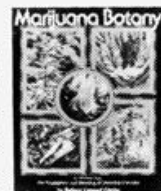
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Crossover Nightmare

by John Leland

RUBEN BLADES HAS BALLS. It takes balls to enact your worst nightmares on the screen. I'm not talking about giant spiders or nuclear holocausts or your mom catching you whacking off, but about the logical and nearly justifiable series of steps by which you become the morally corrupt slimeball that only you have it in you to be. The worst nightmare is failure on all terms: economic, moral, social and romantic.

Crossover Dreams, Blades' serious dramatic film debut, is the story of Rudy Veloz (Blades), a Nuyorican (New York Puerto Rican) musician

that his phone calls suddenly don't get past office switchboards and are never returned. Worst of all, he is left without his self-respect.

Blades cowrote the mostly English-language screenplay of *Crossover Dreams* with director Leon Ichaso and producer Manuel Arce. Although the story is not strictly autobiographical, it does bear some telling resemblances to Blades' own life. Blades is a 36-year-old Panamanian musician living in New York who wants to break from his background in '40s-style Afro-Cuban salsa and appeal to North American audiences—both Anglo

of the music accessible to non-Spanish speaking people who were willing to meet it halfway, without putting off Latin audiences. It also made him accessible to the North American media; *Time* and *People*, not noted for their coverage of Latin music, jumped to praise the album. Similarly, although the band trades synthesizers and vibes for the traditional Latin horn section, it still gets its drive from a very aggressive Afro-Caribbean percussion section. Blades' crossover is neither forced nor compromising.

Also, unlike his celluloid alter ego, Blades is not pushed into compromises by a lack of alternatives. After all, Rudy Veloz has nothing but his music to make his life valid. Blades didn't begin his musical career until after he had practiced law for two years in Panama, and he just received a master's degree in international law from Harvard. His eventual goal is to return to Panama to pursue a political career.

AND OF COURSE, there is also his acting and filmmaking career. Blades, Arce and Ichaso made *Crossover Dreams* for \$600,000, much of which came out of their own pockets. Although they made the film in English to appeal to a mainstream urban North American audience, major distributors consider it a specialty film and won't touch it. So the three don't stand to get rich on the movie. But Blades feels that it is important that they made the film. "Every time you see a Latin American on screen," he says of the current movie industry, "you see a drunk, a low life, a bum, a hustler. It's up to us to change that, and I hope we can do it."

Although *Crossover Dreams* isn't about to eliminate the Latin stereotypes prevalent in Hollywood (see—or don't see—*Scarface*; *Red Dawn*; *Fort Apache: the Bronx*; *Deal of the Century*; etc.), it at least presents an alternative view. The film is a rich and unsentimental portrait of

/ continued on page 91



● Ruben Blades cuts to the heart of his music in a live show.

who sells out himself, his friends, his girlfriend and his band in order to cross over to a North American audience which he believes is just dying to embrace him. From his restless beginnings in the low-glamour Latin clubs and neighborhoods of East Harlem, his life becomes a fantasy world of temptation and gratification as he receives strong encouragement from his new record company, new hotshot rock producer and newly available Anglo women. Until the record flops, that is. Which, being a falsely conceived effort, it naturally does. When Veloz' crossover dreams land in the \$1.99 bins, he is left utterly alone. He has already alienated the Latin community, and the Anglos have lost interest in him. He has to move out of his luxurious new loft, and finds

and Latin—with a contemporary, international sound. After establishing his reputation alongside Willie Colon in a band that boasted one of the most respected trombone sections in Latin music, Blades dispensed with horns entirely in *Seis del Solar*, his own band—thus alienating many dance-oriented *salseros*.

BUT BLADES' CROSSOVER is not Veloz'. Rather than trying to jump from one audience to another, he advocates what he calls a "convergence"—a meeting in the middle. On last year's *Buscando America* (*Searching for America*), Blades' debut album for Elektra and the landmark first release of salsa-based Latin pop on a major label in decades, he translated his lyrics into English on the liner notes. This made the message



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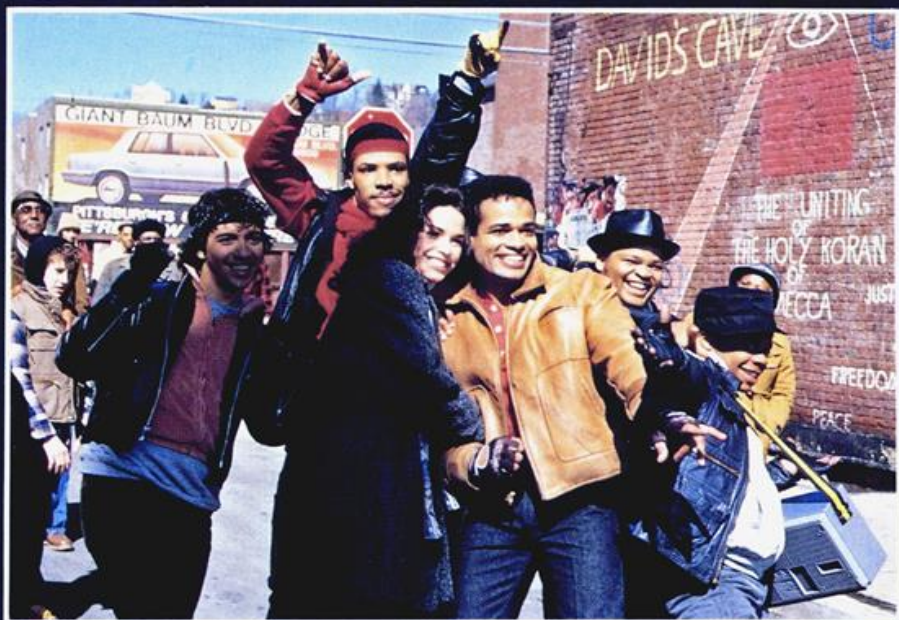
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Screen Scene



● Cannon schlock like *Rappin'* helps finance high-class films.

● The oddest film company in existence must surely be Cannon Films, brainchild of international film financiers Menahem Golan and Yoram Globus. Cannon is best known for its schlock-of-the-month-club product such as the lousy-but-lucrative sequel, *Rappin'* (what's next, a flick about graffiti artists called *Sprayin'?*), Bo Derek's bomb, *Bolero*, and any number of action-adventure flicks starring Chuck Bore-us, er, Norris, who recently signed an exclusive six-picture deal with Cannon. The odd—and commendable—thing about Cannon is that they not only plow the profits from their celluloid trash into more low-budget exploitation flicks, they also have an ambitious lineup of financially risky quality films produced under their aegis. These class acts have included the little-seen but much-lauded (by this writer anyway) *Maria's Lovers*; the classy fantasy-horror film, *The Company of Wolves*; *Grace Quigley*, a disastrous but nonetheless worth-a-shot black comedy starring Katherine Hepburn and Nick Nolte; and a new Lina Wertmüller film called *Camorra: The Naples Connection*, due for release this

fall. The quality Cannon project we're most excited about is the film version of Sam Shepard's play, *Fool for Love*, starring the playwright in the lead role. *Fool for Love* should hit the screen sometime this winter.

● The most exciting thing to happen to the movies since hot buttered popcorn is Showscan, a remarkable new system that should revolutionize motion pictures. Showscan is a system of filming and projecting movies at 2½ times the speed now used for conventional films. What this does is to create an image of such incredible depth and clarity, you almost feel like you're in the movie. It's like 3-D without glasses or blurred vision—only better, lots better. The Screen Scenester was lucky enough to see a short test film of the process, and take it from me, Showscan is a real mind-blower. The process was developed by cinema wizard Douglas Trumbull, who did the special effects for *2001* and later directed the ecological sci-fi film *Silent Running*. Trumbull has been experimenting for years with ways to enhance the movie-going experience, and he has finally hit paydirt with Showscan. The process will debut in the summer or fall of '86.

/ continued from page 89

the lives of Latin Americans in New York City. The characters breathe an unsettled mixture of pride and insecurity. As Veloz, Blades is the embodiment of this contradiction. After his more conservative partner, Cheo Babalou, dies of a sudden heart attack, Veloz spends a tearful dawn on his rooftop singing "Todos Vuelven," the song Babalou tried to teach him as a traditional alternative to his crossover madness. And yet, at the same time, Veloz feels his success in the Latin music world is only second-rate.

Blades plays Veloz sensitively and sympathetically, more as victim than villain. *Crossover Dreams* is more than anything else about the powerlessness of Latinos when it comes to confronting North American culture. Veloz alone has no access to the radio, to the record industry, or to North American audiences. He is dependent on the record company and his producer. And when his album bombs, he knows exactly where he stands. "People like me," he says resignedly in one of the film's most poignant moments, "don't get another chance."

Crossover Dreams isn't a grandiose epic, and doesn't pack an Olympian emotional catharsis. Rudy Veloz isn't Lear. His fall isn't heroic. He's just a guy who thinks that by making a few compromises he can escape from a world that he has been led to consider socially inferior into another world that he doesn't understand. It's easy to tell him not to compromise, but hard to tell him that he's wrong to want a better life. His is a tragedy on a very small scale, yet the movie is all the more likable for its lack of pomp. *Crossover Dreams* is the least sensationalistic film ever made about this increasingly relevant topic. Like Blades' music, it studies a political or social situation by looking at the people affected by it.

The film's independent distribution promises to be at least somewhat spotty, so catch it the first chance you get. *Crossover Dreams* is a nondogmatic, politically correct sleeper that will help you understand the biggest, least enfranchised minority in this country. And with 27 million new American bucks on their way to sunny El Salvador, it's pretty clear that about now we could use a little understanding. □



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Writing Rock Video

by Iain Blair

THE CAMERA PANS ACROSS a deserted, surreal, street scene. Distorted buildings lean in at crazy angles over a slick, black street, shiny with neon reflections. Suddenly, at the end of the street, in the far distance, a black-clad guitarist assumes the classic guitar-slinger's pose, legs apart and instrument at the ready. As he lets rip with some slashing chords, his arms flailing like a drunken windmill, another, more sinister image comes into view. A pair of black-

studded boots steps in front of the camera, framing the distant guitarist as if in a cowboy shoot-out.

As the music builds, the camera pans down onto the newcomer who stands motionless for a moment, his head bent as if in prayer, his silver-white spike 'do glistening against his black jacket. Then, at the first beat of the verse, Billy Idol's head snaps back, and the blonde rocker begins his swaggering, slightly threatening strut down the street, as he lip-syncs the lyrics to the hit single "Flesh for Fantasy."

I watch the video with perhaps more than usual interest, for as concept writer for this particular shoot, I know the clip backwards, and it's exciting to finally see written images realized on the television screen.

The role of the writer in music video can be hard to pin down—dialogue is rarely required, and often a song is most effective primarily as a performance piece, such as Springsteen's "Born in the USA." Even so, the writer can exert enormous influence over the final look of a video by establishing mood, attitude and setting as much as a plot line.

The first step in writing a video concept is sitting down with the



● Dancers gyrate on surreal set of *Flesh for Fantasy* video.

music to see what kind of image it conjures up. Some songs utilize strong, straightforward narratives which spell out story lines. Others, like "Flesh for Fantasy," are more impressionistic and open to widely differing interpretations. In the case of "Flesh," I felt the music was both sexy and ambiguous, invoking an entire series of dreamscape images and sets that seemed to fit Billy's image quite naturally. I'd also pictured the singer as a rather magical and mysterious figure who has the power to transform other characters in the video as he moves from the street scene at the beginning into a bizarre sex-club set full of erotic fantasies.

WITH LYRICS AS BLATANT as "Face to face/and back to back/You see and feel my sex-attack," the song's visual direction seemed fairly obvious to me, and the final storyboard, which depicted Billy on an odyssey through

an erotic underworld, was remarkably close to the original ideas I'd had on first hearing the music. But, of course, the actual process of turning those original ideas into raw footage, and finally an edited video, is subject to a long list of variables, including the budget, location or studio availability, and the artist's schedule.

"Our main problem with 'Flesh' was time, because of Billy's touring schedule," comments director Howie Deutch. "We had to finalize the script, design and build all the sets, rehearse the dancers, shoot, edit and get it out there in time for the single's release."

AS THE CONCEPT WRITER, I too was faced with problems of time and schedule, as I had received the initial call from the director literally four hours before getting on a plane in Los Angeles to fly to London to work on some other projects. So, after discussing various ideas and possi-

Before the vidclip comes the song; but in between is the vidwriter

bilities with Deutch on the phone in New York, where he's based, I fleshed out a basic treatment on the flight to London. We then talked some more while I was in London, and with everything still being planned out, I flew back to New York for further script meetings and the shoot itself. So for me, the project started in Los Angeles, was developed in London, and then finally realized in New York—all in the space of a week or so. But then that's the nature of the beast. Video productions are fast and furious precisely because the artists involved are not permanently available for several weeks or months as in a feature film, and all scheduling is

at best tentative until a day or two before the cameras actually start to roll.

Last-minute script changes are the name of the game in music video, and the role of the writer often demands rolling with the punches. For one long-form conceptual video project entitled *Just Another Killer Day* (released on RCA/Columbia Home Video cassette, featuring music by Pat Travers), I'd written a scene wherein three beautiful female aliens hijack a jet mid-flight. We were filming up in Seattle, home of the Boeing aircraft firm, which had agreed to lease us a 747 for the scene in question. However, when the powers-that-be

at Boeing read my script, they discovered to their horror that the sequence required the scantily-clad aliens to appear by blowing up the rear-toilet doors. "No way," said the Boeing honchos, and I had to stay up all night rewriting the scene.

As it turned out, this particular rewrite worked out even better from the point of view of comedy, as I substituted a city bus for the private jet, and the glamorous aliens come crashing through a back window, much to all the passengers' surprise. Which just goes to prove that, sometimes at least, what you end up seeing in a music video isn't necessarily exactly what the writer had in mind. □

VideoVision

● Now here's a videotape that should *really* be of interest to many HIGH TIMES readers. No, we're not talking about Jane Fonda's *Advanced Workout for Fitter Fingernails* or Dr. Ruth's *Sex Tips for the Recently Deceased*. No, folks, this is serious stuff. This is *Mary Jane's How-To: A Complete Videotape Recipe for Indoor Cultivation*, the ultimate video guide to growing your own. *Mary Jane's How-To* is an invaluable addition to books and periodicals on indoor growing because it not only outlines how the rotational mother/clone/flower system works, it also *shows* it working. With all due respect to the many fine books available on the subject, some novice growers might find the books' printed instructions and illustrations a bit hard to follow. Not so with *Mary Jane's How-To*; the whole process appears *right before your eyes*, and if there's anything you don't quite understand, just rewind the tape, and play it again, Sam. And since the tape is geared toward indoor growing and can be played in the privacy of your own home, what could be more simple? You could even set up your TV and VCR in your grow-room, and follow the system step-by-step even as you're watching it! Best of all is the price for this one-of-a-kind tape:

\$39.95 plus tax and shipping (orders of ten or more go for \$29.95 each). It's available in VHS or Beta from Green Thumb Industries, P.O. Box 563, Garberville, CA 95440.

● As if Mary Jane's indoor growing tape weren't enough to bring joy to the heart of video buffs, we've got even more good news this month. Just released on home video by MCA Film Classics is the Marx Brothers' uproarious *Monkey Business*. This is one of the greatest of all Marx Brothers movies, made during their anarchistic days at Paramount. *Monkey Business* features the Brothers as stow-

aways on a cruise ship, getting mixed up with gangsters and their molls. "Don't get wise with me, you bozo," snarls a tough guy to Groucho. "That's *Mister Bozo* to you," retorts the mustachioed master. Take every comedy released this year, add up all the laughs, and you still won't have a fraction of the hilarity provided by this one movie. Remember, it was viewing a Marx Brothers movie in the depths of a presumably incurable illness that started author Norman Cousins on the road to recovery and eventually led to his best-selling book, *Anatomy of an Illness*, which cited laughter as a prime panacea for all of life's ills. *Monkey Business* sells for \$59.95, a small price to pay for a mirthful medical miracle.



● Harpo's *Monkey Business* aids man with a frog in his throat.

OH MY GOD!

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□ **RADIO ART: A Print Culture Transmission** (Amsterdam 1981). Includes "Careers in Radio Art" by William Levy; The End of the Graven Image: A Rart Manifesto; and an annotated checklist of first radio works by Willem de Ridder. "Une nouvelle forme d'art!" — *Charlie Hebdo* (Paris) \$5.

□ **RAG: Radio Art Guide** (Utrecht 1981). Documents the history and development of Radio Art of Willem de Ridder, transmissions together with items of effect research. Written and made up by the artist in cooperation with William Levy. Sixty four pages, fully illustrated. \$10

□ **JEREMIAD CHANTS** by William Levy (Amsterdam-Genoa 1979). A small, funny book of ranting poetic froth. "I show it to everybody" — Ken Kesey. \$5

□ **THE FANATIC: A Paper of Passion** (Amsterdam 1976). Suicide Notes, The Best of Anti-Semitism (previously unpublished work of L.F. Céline and Ezra Pound), Sexual Jealousy, Keys to Ring and Why phanatic? "Strange" — *Star* (Barcelona); "Revolutionary" — *Screw* (New York). \$5

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Comix

/ continued from page 49

and audience by expanding into the trade book market, trade books cost "real" money to produce and promote. At the other end of the spectrum, newwave comix cost almost nothing; but then again, they're so "underground" as to be practically invisible to the uninitiated. Further, the low-rent constraints of the "medium," while militating against exclusivity, encourage entry but not exit. "People aren't compelled to really develop themselves into accomplished artists," Crumb laments.

Some newwavers have produced excellent comix, but for most "serious" cartoonists, the established comic format and market is their only hope for significant exposure. Self-publisher Steve Lafler issues *Dog Boy* in the standard package "not because it's an ideal format or the format I think necessary, but because it's the most marketable format I can afford." Bob Lewis has taken the same step with the anthology comic *Scratchez*

and has begun marketing the book through major comics distributors. But many will not even consider handling *Scratchez* because of its challenging content and explicit material. "This stuff would be considered tame in Europe," Lewis grumbles. "I think it's going to take years to educate the American public to the nature of our format and content."

But, in the latter days of an Administration many consider worse than the Nixon reign that opened the doors for the underground "boom," there is real hope for the underground comic book. Trina Robbins is enthusiastic: "If the underground comix can just hold on a little longer, I have the feeling their time might come around all over again. I feel the whole mood of the '60s coming back. It all kind of fell apart in the late '70s, but maybe things had to get really bad before they could get any better. You're starting to see demonstrations again, a lot of anger about how this country is being run and repressed. That feeling of protest is coming back, and that's what underground comix are really about." □

Comix Connexions

Most "small press" and underground publishers are happy to provide catalogues and descriptions of their comix—just send an S.A.S.E. And tell 'em HIGH TIMES sent ya.

Ray Zone
128 N. New Hampshire
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Richmond, VA 23261

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Seattle, WA 98103

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Rip-Off Press
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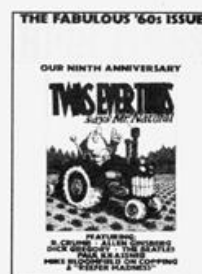
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Wise Words

by Beth Jones

■ **The Center of the Cyclone—An Autobiography of Inner Space**, by John C. Lilly, M.D. Julian Press, Inc. One Park Ave., New York, New York. 1985 edition, 240 pages, paper, \$7.95.

■ **Frontiers of Consciousness—The Meeting Ground Between Inner and Outer Reality**, edited by John White. Julian Press, Inc., 1985 edition, 384 pages, paper, \$8.95.

■ **Inner Rhythm—An Exciting New Approach to Stress-Free Living**, by Sally Strauss. Chase Publications, 1654-33rd Ave., San Francisco, CA 94122. © 1984, 135 pages, paper, \$6.95.

■ **The Mystery of the Human Aura**, by Ursula Roberts. Samuel Weiser, Inc., 1984 edition, 51 pages, paper, \$2.95.

A NEW NEW AGE literature has arisen from the ashes of the '70s to become, in the mid-'80s, an established literary genre. The best might move

us, help heal us, give insight and impart that scarce commodity, wisdom. The worst only reinforce the most noxious aspects of the apolitical, self-obsessed "Me Generation" mentality—one which can embrace the "Stress/Time Management Quotient in the Corporate Sector" along

with Gurdjieff, Ouspensky and Motorcycle Maintenance.

Dr. Lilly's book, *The Center of the Cyclone*, is perhaps the most serious attempt here to detail one man's inner adventure—without proselytizing to an undo degree. The "journey within" has spawned more variations on how to get it or do it than has sex. It's now staked a claim as a bona fide system of thought, if not guide-to-living in our advanced capitalist society. (And the logic to this is easily seen as a reaction to the lack of any collective socio-political effort on a popular scale, as well as a true attempt to mesh personal introspection and reflection with social change.) Lilly is known primarily for his extensive work in attempting to teach dolphins and humans to communicate with each other, and in isolation-tank relaxation as therapy to reach the "deep

self." But his diary is anything but waterlogged. His self-told tale of inner-space tripping, which includes details of critical experiments with LSD, in mysticism, "group rhythm," and isolation-tank immersion, is an excellent and fascinating "guide," in the best sense, to the journey within. Lilly is a charismatic literary personality, and I think this book will open some eyes.

Lilly's publisher, Julian Press, has issued a companion volume, *Frontiers of Consciousness*, edited by John White (former president of Alpha Logics, a school for "self-directed growth in body, mind and spirit"). This anthology, subtitled "The Meeting Ground Between Inner and Outer Reality," includes 22 essays that gallop from "The Nature of Madness" and "Biofeedback" to "Paraphysics" and "Death as An Altered State of Consciousness." As a compendium of "consciousness research," this tome is intended to both examine or analyze this discipline but also to provide instruction on how to start your own research program.

Inner Rhythm is yet another approach to everyday life lived with heightened consciousness. Sally Strauss assures us that "with the help of Inner Rhythm, precious hours can be converted to studying toward a college degree, training for a new career, or laying plans for a business venture." Inner rhythm, a mode for self-improvement by

means of music as medicine, among other things, "differs from other methods of meditation by solving the problem of monotony," Strauss asserts. Although this book suffers from a certain reductivist tendency—"We live in a world . . . that offers instant gratification and immediate acquisition of the things we desire, need, or believe we need"—*Inner Rhythm* offers some welcome positive reinforcement, especially in sections like "Taking the Pain Out of Aging."

Samuel Weiser, Inc. has reissued a pamphlet-like book, *The Mystery of the Human Aura*, originally published in 1950 by the Spiritualist Association of Great Britain. Ursula Roberts poeticizes that magnetic field of vibration which surrounds all of us, and attempts to describe the process by which one's "auric electricity," as derived from "natural sources," is converted into body-energy. This quick take serves less as a scientific explanation than as a guide to determining not just fleeting moods but personal character, on the order of a syndicated astrology column. This ditty is an interesting historical document, is more detailed than a mood ring, and includes an extensive bibliography.

These books offer practical info as well as a panoply of modes of thought in the interdisciplinary area of behavioral psych and psychic phenomenology. □



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● **THE DRAFT WANTS YOU:** The specter of Uncle Sam is rearing its ugly head again. Draft registration has been reinstated, draft resisters are being prosecuted, and

most ominous of all, the number of volunteers is rapidly dwindling. Military honchos are now calling for the reinstatement of the peacetime draft. **HIGH TIMES** profiles Andy Mager, the first '80s draft resister to be sentenced to prison, and explores what his case—and the other recent draft developments—means to you.

● **TWENTY COOL COLLEGES:** American college campuses, recently described as hotbeds of apathy, are heating up again. From political activism to counterculture activities to just plain *partying*, the college campus is once again becoming the place to be. We'll spotlight 20 institutions of higher education—and we do mean *higher*—that will have you scurrying for an admission form.

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